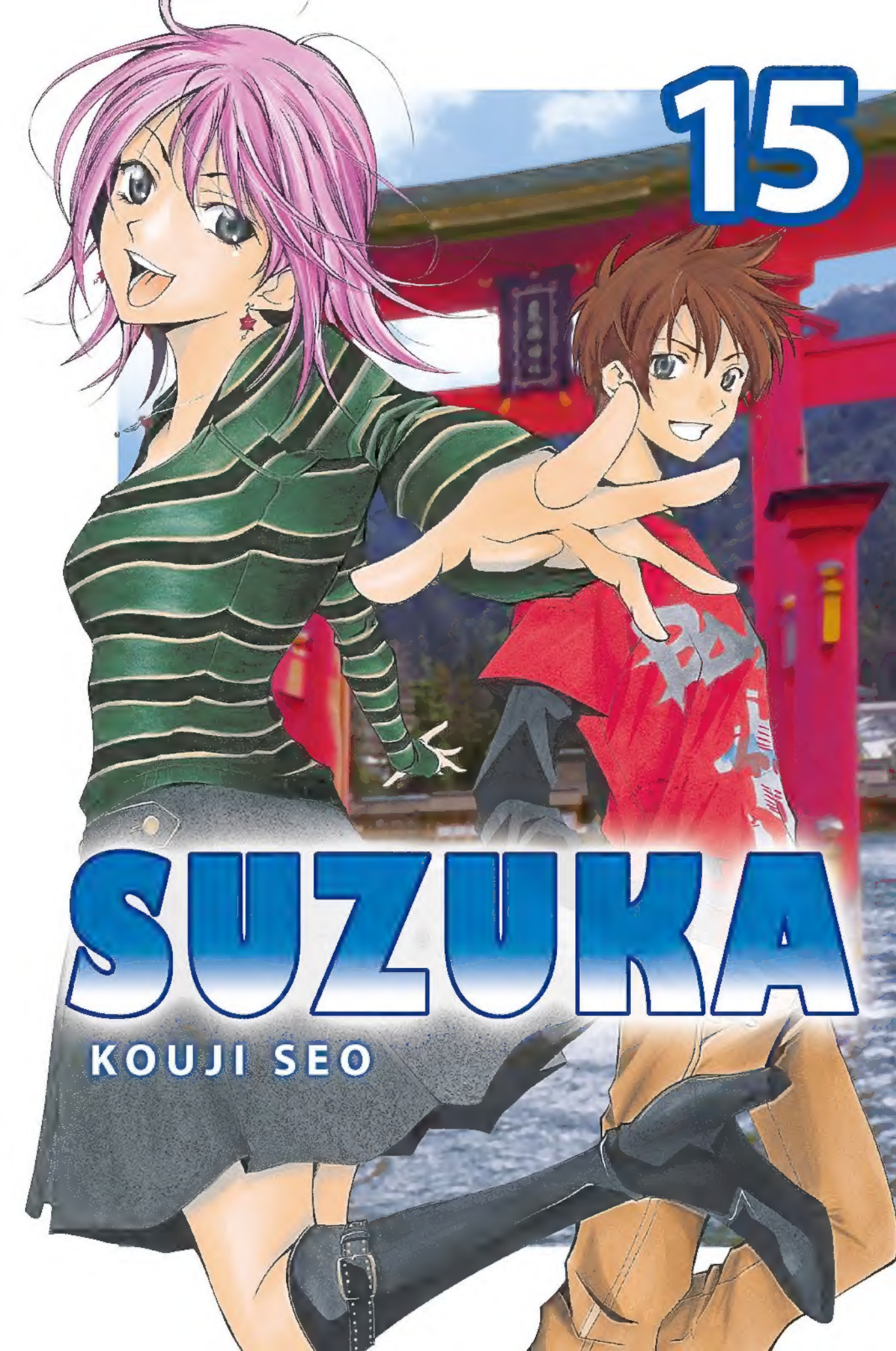
15
SUZUKA
KOUJI SEO

SUZUKA

15

Kouji Seo

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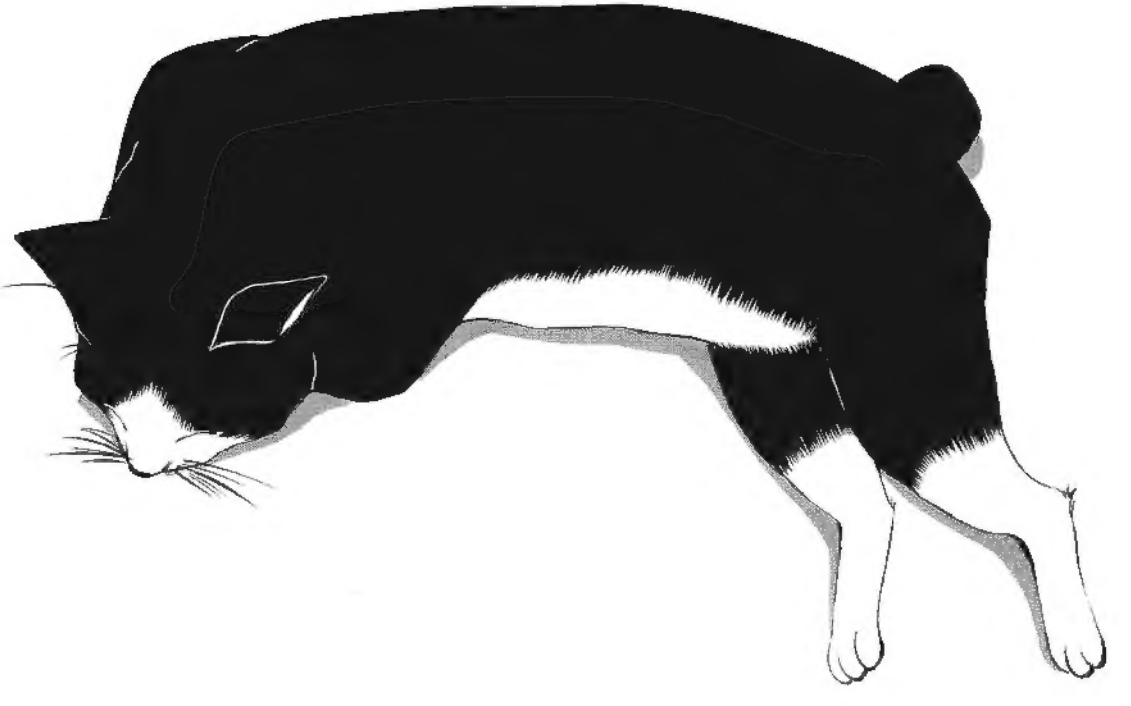


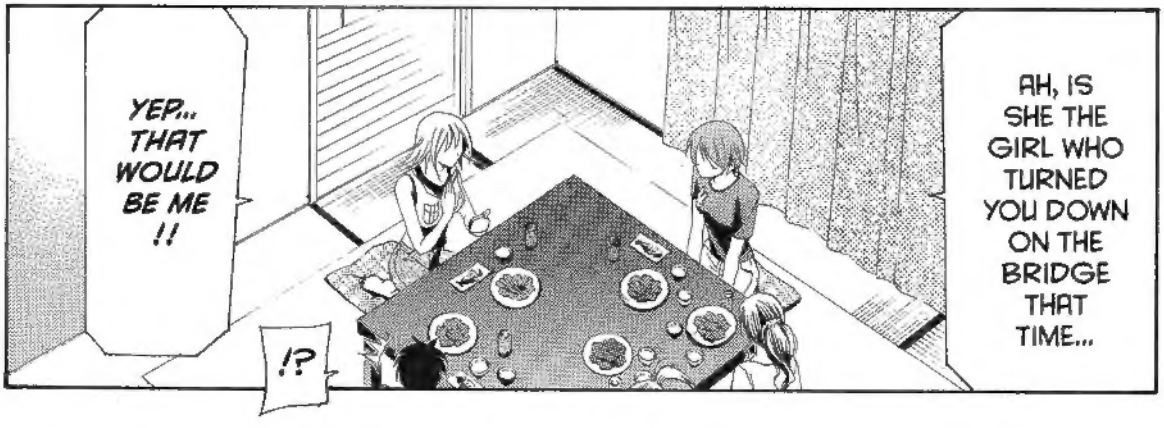
THANKS. HAVE AS MUCH AS YOU'D LIKE.
MOM, LOOK. SAKI-CHAN BROUGHT ME SOME MOMIJI SWEET BUNS.
THIS IS AWESOME. YOU'RE SUCH A GOOD COOK, AYANO-SAN!
SERIOUSLY, YOU'RE LIKE A PROFESSIONAL CHEF!!
HA HA. REALLY !?
YOU CRACK ME UP, SAKI-CHAN.
happy
LISTEN. DON'T SAY ANYTHING STUPID IN FRONT OF MY FRIENDS, OKAY?
DON'T WORRY. I WON'T SAY ANYTHING. JUST CALM DOWN!
SHE SAYS THAT...

SUZUKA

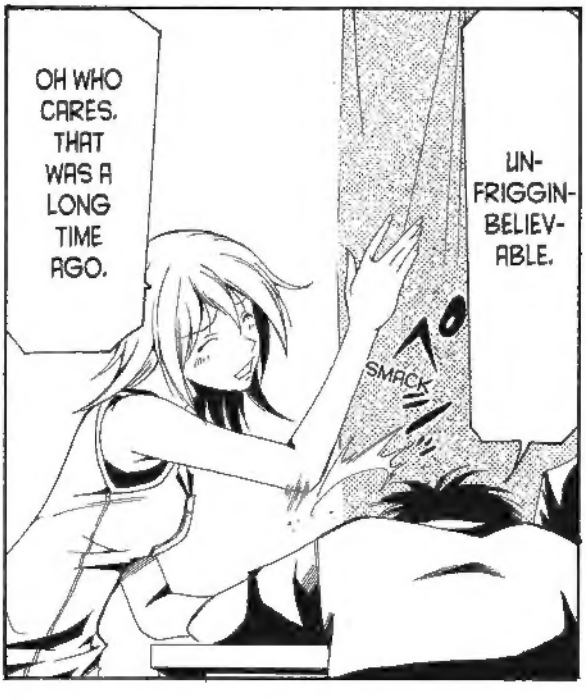
#127 THE TIME BOMB

I GUESS IT'LL BE OKAY.
SHE'S NOT *THAT* STUPID...
HEY, YOU CAME TO VISIT HIROSHIMA LAST YEAR, DIDN'T YOU, SUZUKA-CHAN?
WHAT...? AH... YEAH.
THE WHOLE TOWN WAS TALKING ABOUT YOU TWO.
THEY WERE LIKE "YAMATO AKITSUKI-KUN BROUGHT A WIFE BACK FROM TOKYO!"
GLRRF
EWW, GROSS !!
W-WIFE !?

8月
RUMOR HAS IT THAT YOU TWO WERE CUDDLING ON THE BRIDGE.
YOU MUST REALLY LIKE THAT BRIDGE HUH, YAMATO-KUN.
WHAT!? WHAT ARE YOU TALKING ABOUT !?
COUGH
I TOOK HER THERE TO SEE THE FIREFLIES, THAT'S ALL!!
COUGH
THE BRIDGE ?


AH, IS SHE THE GIRL WHO TURNED YOU DOWN ON THE BRIDGE THAT TIME...
!?
YEP.. THAT WOULD BE ME !!

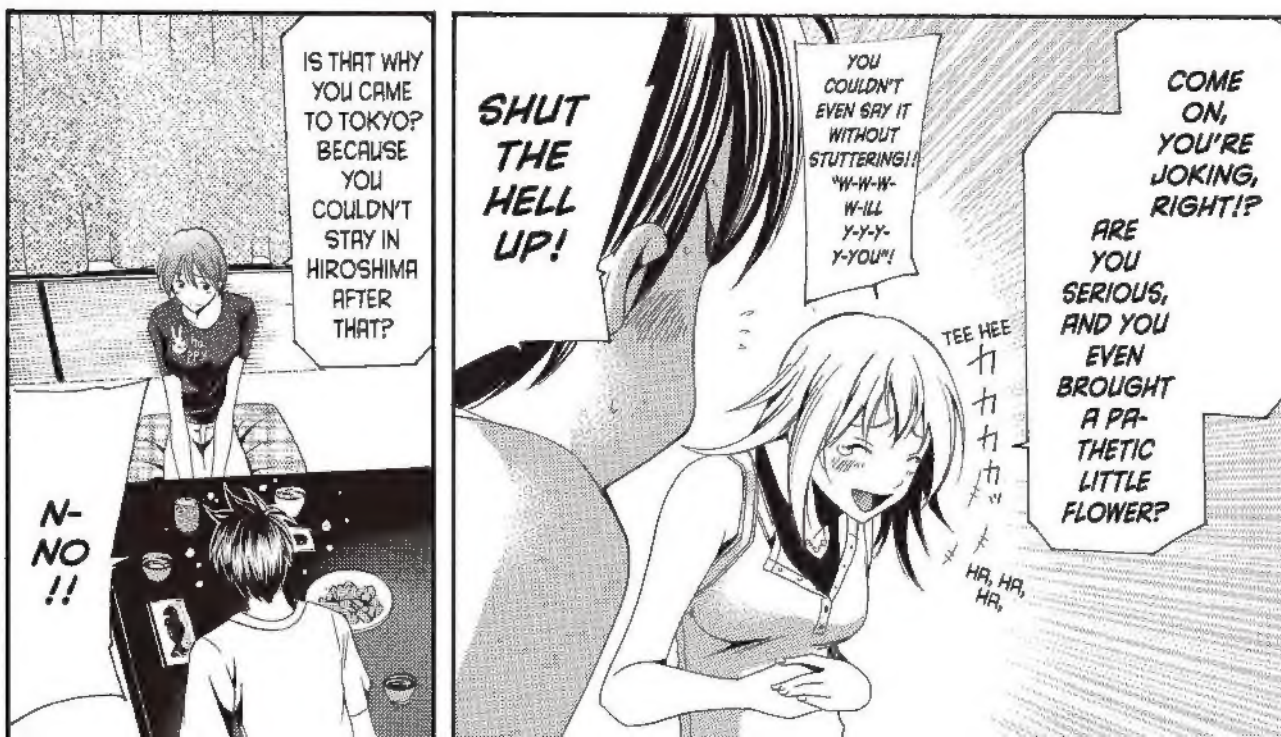
SO THAT'S WHY YOU MADE THAT FACE WHEN I MENTIONED THAT SAKI-CHAN WAS IN TOWN.
SO WHAT DID HE SAY TO YOU.


UN-FRIGGIN-BELIEV-ABLE.
SMACK
OH WHO CARES. THAT WAS A LONG TIME AGO.

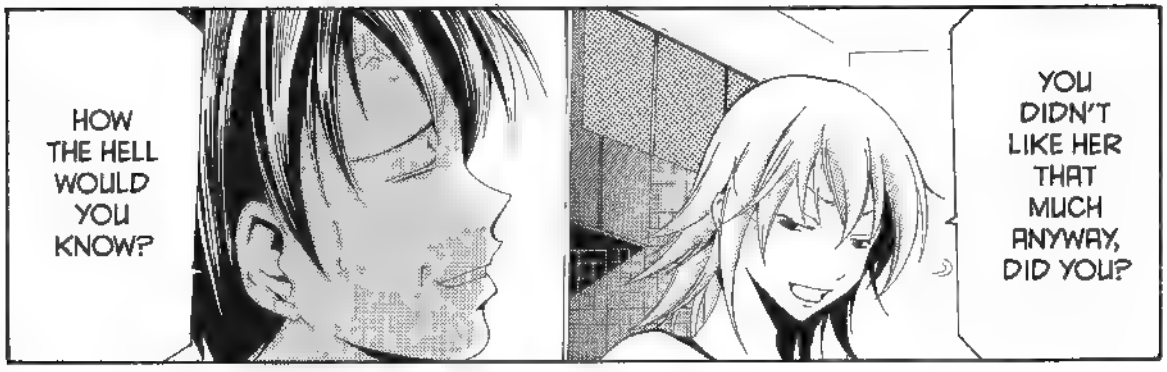
I CAN STILL REMEM-BER . . .
ONE DAY, HE ASKED ME TO COME MEET HIM AT THE BRIDGE.

H-HOLD ON A SEC. I'M LOOKING FOR FIREFLIES . . .
HEY, YAMATO-KUN. WHAT ARE YOU DOING OVER THERE?
AND NOW IT'S STARTING TO RAIN.
WHY ARE WE LOOKING FOR FIREFLIES IN THE FALL?
YOU WON'T FIND ANY NOW.
DO YOU EVEN KNOW WHAT SEASON IT IS?
AH!! HANG ON!!
DRIP
DRIP
HEY, CAN I GO HOME NOW?
IT'S DINNERTIME.
I SWEAR... I SAW SOME YESTERDAY !!
WHAT !?
UM . . .

TSSSSSS
FALLIMP
W-WILL YOU B-BE MY GIRL-FRIEND, P-PLEASE ?
WHAT . . . ?
. . . . . .


IS THAT WHY YOU CAME TO TOKYO? BECAUSE YOU COULDN'T STAY IN HIROSHIMA AFTER THAT?
N-NO !!
SHUT THE HELL UP!
YOU COULDN'T EVEN SAY IT WITHOUT STUTTERING!! "W-W-W-W-ILL Y-Y-Y-Y-YOU"!
TEE HEE
HA, HA, HA,
COME ON, YOU'RE JOKING, RIGHT!?
ARE YOU SERIOUS, AND YOU EVEN BROUGHT A PA-THETIC LITTLE FLOWER?

YES-TER-DAY ?
HEY . . .
THE THING IS, HE GOT DUMPED IN TOKYO TOO.
JUST YESTERDAY!

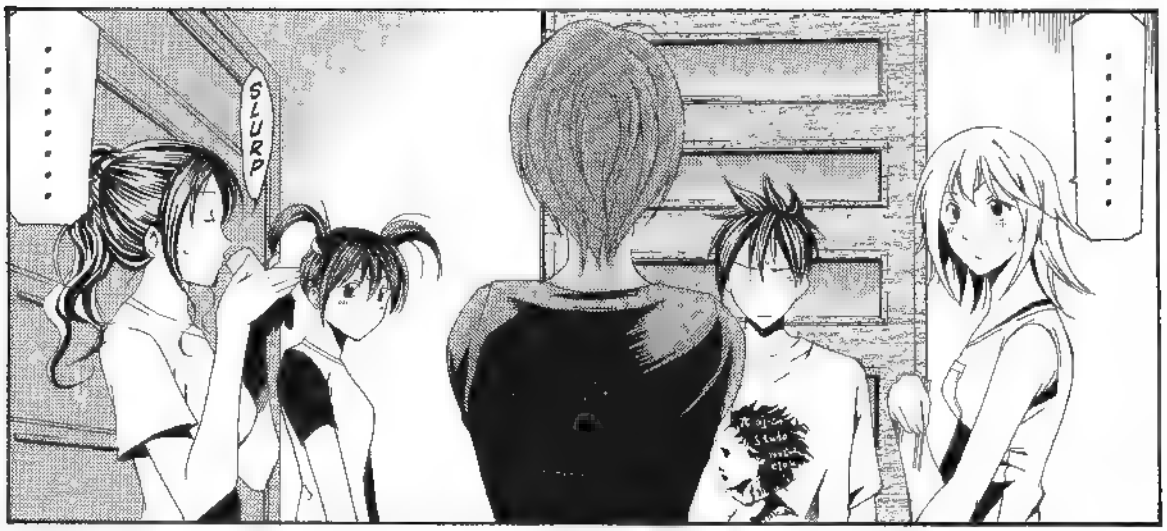

HOW THE HELL WOULD YOU KNOW?
YOU DIDN'T LIKE HER THAT MUCH ANYWAY, DID YOU?

SHE TOLD ME THAT SHE HAS A NEW BOY-FRIEND.
IT'S NOT LIKE SHE DUMPED ME OR ANYTHING.
YESTERDAY? YOU MEAN SAKURAI SENPAI!? DID SHE DUMP YOU!?
AH... NO... SHE JUST..

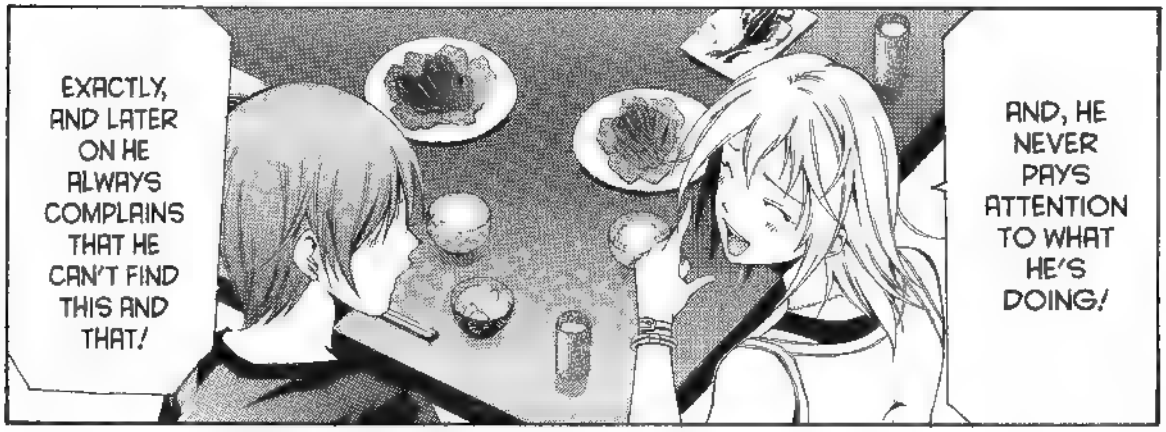
THAT'S SO PATHETIC. I TOLD YOU!
.....
WHAT GIRL WANTS TO WAIT AROUND FOR A GUY WHO DOESN'T EVEN HAVE THE COURAGE TO TELL HER HOW SHE FEELS?

AH...

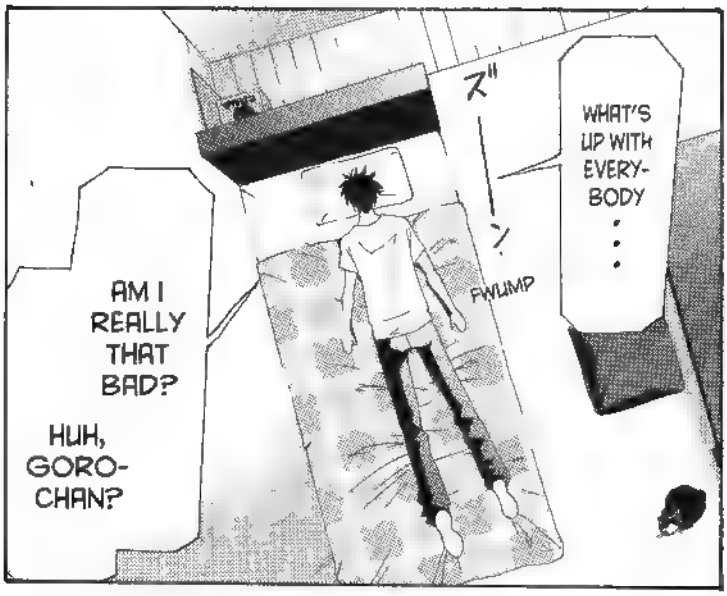
MIHO-CHAN!
IF YOU KEEP ACTING LIKE THAT, SUZUKA-CHAN WILL DUMP YOU TOO!

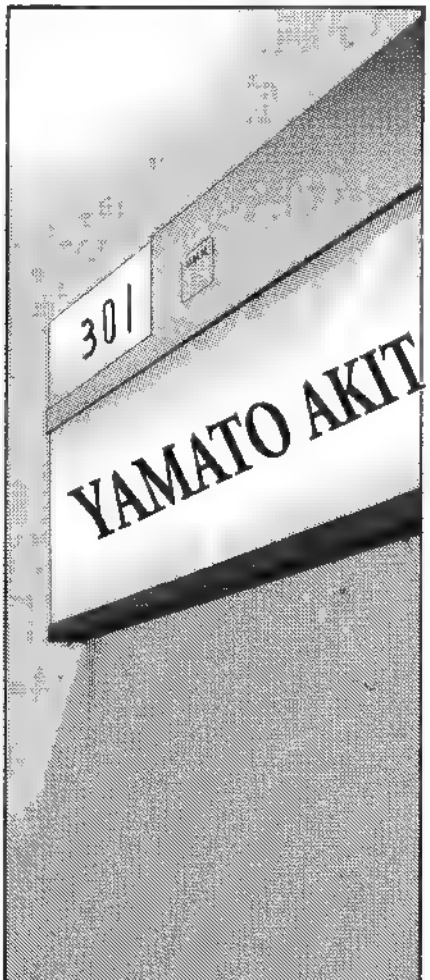

.....
SLURP
.....

HE EVEN FORGOT MY BIRTHDAY.
ISN'T HE THE WORST?
WHAT . . . . ?
EVERY TIME I ASK HIM TO CLEAN THE BATH-ROOM, HE FORGETS TO DO THAT TOO.
I-I WAS GONNA DO IT LATER.
THAT'S RIGHT! YOU'RE ALL TALK AND NO ACTION, YAMATO-KUN!
WHAT'S WRONG WITH HIM?
OH MY GOD. I CAN'T BELIEVE HE'D DO THAT!!


EXACTLY, AND LATER ON HE ALWAYS COMPLAINS THAT HE CAN'T FIND THIS AND THAT!
AND, HE NEVER PAYS ATTENTION TO WHAT HE'S DOING!

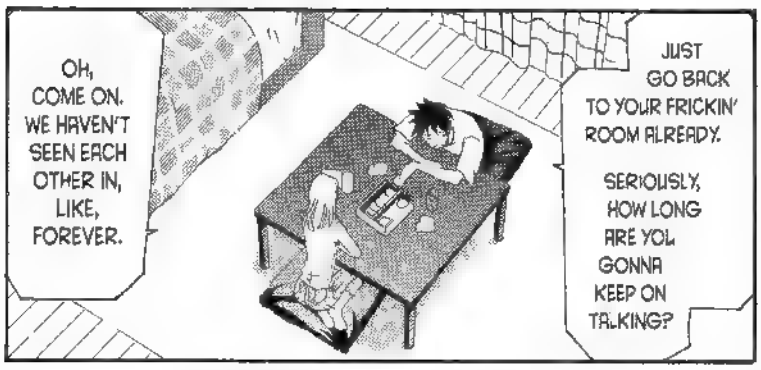
NO WONDER YOU'RE ALWAYS GETTING DUMPED, YAMATO-KUN. YOU'RE A MESS!
UH... WELL...
OH MY GOD! HE'S SUCH A TOOL.

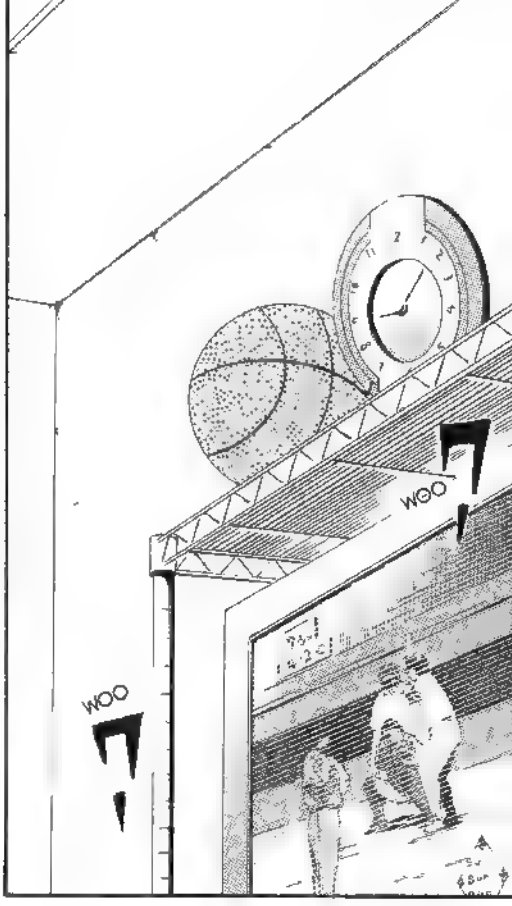

ズ——ン
FWUMP
WHAT'S UP WITH EVERY-BODY...
AM I REALLY THAT BAD?
HUH, GORO-CHAN?


301
YAMATO AKIT

PLINK
PLINK
.....

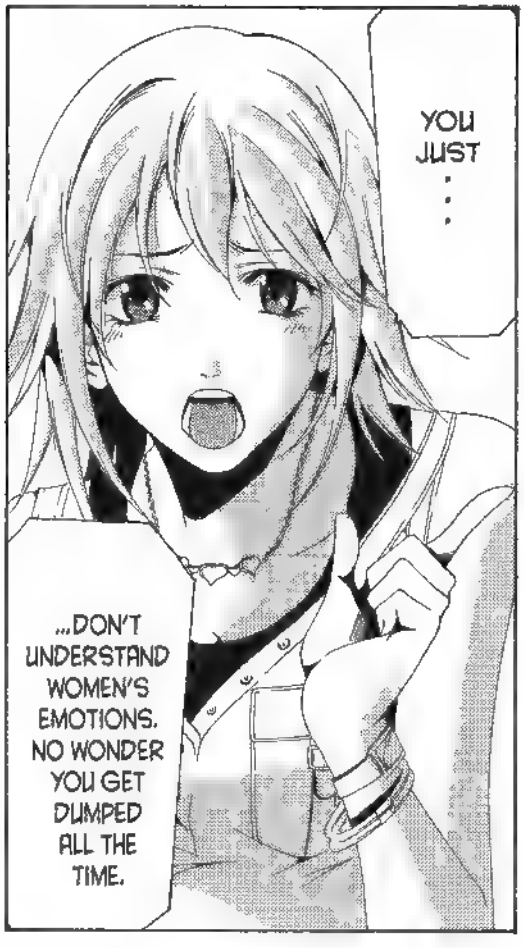
DING
DONG
HUH?
SWIPE
DON'T ANSWER ME WITH YOUR TAIL!!
AM I REALLY AN ASSHOLE !!? AM I?
IT FEELS LIKE A WHOLE CLAN OF ASSASSINS IS AFTER ME.
OH GREAT, THAT'S PROBABLY SAOTOME COMING TO GIVE ME MORE GRIEF.
HUH? SAKI-CHAN.
Sold Momije
ゴールドもみじ
I BROUGHT YOU SOME SOUVENIRS FROM HOME. WANNA HAVE SOME WITH ME?
WHAT . . . ?
Sold Momije
ゴールドもみじ


OH, COME ON. WE HAVEN'T SEEN EACH OTHER IN, LIKE, FOREVER.
JUST GO BACK TO YOUR FRICKIN' ROOM ALREADY.
SERIOUSLY, HOW LONG ARE YOU GONNA KEEP ON TALKING?


WOO
WOO

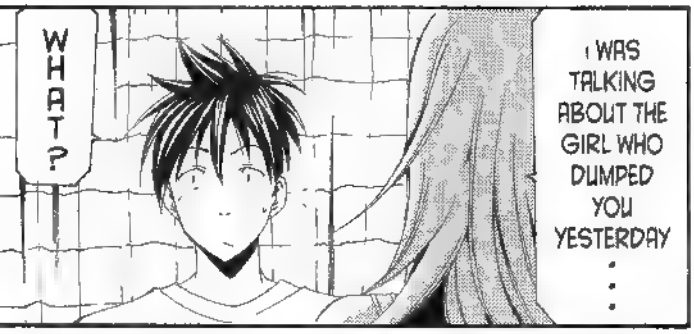
I ALREADY SAID I'M SORRY.
WHY DO YOU ALWAYS HAVE TO OPEN YOUR BIG MOUTH LIKE THAT? YOU RUINED MY WHOLE DAY.

WHAT . . . ?
WHAT DO YOU MEAN, "WOMEN'S EMOTIONS" ?
THERE'S A STORY BEHIND THAT WHOLE BIRTHDAY THING!
THUD

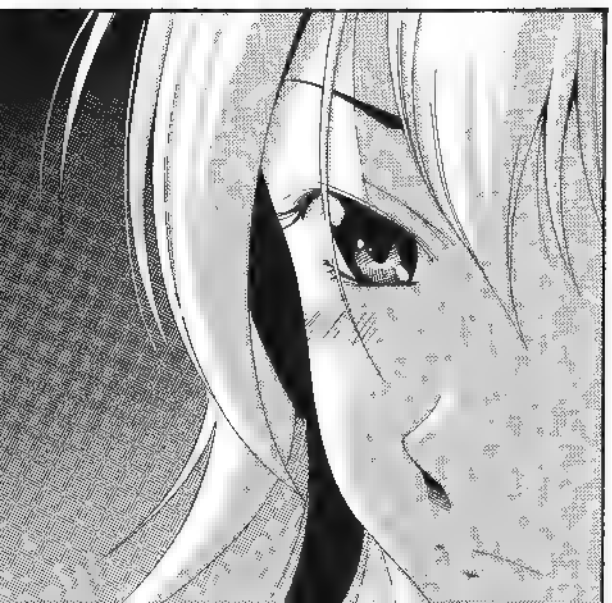

YOU JUST . . .
...DON'T UNDERSTAND WOMEN'S EMOTIONS. NO WONDER YOU GET DUMPED ALL THE TIME.

SHE EVEN KNOWS WHAT HAPPENED, BUT SHE STILL—
AHHH... JUST THINKING ABOUT IT PISSES ME OFF.

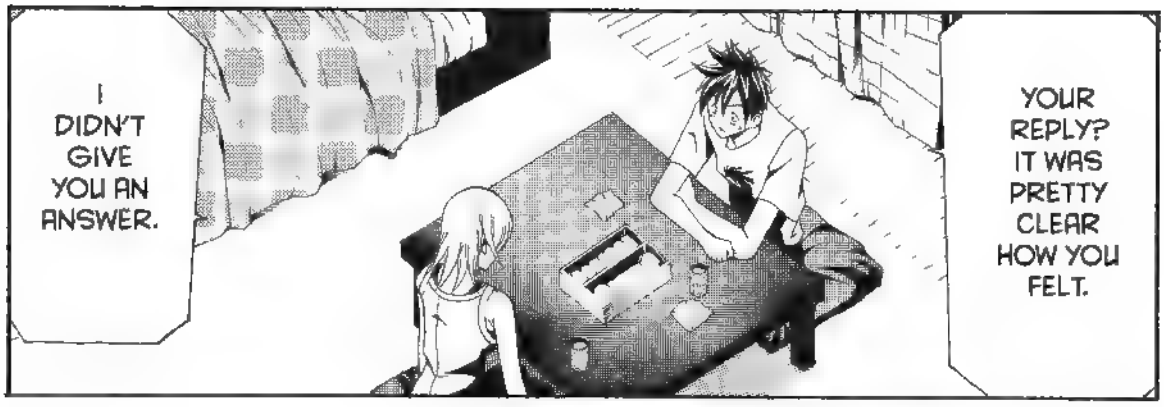
W-WAIT A SECOND!
H-HEY...

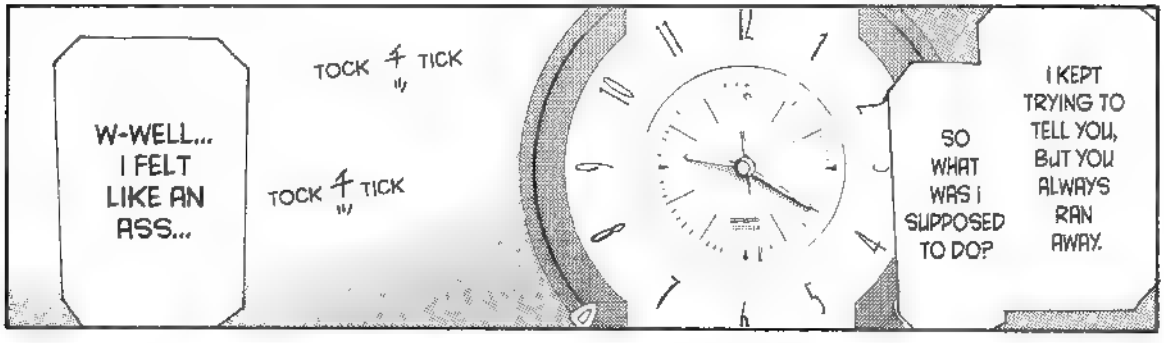

WHAT?
I WAS TALKING ABOUT THE GIRL WHO DUMPED YOU YESTERDAY...

I'M TALKING ABOUT ASAHINA!
WHO ARE YOU TALKING ABOUT?

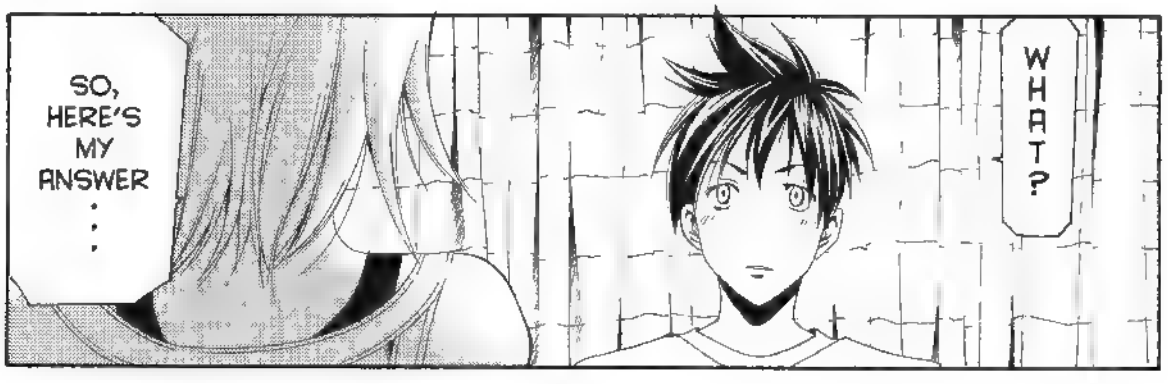


THAT'S EXACTLY HOW YOU WERE THREE YEARS AGO.
YOU REALLY DON'T LISTEN DO YOU, YAMATO-KUN?
I-I DO TOO. I JUST MISUNDER-STOOD WHAT YOU SAID!!
THREE YEARS AGO?
WHEN YOU ASKED ME TO BE YOUR GIRL-FRIEND . . .
YOU RAN AWAY BEFORE I COULD EVEN GIVE YOU MY REPLY.


I DIDN'T GIVE YOU AN ANSWER.
YOUR REPLY? IT WAS PRETTY CLEAR HOW YOU FELT.


W-WELL... I FELT LIKE AN ASS...
TOCK TICK
TOCK TICK
SO WHAT WAS I SUPPOSED TO DO?
I KEPT TRYING TO TELL YOU, BUT YOU ALWAYS RAN AWAY.

IDIOT!
IF YOU'RE GONNA ASK A QUESTION, YOU SHOULD AT LEAST STICK AROUND FOR THE ANSWER.


SO, HERE'S MY ANSWER...
WHAT?

I'M SORRY BUT NO !!
FWUP
YOU TOTALLY CREEPED ME OUT !!
.....
HUH?

I JUST HAD TO GET IT OUT OF MY SYSTEM!
IT'S BEEN BUGGING ME ALL THIS TIME!
D-DID YOU REALLY HAVE TO TELL ME THAT NOW?
YEP, I HAD TO!!
W-WAIT!! WHAT ABOUT ME? I DON'T FEEL ANY BETTER AT ALL!!
I FEEL MUCH BETTER NOW!
GOOD NIGHT!!
.....
SAKI!!
SLAM
HEY!!
GOD...
GAH
WHAT THE FUCK...

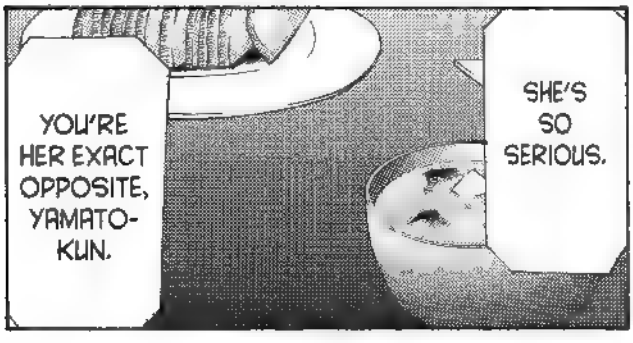
I CAME ALL THE WAY TO TOKYO . . .
. . . BUT IT LOOKS LIKE HE'S ALREADY MOVED ON TO SOMEONE ELSE

YAMATO-KUN, TELE-PHONE!
MMMPH...
KNOCK
KNOCK
WAKE UP AND ANSWER THE PHONE!
IT'S YOUR SCHOOL-TEACHER!
HE SAYS IT'S IMPOR-TANT!!
TELL HIM I'LL CALL BACK LATER.
WHAT? JUST GET UP!!

SUZUKA
#128.ADMISSIONS

YAWWWWN
MORN-
ING
. . .

ARE YOU GONNA SLEEP FOREVER?
YOU'RE HAIR IS A MESS.
QUIT IT! I'LL FIX IT MYSELF.


SHE'S SO SERIOUS.
YOU'RE HER EXACT OPPOSITE, YAMATO-KUN.

UH... WHERE IS ASAHINA?
SHE FINISHED HER BREAKFAST AND LEFT FOR PRACTICE HOURS AGO.

SO WHAT WAS THAT PHONE CALL ABOUT?
HUH?

I GOT ACCEPTED TO SEIJO UNIVERSITY.
SO NOW I'VE GOTTA DECIDE WHETHER TO GO TO TOTO OR SEIJO.
WOW. THAT'S GREAT.
FLIP
UH... WELL...
WHY DON'T YOU GO TO TOTO UNIVERSITY THEN, YAMATO-KUN!?
WHAT?
I DON'T REALLY KNOW WHICH ONE TO CHOOSE.
WHY?
CRUNCH
CRUNCH
WELL, BECAUSE...

TOTO UNIVERSITY IS A LOT CLOSER.
THERE'RE A BUNCH OF CONVENIENCE STORES AROUND THE CAMPUS, AND THEY HAVE A DESIGN DEPARTMENT.
A DESIGN DEPART-MENT !?
8月
I'M GONNA TAKE THE TOTO UNIVERSITY ENTRANCE EXAM.
DIDN'T I MENTION THAT?
DON'T TELL ME YOU'RE—
YEP !
NO, IT'S NEWS TO ME.
REALLY?
I JUST ASSUMED YOU WERE GONNA GO TO A DESIGN TRADE SCHOOL.

YOU PROMISE ?
WE'LL BOTH GO TOGETHER, OKAY!!?

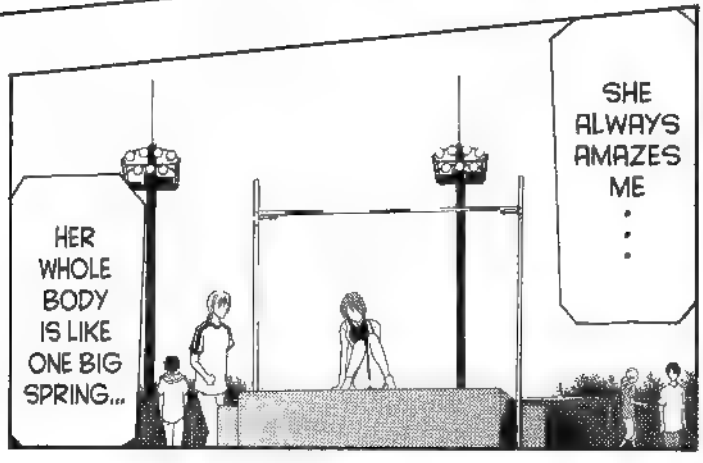
WELL, MY ORIGINAL PLAN WAS TO GO TO TOTO UNIVERSITY, SO I GUESS I COULD JUST...
REALLY!?

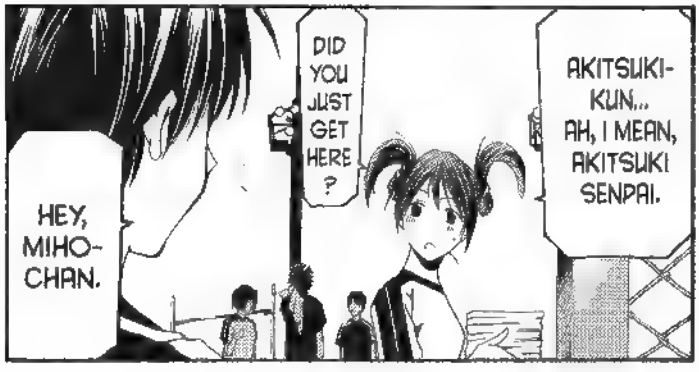
ALL RIGHT, ALL RIGHT. I PROMISE.
IT'S A DEAL!

HA HA. YOU'RE LIKE A LITTLE KID . . .
SHUT UP. NOW, PROMISE ME!!

MY TEACHER TOLD ME I HAVE TO KEEP UP WITH PRACTICE EVEN WHILE I'M TRYING TO CHOOSE WHICH SCHOOL TO GO TO.
TO PRACTICE!
HUH? WHERE ARE YOU GOING?
FWUP
WELL... I'D BETTER GET BUSY. I DON'T WANT THEM TO BACK OUT OF THEIR ADMISSION OFFER.
WE'LL SEE ABOUT THAT...
I'LL BE FINE. I'M PRETTY SMART, YA KNOW!
WE CAN'T GO TO THE SAME SCHOOL IF YOU DON'T PASS THE TEST.
YOU'D BETTER STUDY HARD TOO, SAKI.
WOO
WOO

SWUP


HER WHOLE BODY IS LIKE ONE BIG SPRING...
SHE ALWAYS AMAZES ME...


HEY, MIHO-CHAN.
DID YOU JUST GET HERE?
AKITSUKI-KUN... AH, I MEAN, AKITSUKI SENPAI.

WAA...

THERE'S NO TIME FOR SMALL TALK, JUST FOLLOW ME.
HOW'S EVERY-BODY DOING !?
WORKING HARD?

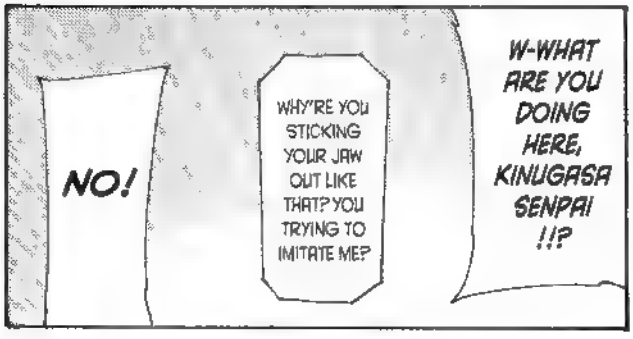
WHAT? WHO DOES HE THINK HE IS?
GRRR

DON'T WORRY ABOUT THE FALL COMPETITION. I'VE GOT IT COVERED. I'M THIS TEAM'S ACE RUNNER...

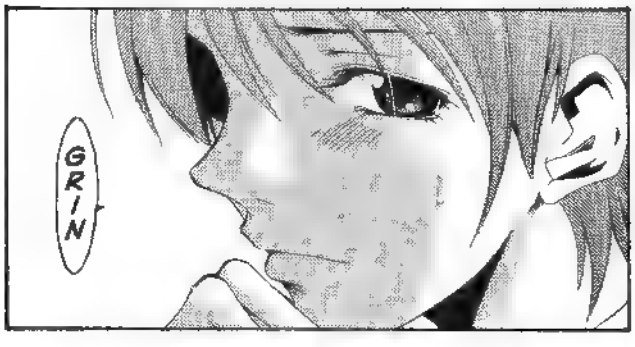
!?
SHOCK
TSUYOSHI !!

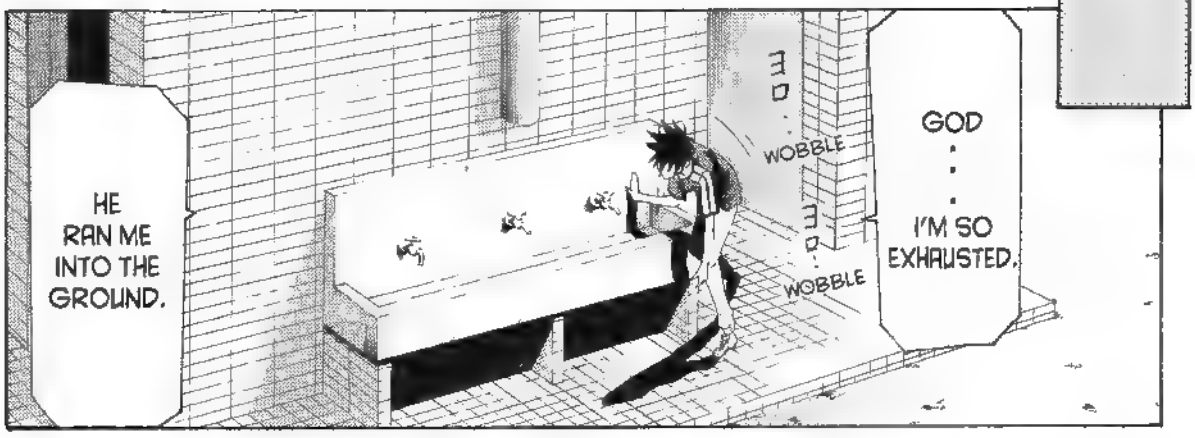
EVER SINCE YOU LEFT THE TEAM, TSUYOSHI-KUN HAS BEEN BRAGGING NONSTOP!
HE SAYS HE'S THE TEAM'S ACE RUNNER!

I LEAVE, AND SUDDENLY YOUR EGO TAKES OVER, HUH?
IS THAT HOW IT IS?
GRRNNCH
WOAAAA !! I'M SORRY !!

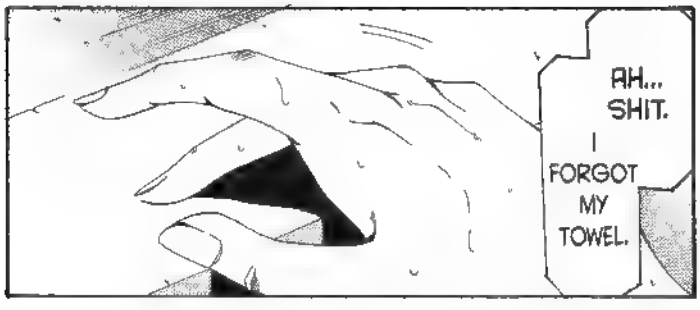

W-WHAT ARE YOU DOING HERE, KINUGASA SENPAI !!?
WHY'RE YOU STICKING YOUR JAW OUT LIKE THAT? YOU TRYING TO IMITATE ME?
NO!

GYAAAA!!
GRAB
YOU'RE NO BETTER, AKIT-SUKI!!
YOU'RE SUCH A BIG SHOT NOW THAT YOU CAN JUST WALTZ IN WHENEVER YOU PLEASE, IS THAT IT?
CRACK
CRACK


GRIN


HE RAN ME INTO THE GROUND.
WOBBLE
WOBBLE
GOD . . . I'M SO EXHAUSTED.

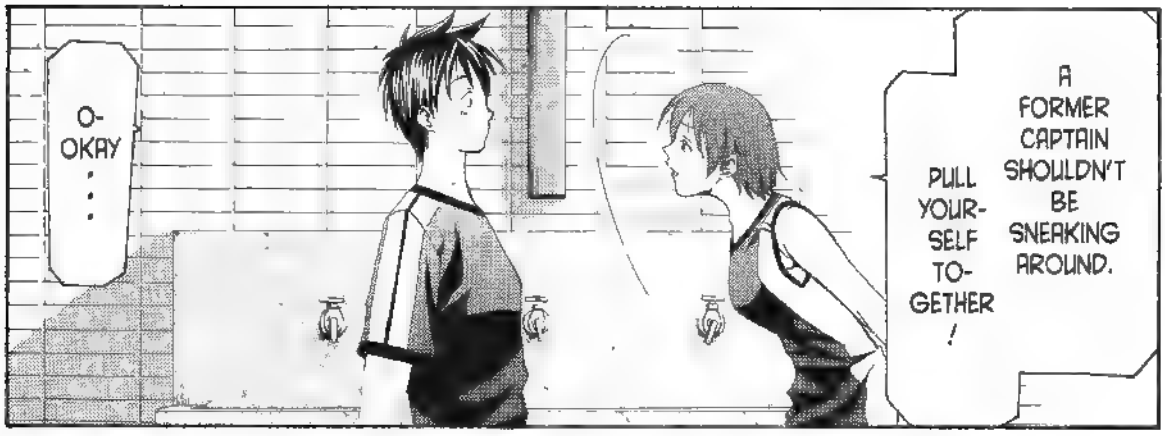
TSSS
NOW I'M DEFINITELY GOING TO TOTO UNIVER-SITY!
PHEW, GOING THERE WOULDA BEEN A HUGE MISTAKE.


AH... SHIT. I FORGOT MY TOWEL.

OH, THANKS.
HERE YOU GO.

THAT STUPID GORILLA GOES TO SEIJO UNIVER-SITY.
THE ONE THAT CALLED ME TODAY . . .

NICE WORK, TODAY.
A-ASAHINA.
KINUGASA SENPAI REALLY CARES ABOUT YOU, YAMATO-KUN.
WHATEVER. HE JUST DOESN'T HAVE ANY FRIENDS IN COLLEGE, THAT'S ALL.
NEXT TIME, I'LL MAKE SURE HE'S NOT HERE BEFORE I COME.
DON'T BE SUCH A BABY.


O-OKAY...
A FORMER CAPTAIN SHOULDN'T BE SNEAKING AROUND.
PULL YOURSELF TOGETHER!

WELL...
THAT'S IT FOR PRACTICE. DO YOU WANNA WALK HOME TOGETHER?

UH...
ALL RIGHT...

WOW...SO TRACK PRACTICE IS PRETTY MUCH ALL YOU DID FOR A WHOLE YEAR.
YEAH. SO IT REALLY DIDN'T EVEN FEEL LIKE A REAL STUDY ABROAD.
AH...WELL, THERE WAS THIS ONE TIME I GOT TO RUN THROUGH CENTRAL PARK, AND THAT WAS REALLY GREAT.
I'D ALWAYS WANTED TO GO THERE.
UH-HUH . . .
. . . . . .
WE'RE FINALLY HAVING A NORMAL CONVERSATION . . .
WE'VE BOTH BEEN SO BUSY SINCE SHE CAME BACK.
WHAT?
N-NOTHING . . .
WE WENT THROUGH SO MUCH BEFORE WE BROKE UP.
LOVE YOU.
NEVER MIND
WHAT WHAT THE FUCK ARE YOU KIDDING ME?
MORNING OUT.
. . . TOMORROW
JUST DO WHATEVER YOU WANT.

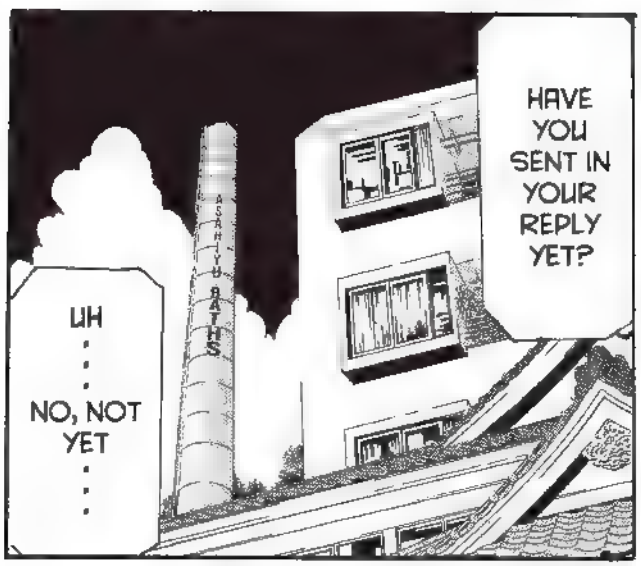
IT'S KINDA WEIRD THAT WE CAN STILL...
... TALK LIKE WE USED TO.

HUH!? AH... THANKS. I WAS HOPING FOR FIRST, BUT...
AT LEAST IT GOT ME OFFERS FROM A FEW SCHOOLS.

AH... I KNOW IT'S A LITTLE LATE BUT, CONGRATS ON TAKING THIRD IN THE I.H. COMPETI-TION !
THAT'S REALLY AMAZING, YAMATO-KUN!

HUH? FROM WHICH SCHOOLS ?
UH... TOTO AND SEIJO.

WHAT
. . .
AH... I GOT AN OFFER FROM SEIJO UNIVERSITY TOO!
BOSS
BOSS
PEPS

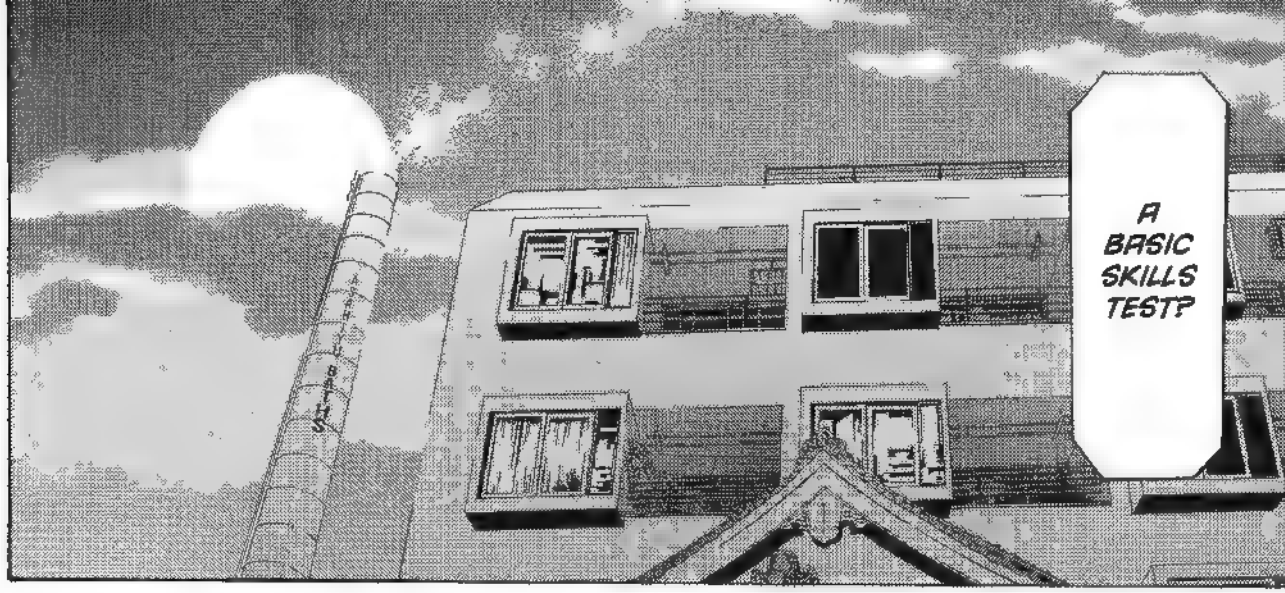

HAVE YOU SENT IN YOUR REPLY YET?
ASAHI YU BATHS
UH . . . NO, NOT YET . . .

SEIJO UNIVERSITY !?

WELL THEN, MAYBE WE'LL GET TO...
...DO TRACK TOGETHER AGAIN!
.....
WHAT!?
AH... KINUGASA SENPAI OFFERED TO GIVE ME A TOUR OF THE SCHOOL.
IF YOU'RE STILL UNDECIDED YOU SHOULD COME WITH.

AH... WELL...
UM...
WELL, IF YOU DECIDE YOU WANT TO...
...JUST LET ME KNOW.
CLOPPA カン
カン CLOPPA
CLOPPA カン
.....
I- IF I DECIDE I WANT TO?

SUZUKA
#129 TOGETHER

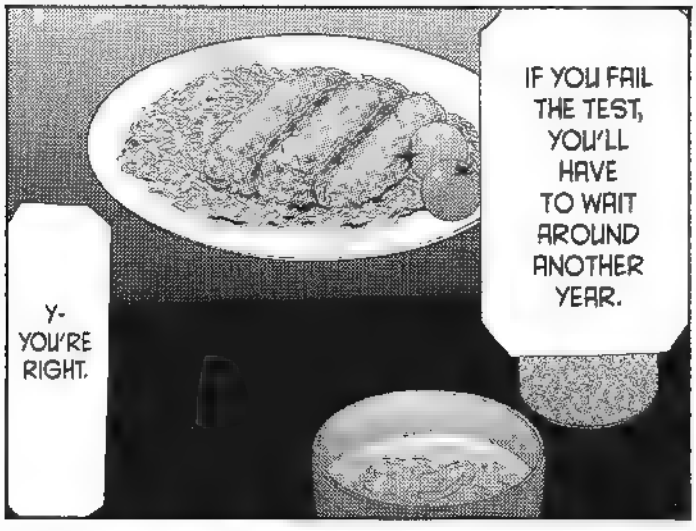

A BASIC SKILLS TEST?

THAT'S WEIRD. I THOUGHT THEY'D ALREADY TOLD YOU THAT YOU GOT IN.
UNLIKE TOTO UNIVERSITY, SEIJO MAKES EVERYBODY TAKE A BASIC SKILLS TEST. YOU CAN'T GO THERE UNLESS YOU PASS IT.

YEAH... MY TEACHER TOLD ME TODAY.
I GUESS EVERY SCHOOL HAS A DIFFERENT ADMISSIONS PROCESS.

IT DOESN'T WORK THAT WAY.
WELL, CAN'T YOU JUST TAKE THEIR TEST, AND THEN GO WITH TOTO IF YOU DON'T PASS IT?

MY TEACHER TOLD ME IT WOULDN'T BE RIGHT TO DO THAT.
CHOMP
HE SAID THAT IF I'M GONNA TAKE SEIJO'S TEST THEN I HAVE TO DECLINE THE OFFER FROM TOTO.

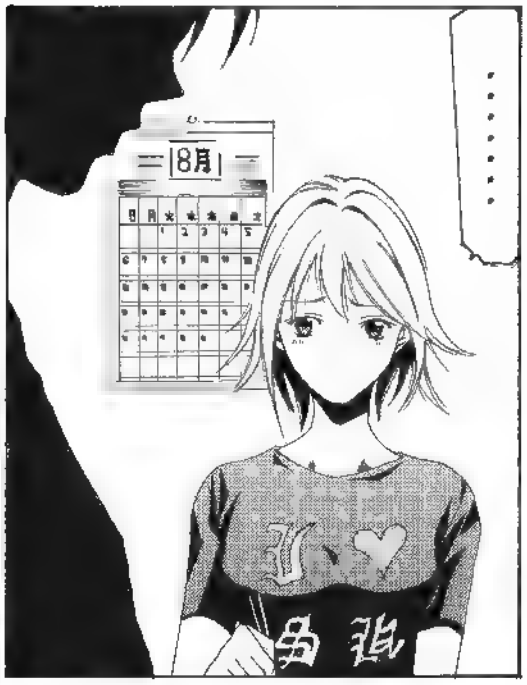

IF YOU FAIL THE TEST, YOU'LL HAVE TO WAIT AROUND ANOTHER YEAR.
Y- YOU'RE RIGHT.

THEN, WHY DON'T YOU JUST GO TO TOTO? IT'S A SURE THING, RIGHT?
DON'T YOU THINK, GORO-CHAN?
YEAH....
I GUESS....

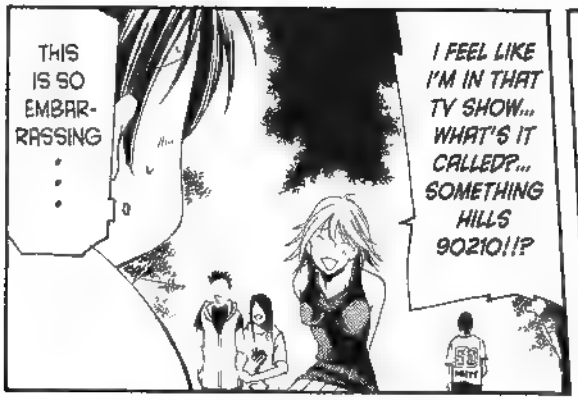
THAT'S WHY I WAS THINKING OF TAKING A TOUR OF THE TOTO CAMPUS TOMORROW WITH SAKI.

AH... THEN WILL YOU SAY HI TO MIYAMOTO SENPAI FOR ME?
I'M PRETTY SURE HE'S ON THE TOTO UNIVERSITY TRACK TEAM.

WHAT?
AH... OKAY...


8月
.....

TOTO
UNIVERSITY


THIS IS SO EMBAR-RASSING . . .
I FEEL LIKE I'M IN THAT TV SHOW... WHAT'S IT CALLED?... SOMETHING HILLS 90210!!?

I FEEL LIKE I'M GONNA GET TOTALLY LOST.
IT IS PRETTY BIG.

AKIT-SUKI !!

WOW. THIS PLACE IS HUGE !!
SO THIS IS WHY THEY CALL IT AN "OPEN HOUSE" !?
UMM... I DON'T THINK THAT'S WHAT THEY MEAN BY "OPEN HOUSE."

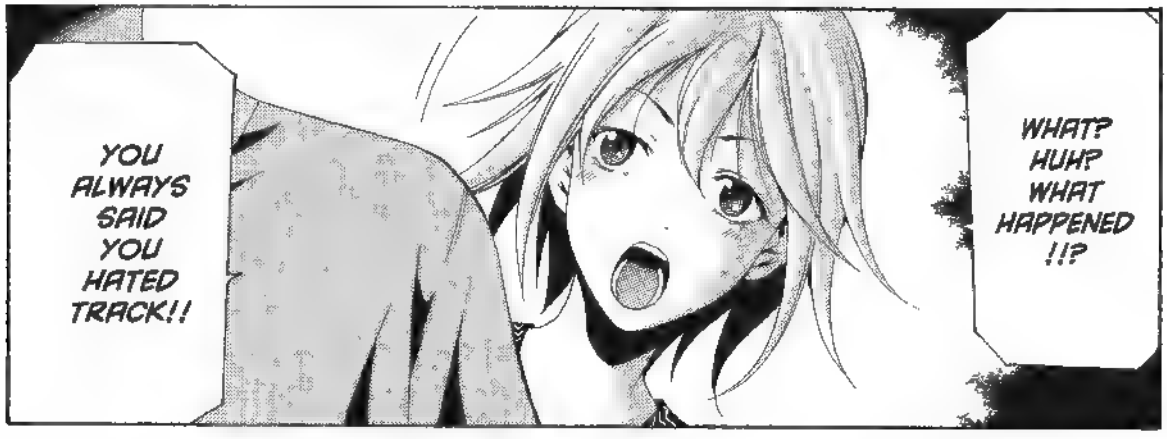
LONG TIME NO SEE. HOW HAVE YOU BEEN!?
MIYAMOTO SENPAI! GOOD TO SEE YOU.
THANKS FOR AGREEING TO SHOW US AROUND ON SUCH SHORT NOTICE.
NO PROBLEM. YOU'RE ALWAYS WELCOME!
NICE TO MEET YOU!!
HUH? WHO ARE-?

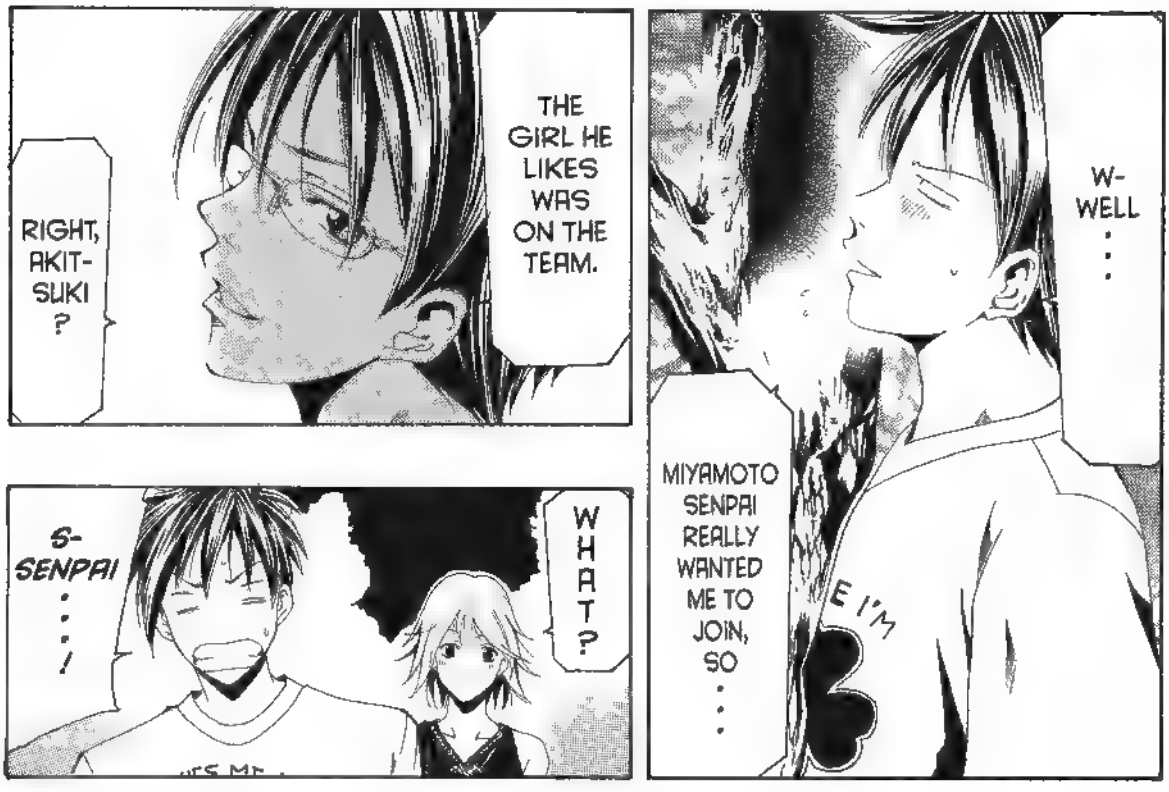
AH... SHE'S AN OLD FRIEND... SHE CAME ALONG, BECAUSE SHE'S THINKING ABOUT APPLYING HERE TOO.
FWISH
I'M SAKI ASAI! PLEASED TO MEET YOU!! I'M HOPING TO GET INTO THE DESIGN DEPARTMENT !!
KISS ME I'M 1/3 IRISH

OH, SO YOU'RE A FRIEND OF AKITSUKI'S...
SCHWIK
I'LL BE GLAD TO SHOW YOU AROUND.

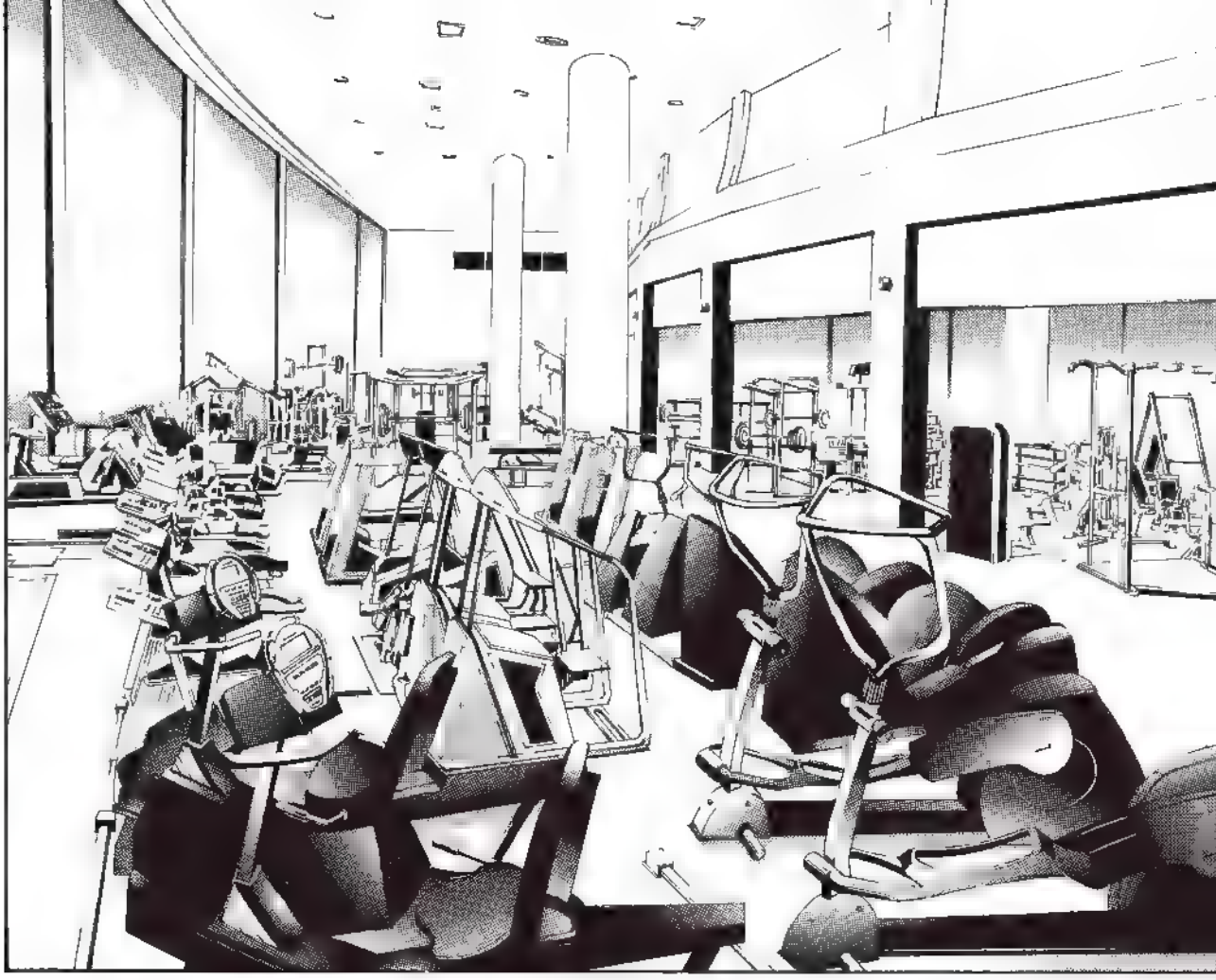
OH, THANK YOU SO MUCH, FOUR EYES!!
UH...
D-DON'T CALL HIM THAT!! YOU'RE SO RUDE.
IT'S OKAY... SHALL WE GET STARTED? I WANT TO INTRODUCE YOU TO SOME PEOPLE ON THE TRACK TEAM.
O-OKAY...

HUH... I DIDN'T KNOW YOU WERE ON THE TRACK TEAM, YAMATO-KUN!
WHEN I HEARD YOU GOT THIRD PLACE AT THE I.H. COMPETITION, I ASSUMED YOU WERE ON THE BASEBALL TEAM...
THERE IS NO I.H. FOR BASEBALL !!
BESIDES, YOU KNOW HOW FAST I AM.


WHAT? HUH? WHAT HAPPENED !!?
YOU ALWAYS SAID YOU HATED TRACK!!


W-WELL...
I'M E
MIYAMOTO SENPAI REALLY WANTED ME TO JOIN, SO...
THE GIRL HE LIKES WAS ON THE TEAM.
RIGHT, AKIT-SUKI ?
WHAT?
S-SENPAI.....!

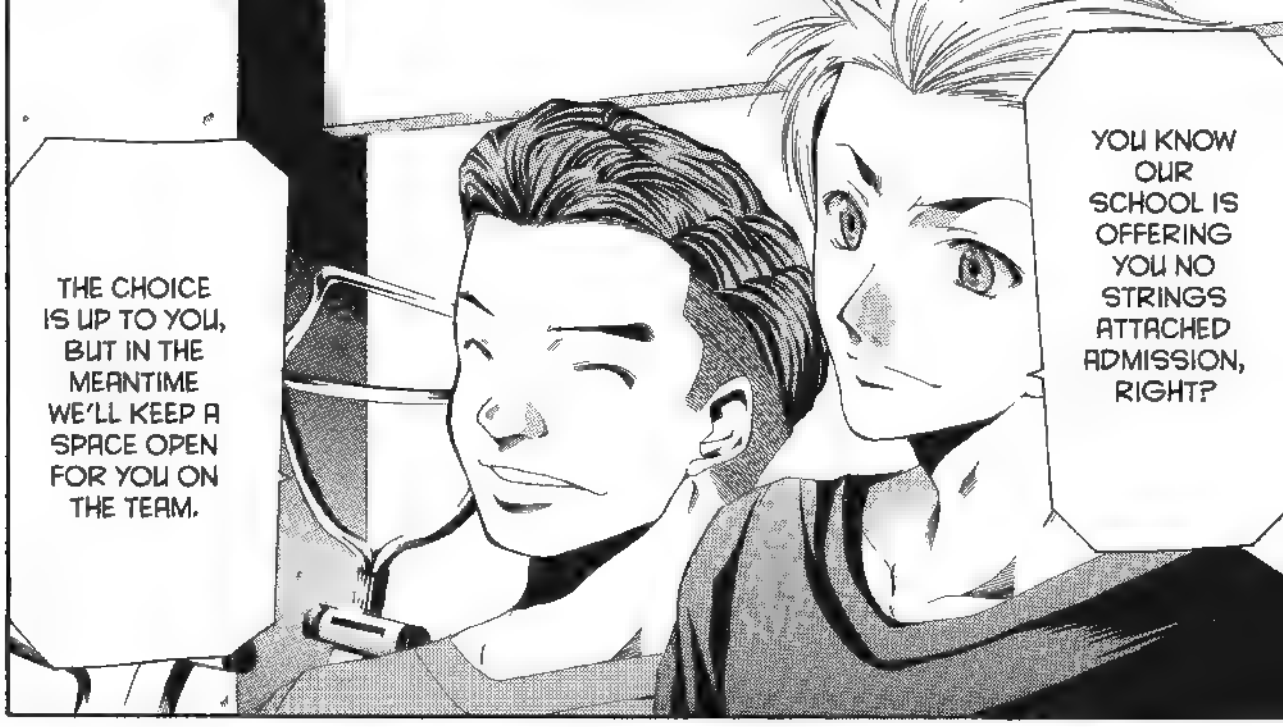
WHAT'S THE BIG DEAL? IT'S ANCIENT HISTORY.
YEAH.....BUT.....
AH... THE DESIGN DEPARTMENT IS OVER THERE.
WHAT DO YOU WANNA DO, ASAI-SAN? WOULD YOU LIKE TO COME CHECK OUT THE TRACK TEAM WITH US?
WHAT.....!? AH.....NO.....
I'LL GO TAKE A LOOK AT THE DESIGN DEPART-MENT!
ARE YOU GONNA BE OKAY ON YOUR OWN?
OF COURSE. I'M NOT LIKE YOU, YAMATO-KUN!!
HEY! CALL ME WHEN YOU'RE DONE, SAKI!!
.....
SO THE GIRL HE LIKED WAS ON THE TRACK TEAM...



OH, MAN! THIS PLACE IS LIKE A REAL GYM!!
NICE, HUH? PRETTY IMPRESSIVE SETUP WE'VE GOT HERE ISN'T IT?

WOW!!

CLOP
CLOP
I-I'M GLAD TO SEE YOU LIKE IT . . .
. . . . . .
WHOA !!
WHAT'S THIS? AND THIS?
YEAH. WHERE'S THE FAMOUS AKITSUKI-KUN?
HEY, MIYAMOTO. IS YAMATO AKITSUKI HERE YET?
Y-YEAH.
SO YOU'RE AKITSUKI, HUH? MIYAMOTO-KUN'S TOLD US A LOT ABOUT YOU.
YOUR RECORD TIME IS ACTUALLY BETTER THAN WHAT YOU RAN AT THE I.H., RIGHT?
KISS ME I'M
SENPAI! THIS IS AKITSUKI.
WHAT?

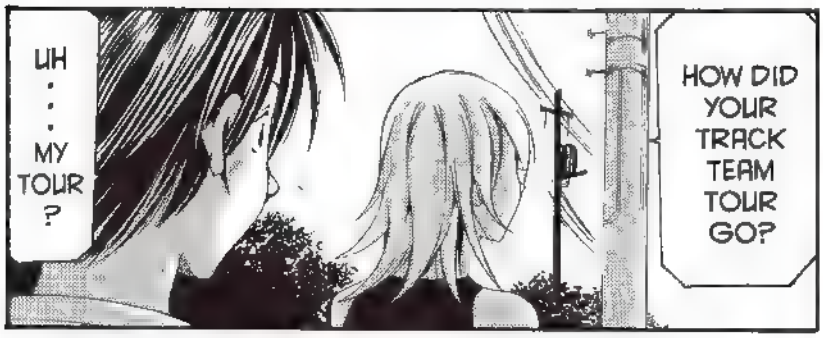

YOU KNOW OUR SCHOOL IS OFFERING YOU NO STRINGS ATTACHED ADMISSION, RIGHT?
THE CHOICE IS UP TO YOU, BUT IN THE MEANTIME WE'LL KEEP A SPACE OPEN FOR YOU ON THE TEAM.

TH-THANKS!!

WHAT?
HEY, ARIMA, WHY DON'T YOU COME AND SAY HELLO.
HE'LL BE YOUR FUTURE RIVAL.

WHAT?
• • •
I THOUGHT YOU WERE GOING TO SEIJO.
H-HUH?
WHY'D YOU THINK THAT!?
H-HEY! W-WHERE ARE YOU GOING, ARIMA?
CLICK
• • • • • •
HMMPH!!
THAT PRICK SURE HASN'T CHANGED.

TOTO'S DESIGN DEPARTMENT WAS REALLY AMAZING! THEY DO EVERYTHING ON COMPUTERS !!
OH, YEAH?


HOW DID YOUR TRACK TEAM TOUR GO?
UH . . . MY TOUR ?

WELL... EVERYBODY WAS REALLY NICE...
...AND THE FACILITIES ARE EXCELLENT.
OH, YEAH . . .

SO, IT'S A DONE DEAL THEN!
WHAT?

TOTO IS OBVIOUSLY A BETTER CHOICE THAN SEIJO!
I MEAN, IT'S A SURE THING.
I GUESS SO...
I'M GONNA STUDY REALLY HARD WHEN I GET BACK!
I'LL PASS TOTO'S ENTRANCE EXAM FOR SURE!
DID YOU REALLY LIKE THE SCHOOL THAT MUCH?
YEAH!
KISS ME I'M

OF COURSE!
'CAUSE I WANNA GO TO SCHOOL WITH YOU, YAMATO-KUN!
HUH?...

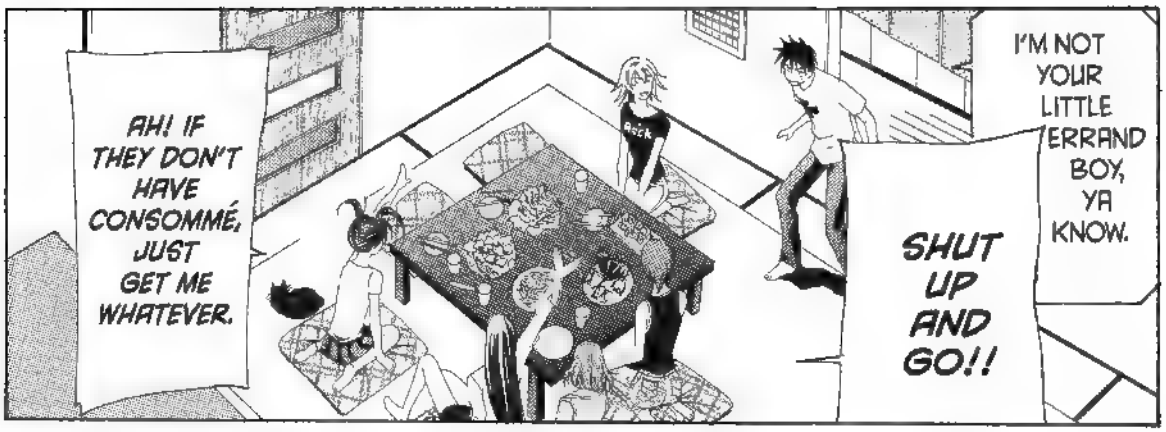
W-WAIT... THIS MUST BE ANOTHER ONE OF HER TRAPS! I'M NOT GONNA FALL FOR IT THIS TIME.
W-WHAT?
W-WELL, YOU CAN THINK ABOUT THAT AFTER YOU PASS THE TEST.
HAH! I'LL BE FINE.
I'M NOT AS STUPID...
...AS YOU THINK.
IS THAT RIGHT?
WELL THEN...

MAYBE WE'LL GET TO . . .
. . . DO TRACK TOGETHER AGAIN!
. . . . . .
THIS IS WEIRD . . .
WHY DO I KEEP THINKING ABOUT . . .
. . . ASAHINA?

HMMPH... WHAT ARE YOU GUYS EVEN DOING HERE?
SHE SURE IS!
OH, MAN!! OUR LANDLORD IS THE BEST COOK IN THE WORLD!!
THERE ARE AT LEAST TWO PEOPLE WHO CAME FOR A DIFFERENT REASON.
DON'T CARE. THE MORE PEOPLE, THE MORE FUN.
IT'S MY PLEASURE. I LOVE THROWING PARTIES.
IT'S SO NICE OF YOU TO HAVE A FAREWELL PARTY FOR ME.
GOD, LEAVE ME ALONE!
THWAP
I HEARD THAT!
I'M ONLY STUCK IN THE CORNER 'CAUSE YOU TWO TOOK MY SEAT!
QUIT HIDING IN THE CORNER WITH THAT GLOOMY LOOK ON YOUR FACE! LIGHTEN UP!
SUZUKA

SUZUKA
#130 THE REASON

I WAS GONNA MAKE ONE MORE DISH.
ORGANIC SOY SAUCE
BUT I FORGOT TO BUY MORE SOY SAUCE.
WHAT'S WRONG, AYANO-SAN?
OH NO. IT'S ALL GONE.
HUH? OH, YOU DON'T HAVE TO DO THAT.
AH... I'LL GO RUN TO THE STORE.
I WANT SOME POTATO CHIPS! CONSOMMÉ FLAVORED.
I WANT A POPSICLE. GET ME A WATER-MELON ONE.
WHAT!?
AH... WILL YOU GET ME THREE OR FOUR BOTTLES OF WINE AND FIVE OR SIX CANS OF CHUHAI PLEASE!!?
IT'S NO PROB-LEM.
I WAS GONNA GO GET SOME SODA ANYWAY.
ROCK


AH! IF THEY DON'T HAVE CONSOMMÉ, JUST GET ME WHATEVER.
SHUT UP AND GO!!
I'M NOT YOUR LITTLE ERRAND BOY, YA KNOW.

.....

IT'LL BE HARD TO CARRY...
...ALL THAT STUFF ON YOUR OWN, WON'T IT?

AH...
YEAH...

ALL RIGHT. WE'RE GONNA DRINK TONIGHT!
.....

WHAT?
I'LL COME WITH YOU.

GEEZ. THESE ARE HEAVY...
THANK YOU VERY MUCH.
BYOON
YAMAZAKI DAILY CONVENIENCE STORE
TOBACCO / LIQUOR

ARE YOU SURE?
NAH, I GOT IT.
CLOP
I'LL CARRY HALF.

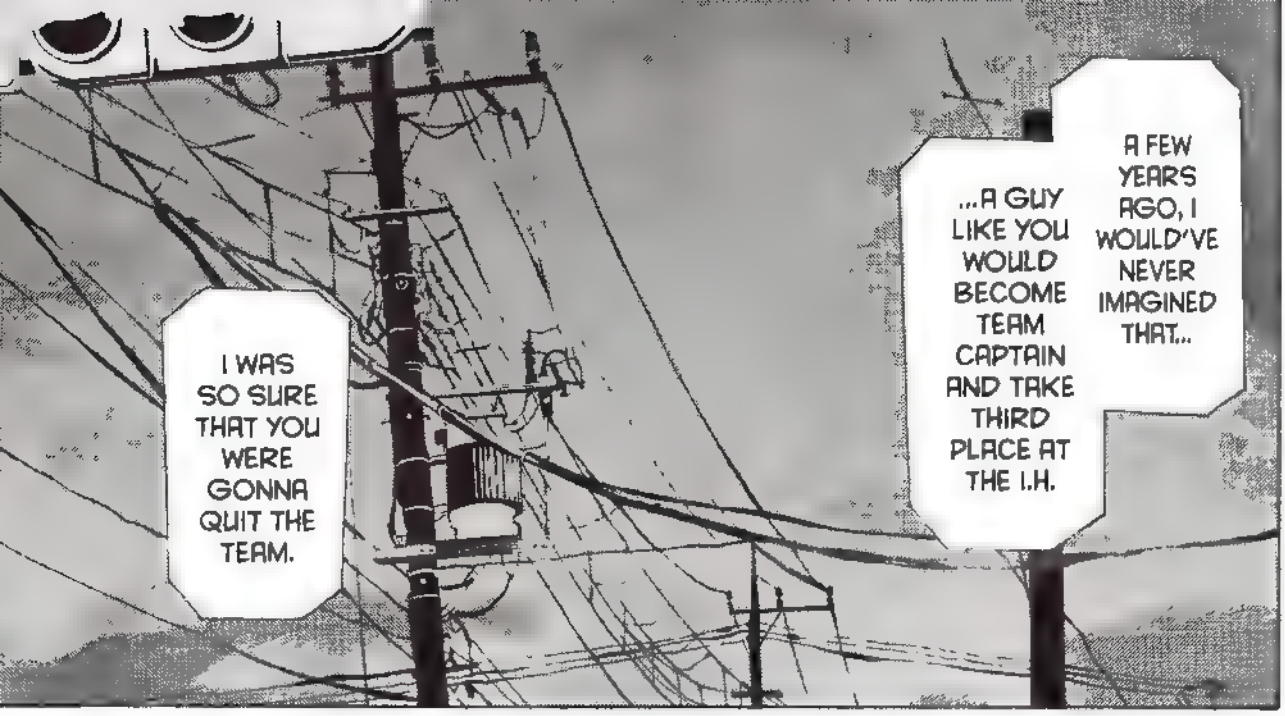
WHAT? AH... WELL...
SO WHAT DID YOU THINK OF TOTO UNI-VERSITY?

カチャ
CLANK
CLANK
カチャ

OH...
カチャ
CLANK
FIRST OF ALL, ARIMA WAS THERE AND HE WAS REALLY ANNOYING...

...AND THEIR FACILITIES ARE AMAZING.
BUT ALL THE TRACK GUYS WERE REALLY NICE...

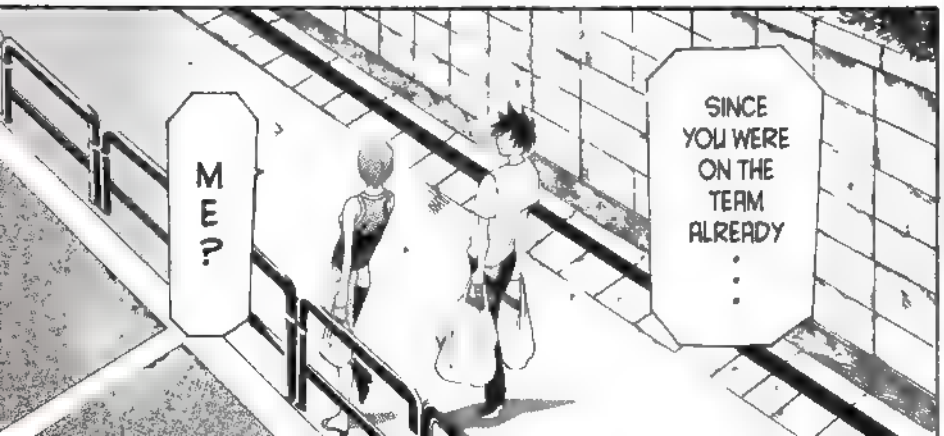
WELL, TOTO UNIVERSITY IS A BETTER CHOICE FOR YOU, SINCE SEIJO HAS A TEST, RIGHT?
W-WHAT'S GOOD?
OH YEAH?
WELL THAT'S GOOD.
UH...
I GUESS...


A FEW YEARS AGO, I WOULD'VE NEVER IMAGINED THAT...
...A GUY LIKE YOU WOULD BECOME TEAM CAPTAIN AND TAKE THIRD PLACE AT THE I.H.
I WAS SO SURE THAT YOU WERE GONNA QUIT THE TEAM.

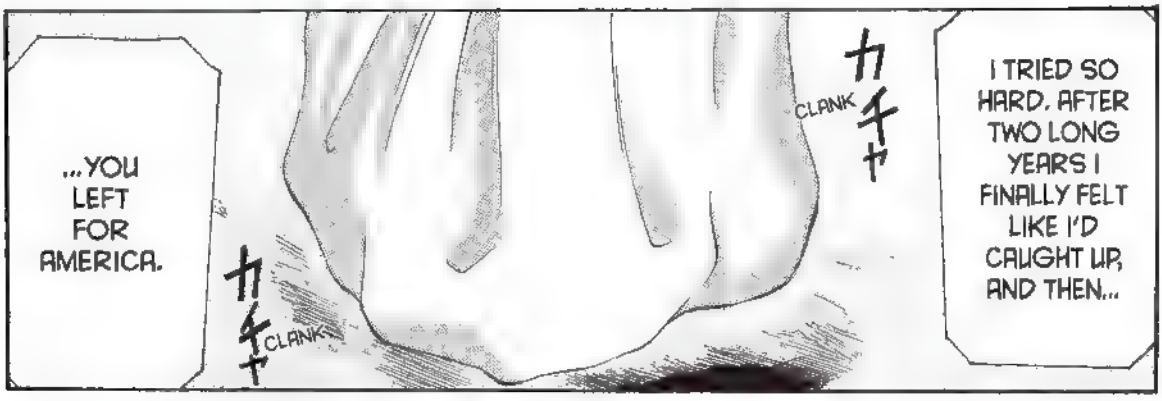
THERE WERE PLENTY OF TIMES WHEN I THOUGHT ABOUT QUITTING.
THEY MADE ME WORK OUT SO HARD EVERY DAY. IT WASN'T MUCH FUN.

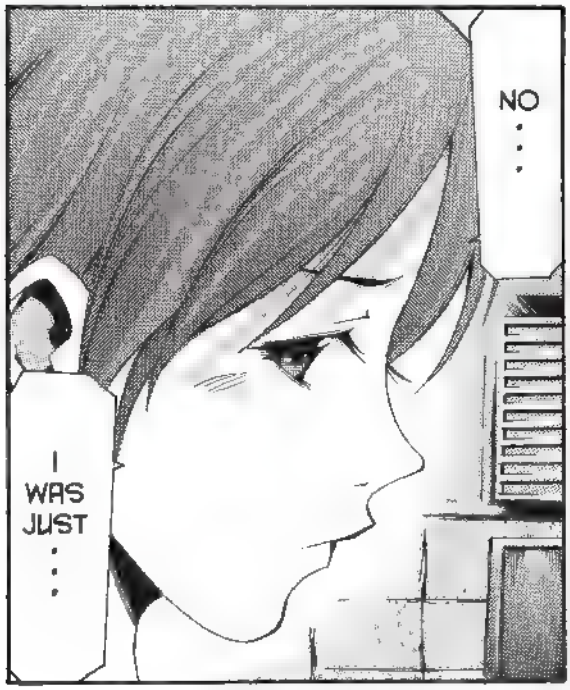
.....
CLANK
CLANK

BUT, YOU KNOW...


ME?
SINCE YOU WERE ON THE TEAM ALREADY...

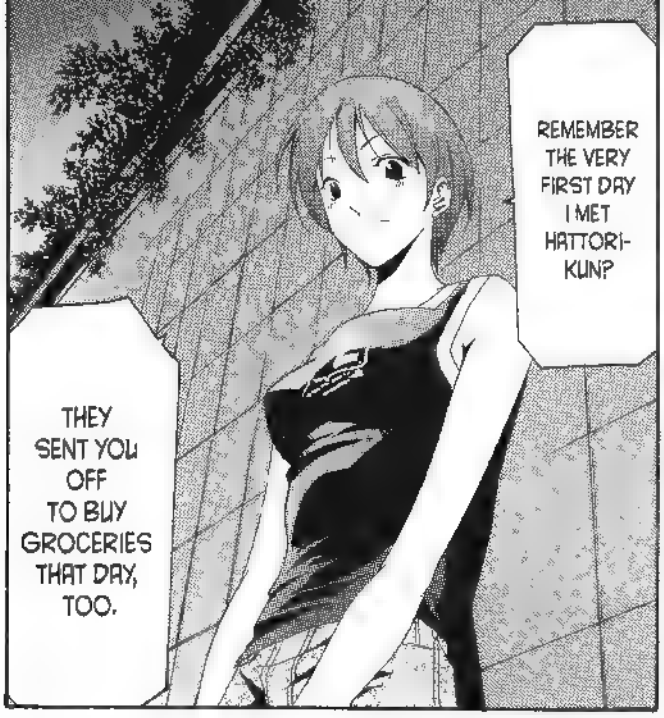
I REALLY WANTED TO CATCH UP WITH YOU AND BECOME YOUR EQUAL.
AND I PROMISED MYSELF I WOULDN'T QUIT UNTIL I SUCCEEDED.
WHAT?


I TRIED SO HARD. AFTER TWO LONG YEARS I FINALLY FELT LIKE I'D CAUGHT UP, AND THEN...
カチャ
CLANK
...YOU LEFT FOR AMERICA.
カチャ
CLANK


NO...
I WAS JUST...

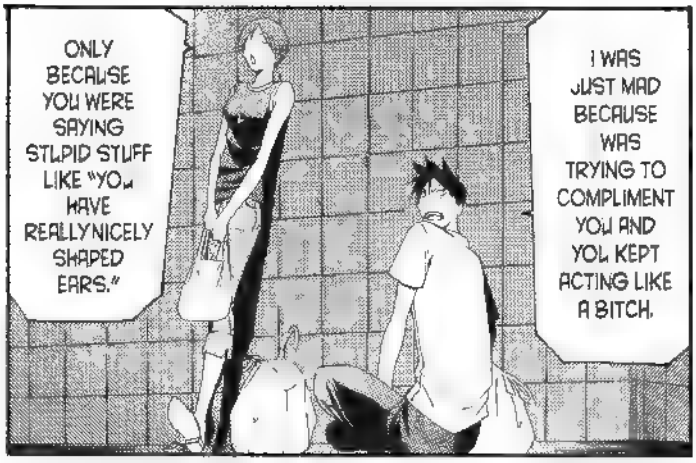
YOU LEFT ME IN THE DUST AGAIN.
I GUESS IT'S JUST DIFFERENT FOR PEOPLE WITH REAL TALENT.
WEST
LOS ANGELES

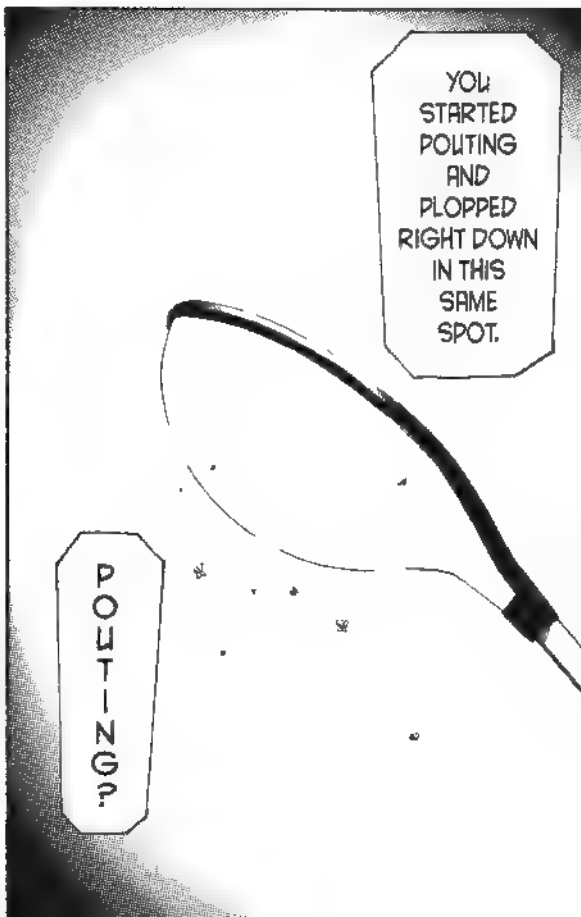
I GUESS THIS STUFF IS HEAVIER THAN I THOUGHT.
SORRY. I NEED TO SIT DOWN FOR A SEC!
WHAT!?
CLANK
CLANK
PHEW...
.....
OKAY...


REMEMBER THE VERY FIRST DAY I MET HATTORI-KUN?
THEY SENT YOU OFF TO BUY GROCERIES THAT DAY, TOO.

WHAT?
THIS EXACT SAME THING HAPPENED BEFORE
LOS ANGELES

IT WAS THAT TIME YOU WENT TO BUY A MICROWAVE !!
OH YEAH!


ONLY BECAUSE YOU WERE SAYING STUPID STUFF LIKE "YOU HAVE REALLY NICELY SHAPED EARS."
I WAS JUST MAD BECAUSE WAS TRYING TO COMPLIMENT YOU AND YOU KEPT ACTING LIKE A BITCH.

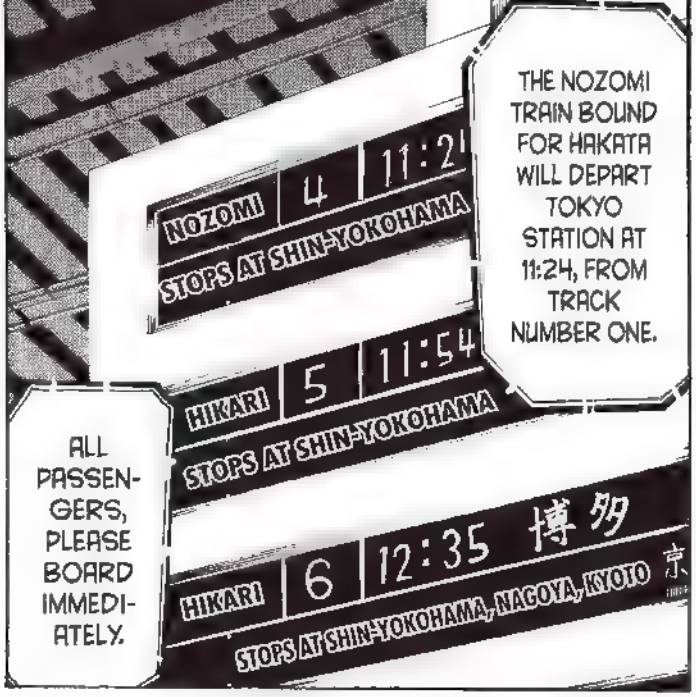

YOU STARTED POUTING AND PLOPPED RIGHT DOWN IN THIS SAME SPOT.
POUTING?

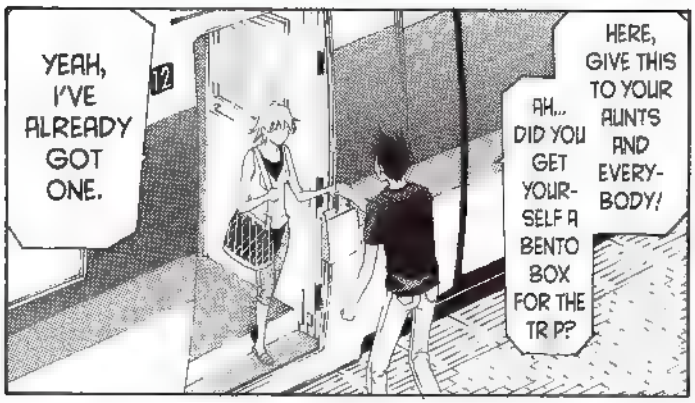
BUT . . .
AH . . .

I REMEMBER YOU SEEMED PRETTY HAPPY WHEN I SAID YOU LOOK COOL WHEN YOU DO THE HIGH JUMP.
WHAT?
WHAT WHAT'S THE MATTER?
DID I SAY SOMETHING WEIRD AGAIN?
TSSSWAAA
NO...
I WAS HAPPY.

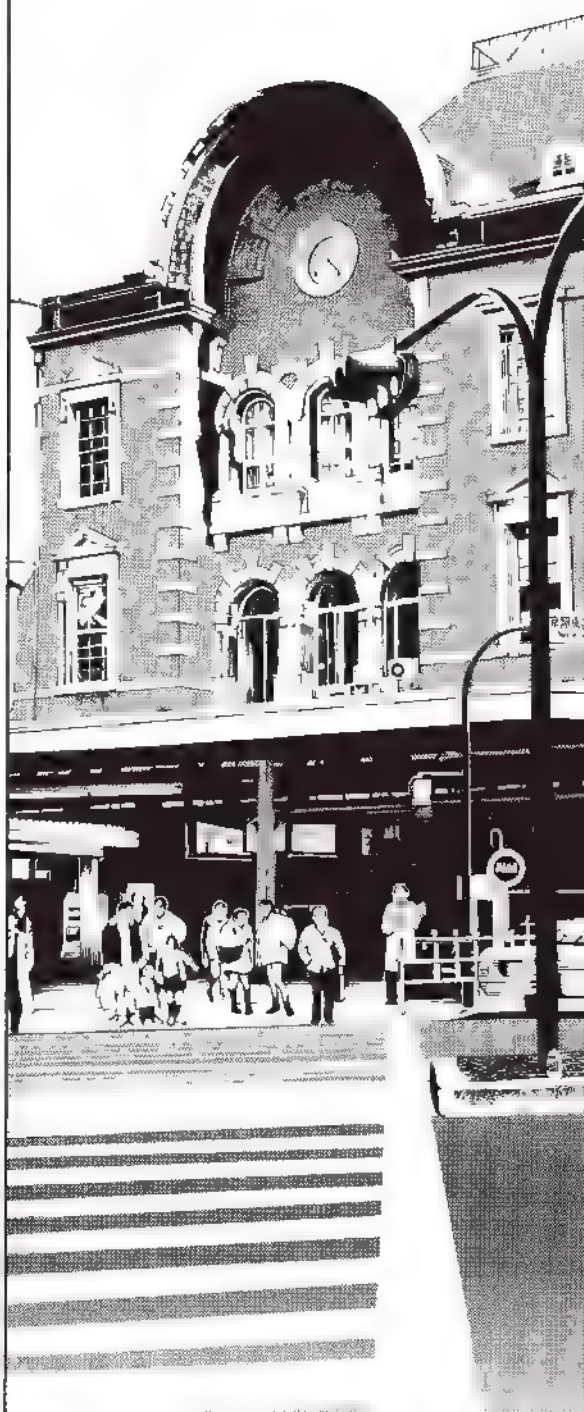
THAT'S WHY I DECIDED TO GO STUDY ABROAD...
WHAT?

BE-
CAUSE
...
...I
SAID
THAT
?
YEAH
...
THAT'S
WHY.
RE
...
REALLY
?

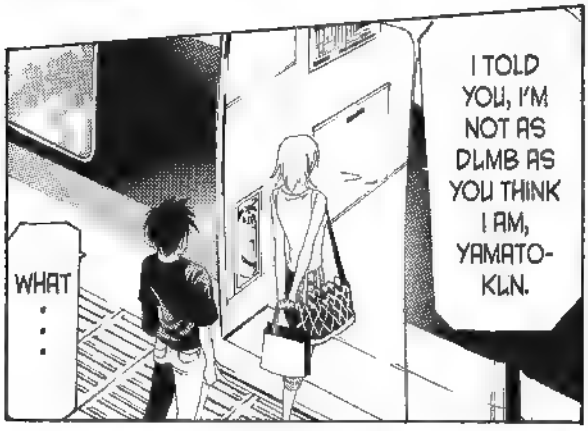

NOZOMI 4 11:2
STOPS AT SHIN-YOKOHAMA
HIKARI 5 11:54
STOPS AT SHIN-YOKOHAMA
HIKARI 6 12:35 博多
STOPS AT SHIN-YOKOHAMA, NAGOYA, KYOTO 京
THE NOZOMI TRAIN BOUND FOR HAKATA WILL DEPART TOKYO STATION AT 11:24, FROM TRACK NUMBER ONE.
ALL PASSENGERS, PLEASE BOARD IMMEDIATELY.


YEAH, I'VE ALREADY GOT ONE.
AH... DID YOU GET YOURSELF A BENTO BOX FOR THE TRIP?
HERE, GIVE THIS TO YOUR AUNTS AND EVERYBODY!

O-OKAY.
WELL... TAKE CARE.



12
THANKS FOR THIS STUFF.
YOU TAKE CARE TOO!
OKAY...
MAKE SURE YOU COMB YOUR HAIR EVERY MORNING, ALL RIGHT?
IT'S SUCH A MESS.
SCHWICKA SCHWICK
OKAY, OKAY...
AND DON'T LEAVE YOUR SHIRTS ON THE FLOOR, THEY'LL GET ALL WRINKLED.
MAKE SURE YOU HANG THEM UP.
DING
DING
UH-HUH...
GRIN
RIGHT.
AND...


I TOLD YOU, I'M NOT AS DUMB AS YOU THINK I AM, YAMATO-KUN.
WHAT……

YOU STILL HAVE FEEL-INGS FOR……
……SUZUKA-CHAN, DON'T YOU?

GOOD LUCK……
……WITH THE SEIJO TEST……

WHAT……!—!—
……
WELL……
MAYBE I DO……
WELL……
I MEAN, THE ONLY REASON I'M STILL DOING TRACK AND FIELD IS PROBABLY BECAUSE...
I DON'T WANT TO SEVER MY LAST REMAINING CONNECTION WITH ASAHINA.
I'M SORRY...I KNOW I PROMISED THAT I'D—
IT'S OKAY……
I HAD A FEELING THIS WOULD HAPPEN WHEN I HEARD THAT SUZUKA-CHAN WAS GOING TO SEIJO...

THE THOUGHT OF GOING TO SCHOOL WITH YOU . . .
. . . KINDA CREEPS ME OUT ANYWAY.

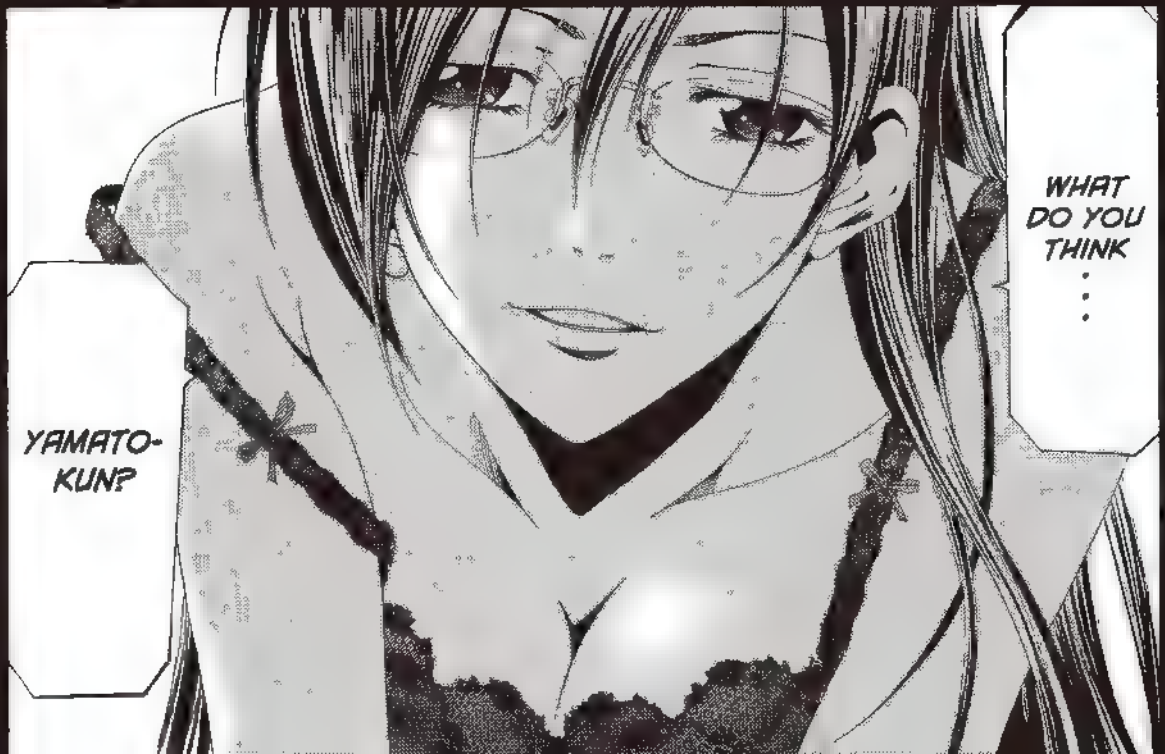
GEE, THANKS !!

I KNOW YOU TOO WELL. ONCE YOU'VE DECIDED YOU LIKE A GIR...
BLEEP
. . . YOU DON'T GIVE UP.

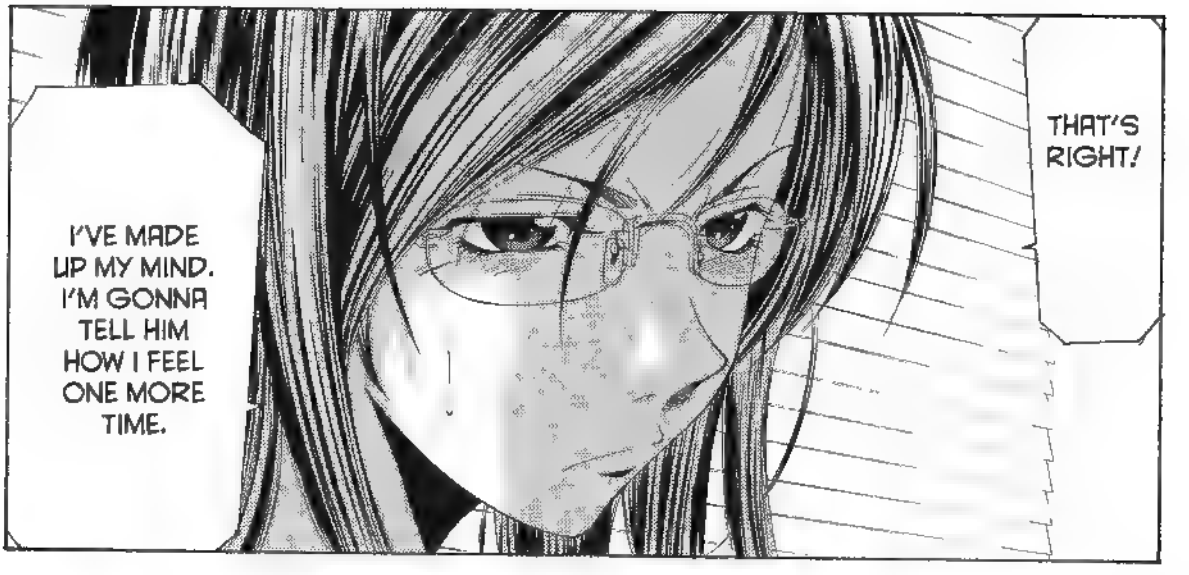
SUZUKA
YAWN.
カチャ
CLICK
MORNING PRACTICE SUCKS. I'M SO SLEEPY...
BUT I'VE GOT TO KEEP WORKING...
I CAN'T FAIL THE SEIJO TEST.
YAMATO-KUN! ARE YOU HEADING TO PRACTICE?
Y-YEAH...
COME OVER TO MY ROOM FOR A SEC.
WANT TO SHOW YOU SOME-THING.
SHOW ME SOME-THING?
401
NHK 35
YUUKA SAOTOME

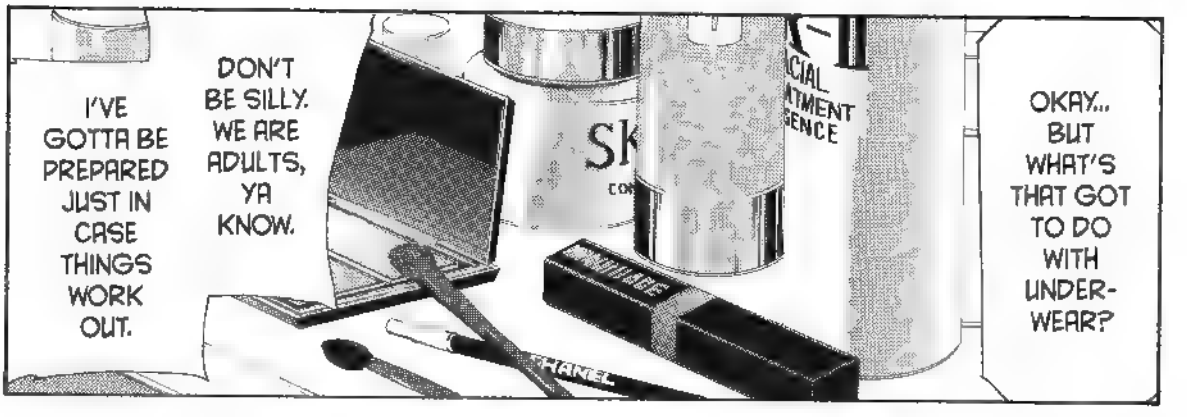
SUZUKA

#130 BROTHERS AND SISTERS



WHAT?
THUMPA
THUMPA
I JUST DON'T THINK OF YOU IN THAT WAY !!
I- I- I'M SORRY !!
.....
YOUR...
UNDER-WEAR?
WELL...
WHY THE HELL DO YOU WANT MY OPINION ON YOUR UNDER-WEAR?
JUST IN CASE?
I WANNA WEAR THE PERFECT PAIR OF UNDER-WEAR... JUST IN CASE.
I'M GONNA SEE SASAKA-SAN TODAY FOR THE FIRST TIME IN QUITE A WHILE, SO...
WHAT THE HELL ARE YOU TALKING ABOUT?
I'M JUST ASKING WHAT YOU THINK ABOUT MY UNDER-WEAR!

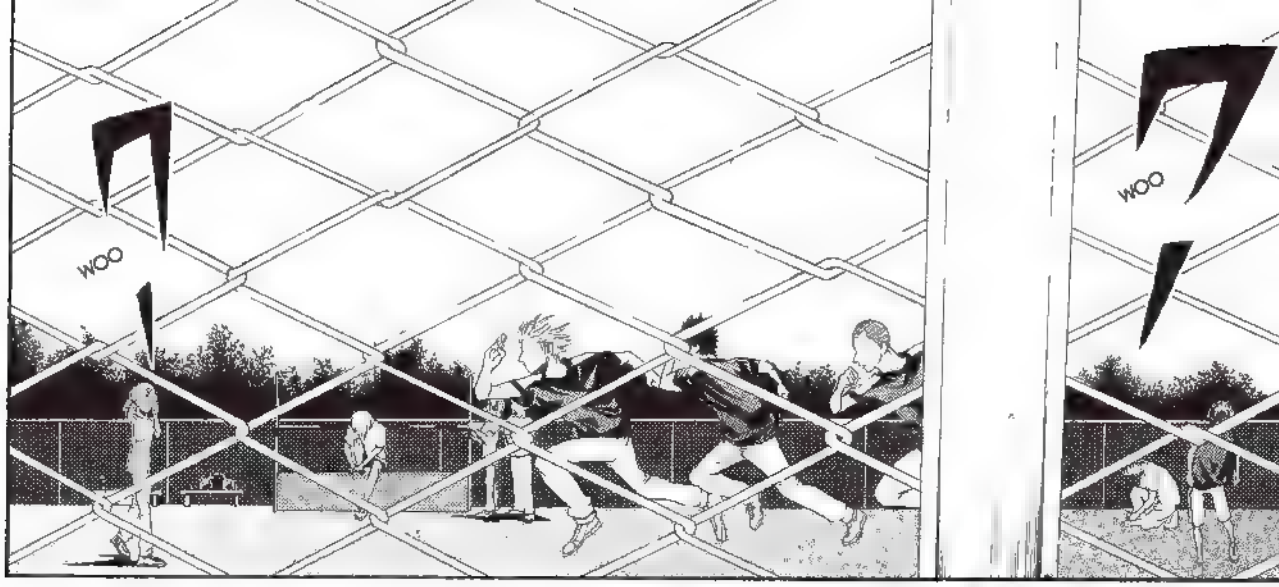

I'VE MADE UP MY MIND. I'M GONNA TELL HIM HOW I FEEL ONE MORE TIME.
THAT'S RIGHT!


I'VE GOTTA BE PREPARED JUST IN CASE THINGS WORK OUT.
DON'T BE SILLY. WE ARE ADULTS, YA KNOW.
OKAY... BUT WHAT'S THAT GOT TO DO WITH UNDER-WEAR?
CHANEL

WHAT.....?
I'M COM-PLETELY SERIOUS.....

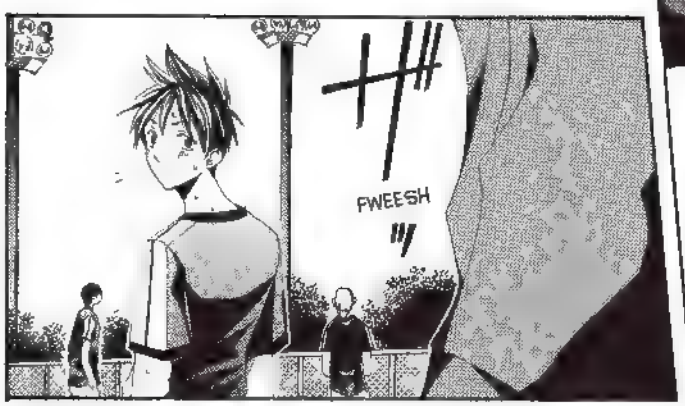
UH-HUH.....
I CAN'T EVEN TELL IF YOU'RE JOKING OR NOT.

I REALLY HAVE TO TELL HIM . . .
. . . TODAY . . .
WHY? WHAT HAP-PENED ?
WELL . . .
!?
SWIP
HEY, WILL YOU TAKE A LOOK AT ONE MORE PAIR?
LIKE HELL I WILL!! PUT YOUR CLOTHES BACK ON!
YOU'RE SO SHY. JUST LIKE A LITTLE KID.
SHUT UP!!


WOO
WOO

THANKS, GUYS.
NICE RUN !!
GOOD WORK, AKITSUKI SENPAI!

I'M DONE FOR TODAY.
WELL...


FWEESH !!

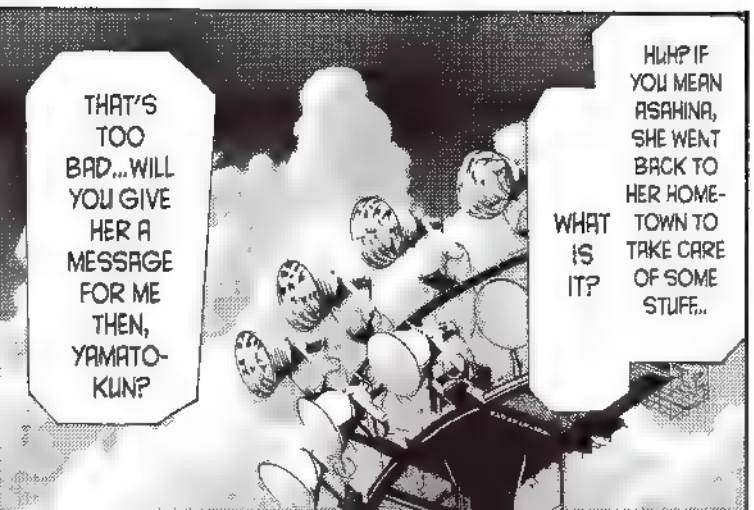
PHEW!!
THAT'S IT FOR SPRINTS.

HEY, YAMATO-KUN!
LONG TIME NO SEE.

OH...
SASAOKA-SAN

I JUST DROPPED BY BECAUSE I WANTED TO TALK TO YOU AND SUZUKA-CHAN...
IS YOUR GIRL-FRIEND HERE TODAY?

WHAT ARE YOU DOING HERE?
I THOUGHT YOU WERE MEETING UP WITH YUUKA-SAN...
YES, I JUST SAW HER.


HUH? IF YOU MEAN ASAHINA, SHE WENT BACK TO HER HOME-TOWN TO TAKE CARE OF SOME STUFF...
WHAT IS IT?
THAT'S TOO BAD...WILL YOU GIVE HER A MESSAGE FOR ME THEN, YAMATO-KUN?

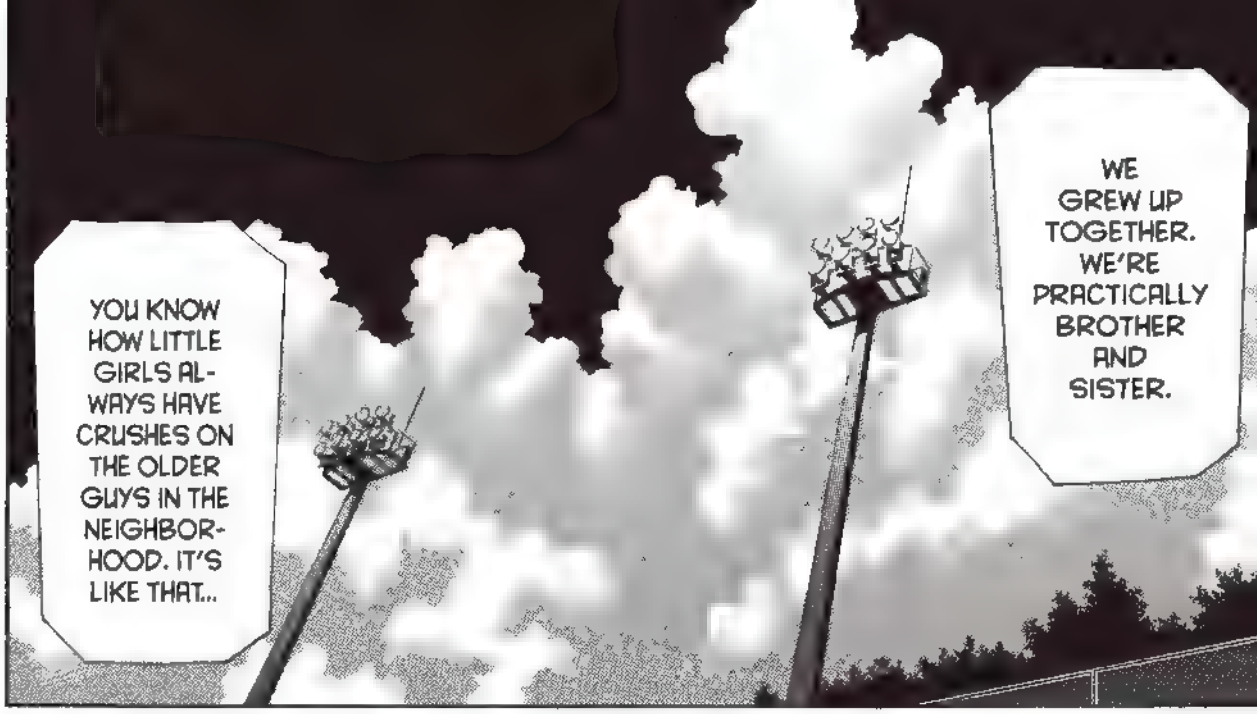
YEAH. SO I THOUGHT I'D STOP OVER TO SAY GOOD-BYE.
Y-YOU'RE GONNA BE WORKING IN THE STATES?

I DON'T KNOW HOW LONG EXACTLY, BUT PROBABLY FIVE OR SIX YEARS.
UH... ARE YOU GONNA BE GONE FOR A WHILE?

F-FIVE OR SIX YEARS!
WHAT ARE YOU GONNA DO ABOUT YUUKA-SAN!?

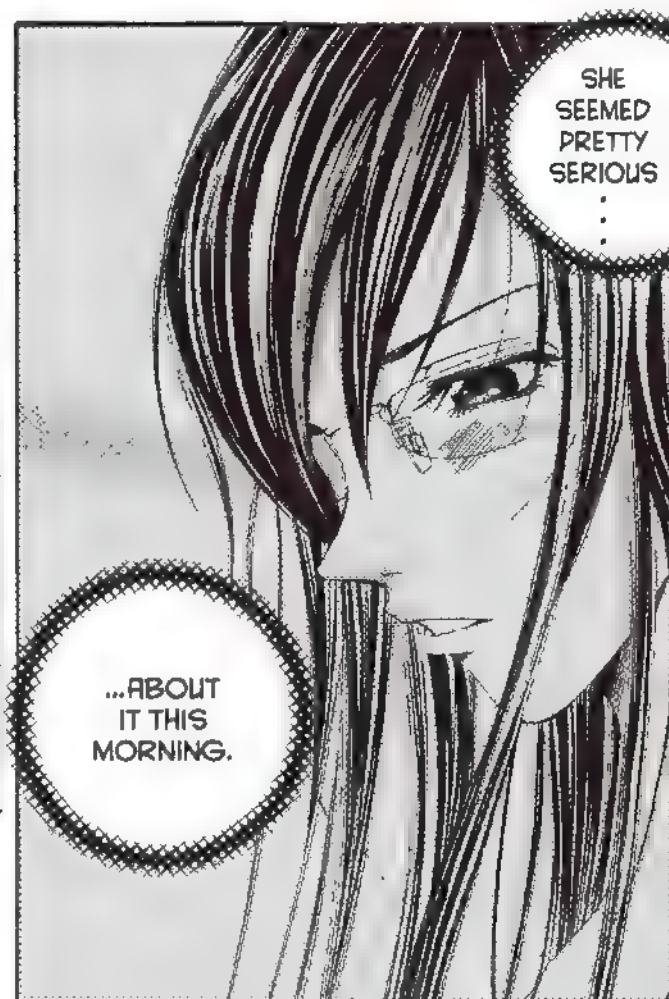
I'M HEADING TO THE STATES AGAIN. I GOT TRANS-FERRED THERE.
I'M LEAVING TONIGHT.

HUH?
WHAT AM I GOING TO DO ABOUT HER? NOTHING.
BE-CAUSE!!
I MEAN... YUUKA-SAN REALLY LIKES YOU, YOU KNOW!?
T-THAT'S MESSED UP!!
WHAT DO YOU MEAN, "NOTHING"!!?
W-WAIT, WHAT ARE YOU SO MAD ABOUT, YAMATO-KUN!?
WHAT?
OH, SO THAT'S IT...
DON'T WORRY ABOUT THAT.


WE GREW UP TOGETHER. WE'RE PRACTICALLY BROTHER AND SISTER.
YOU KNOW HOW LITTLE GIRLS ALWAYS HAVE CRUSHES ON THE OLDER GUYS IN THE NEIGHBORHOOD. IT'S LIKE THAT...

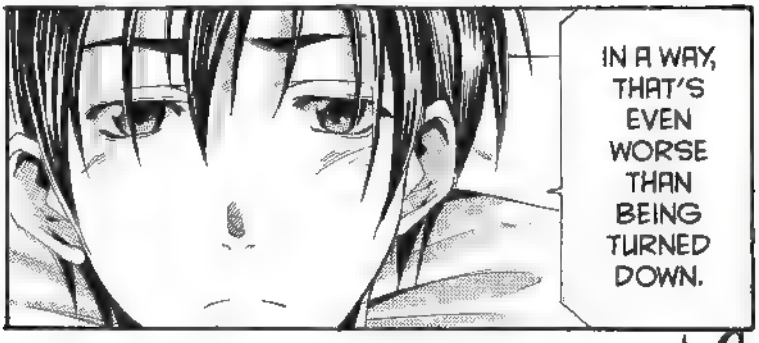
I DON'T KNOW
.....

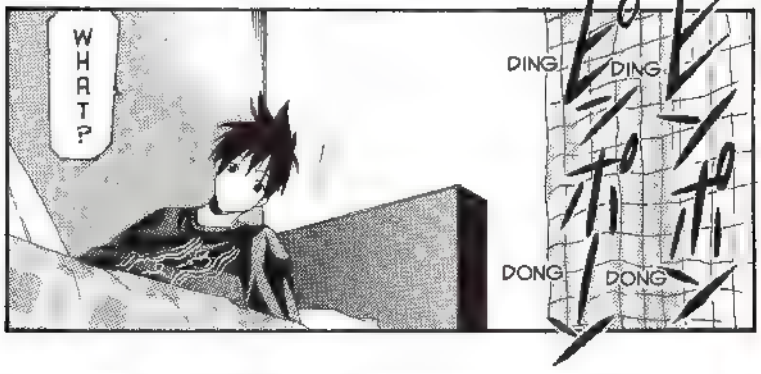
I MEAN JUST NOW, SHE SAID "I'LL DROP OUT OF COLLEGE AND COME WITH YOU TO THE STATES. JUST SAY YOU'LL BE WITH ME."
SHE'S TWENTY-TWO BUT SHE STILL ACTS LIKE A LITTLE KID.

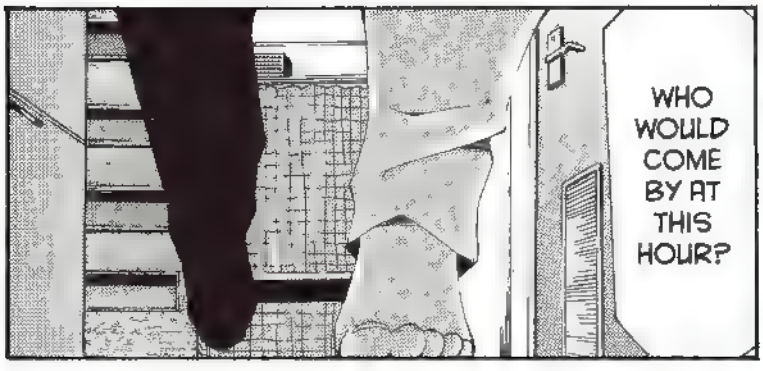

SHE SEEMED PRETTY SERIOUS
...ABOUT IT THIS MORNING.

HAHA. I'VE LOST COUNT OF HOW MANY TIMES SHE'S SAID STUFF LIKE THAT.
SO SHE TOLD YOU HOW SHE FELT?
SO I SAID TO HER "QUIT BEING SILLY."
AND SHE LAUGHED AND SAID "YOU'RE RIGHT."
WELL, I'D BETTER GO GET READY . . .
SAY HI TO SUZUKA-CHAN FOR ME.
HM-MM . . .
YEAH. LIKE I SAID, DON'T WORRY ABOUT IT.
S-SHE WAS LAUGH-ING?
. . . . . .

NO MATTER HOW MANY TIMES SHE TRIES...
HE WOULDN'T TAKE HER SERIOUSLY
. . .

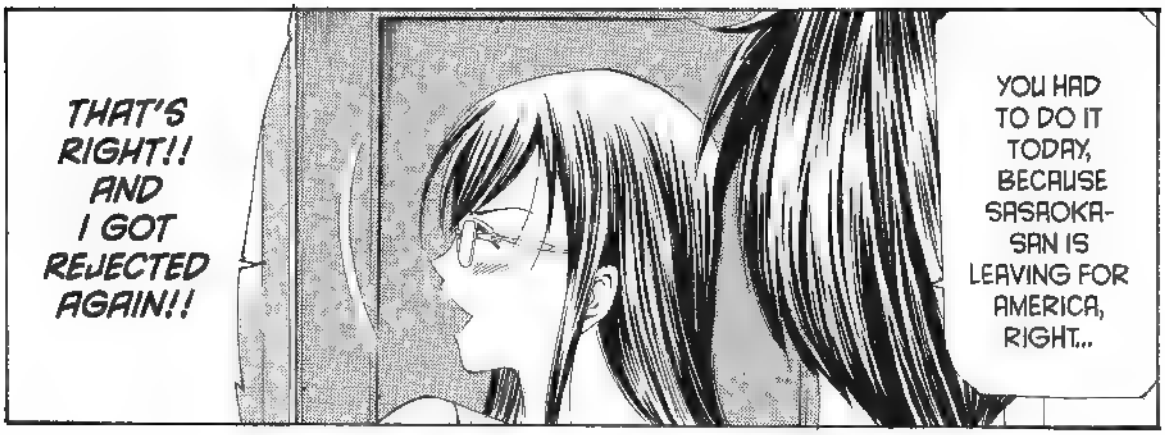

IN A WAY, THAT'S EVEN WORSE THAN BEING TURNED DOWN.


WHAT?
DING
DING
DONG
DONG


WHO WOULD COME BY AT THIS HOUR?

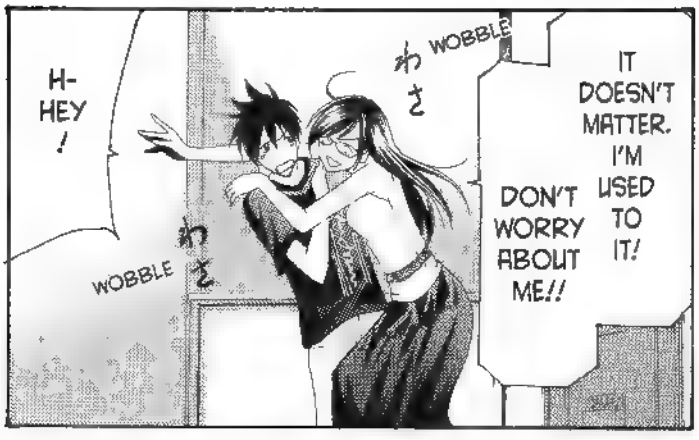
SHE STILL ACTS LIKE A CHILD, HUH?

FWUPPR
I'M HOME, YAMATO-KUN!!
WAH!! GET OFF ME, YUUKA-SAN!!
W-WHAT'S WITH YOU? ARE YOU DRUNK!?
I'M JUST GETTING WARMED UP. SEE! LOOK AT ALL THIS BOOZE I BOUGHT.
COME ON, YOU'LL DRINK WITH ME, RIGHT?
HE REJECTED ME AGAIN TODAY FOR THE FIFTEENTH TIME.
I'VE LOST COUNT OF HOW MANY TIMES SHE'S SAID STUFF LIKE THAT.

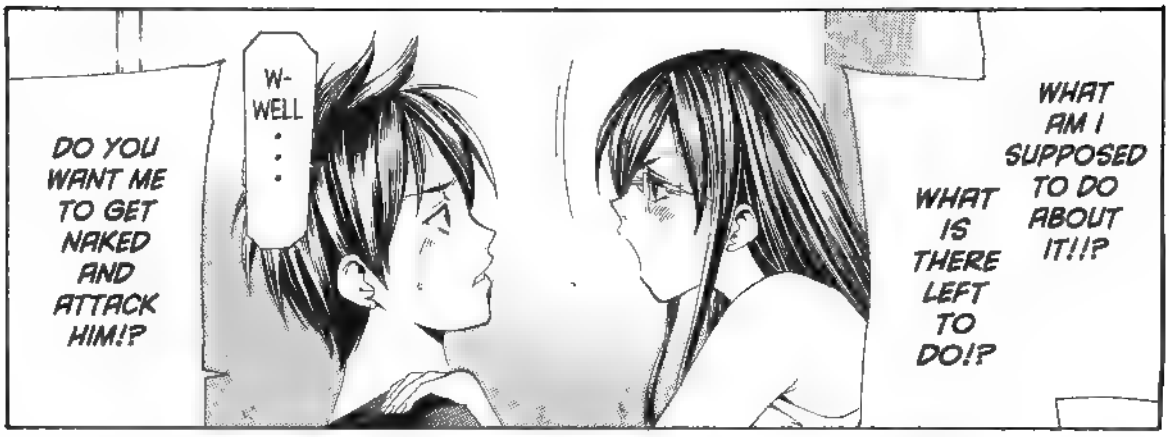

THAT'S RIGHT!! AND I GOT REJECTED AGAIN!!
YOU HAD TO DO IT TODAY, BECAUSE SASAOKA-SAN IS LEAVING FOR AMERICA, RIGHT...

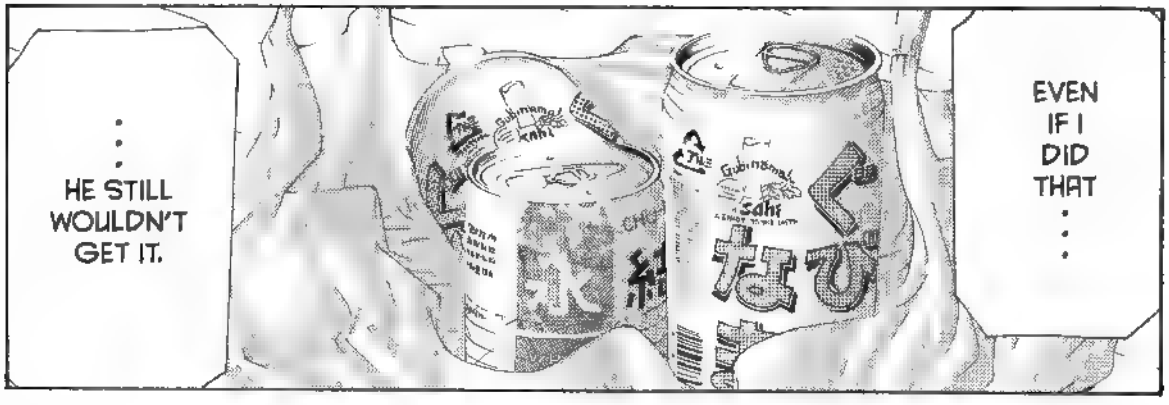
HE DIDN'T...
TAKE YOU SERIOUSLY, DID HE?

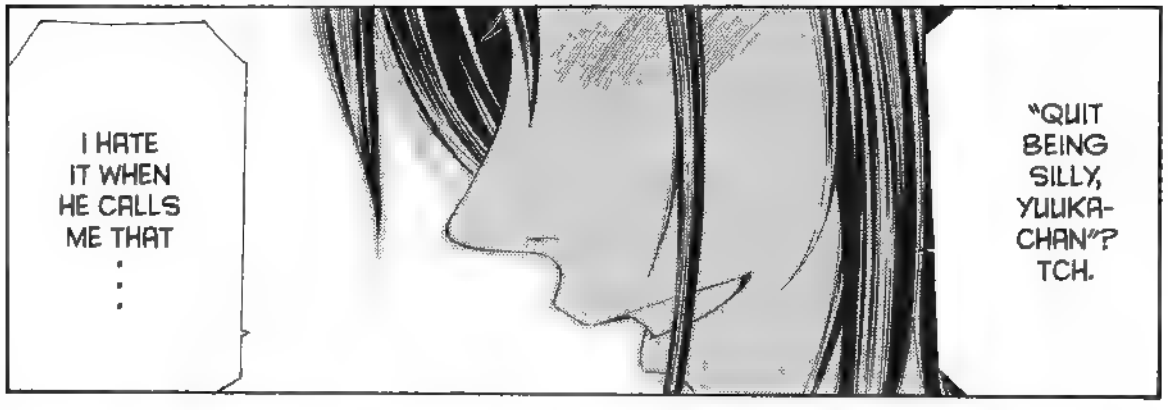
I WASTED MY TIME PICKING OUT THE PERFECT UNDER-WEAR!
HA HA HA HA !!


H-HEY !
WOBBLE
WOBBLE
DON'T WORRY ABOUT ME!!
IT DOESN'T MATTER. I'M USED TO IT!

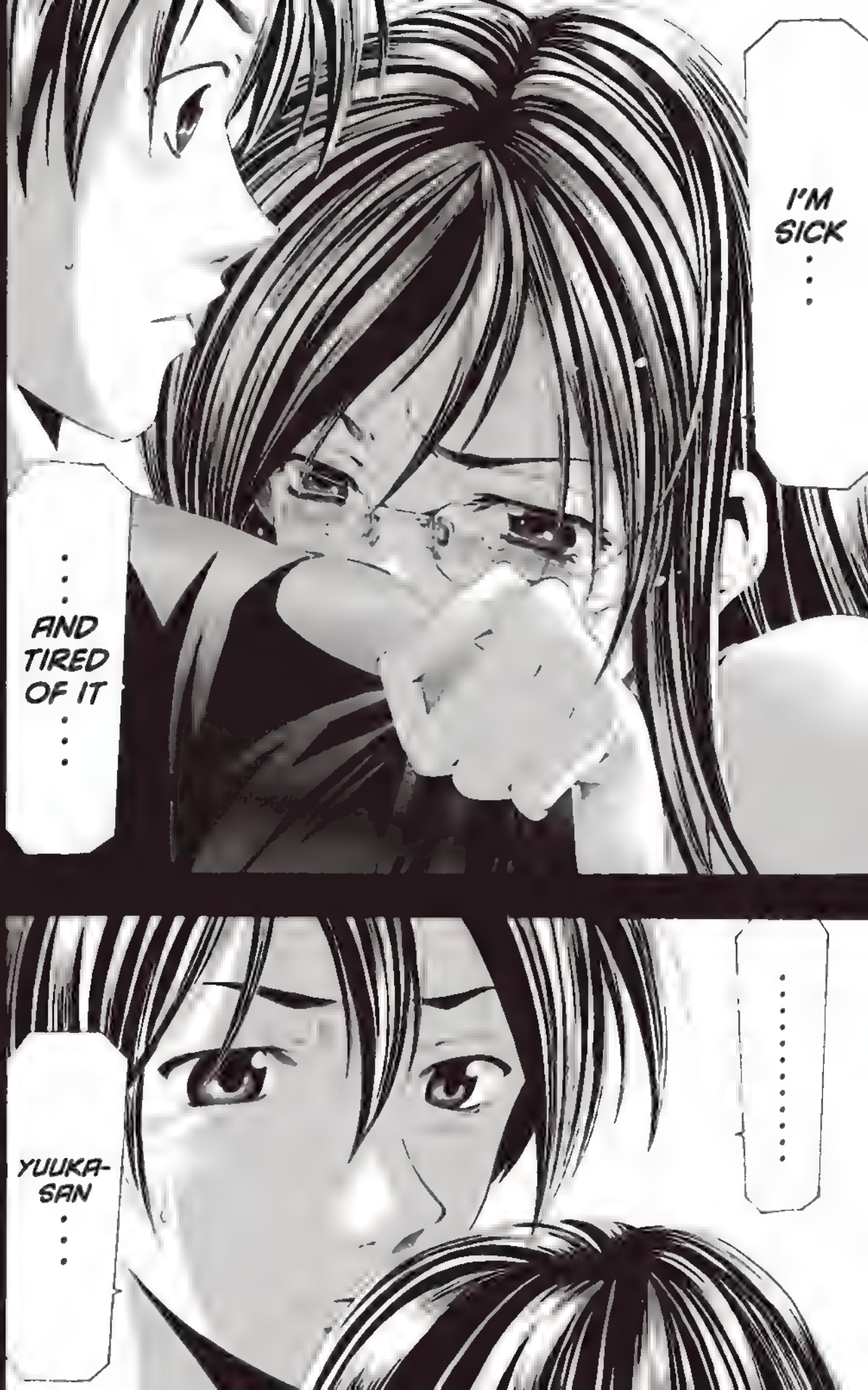
DON'T YOU WANT HIM TO UNDER-STAND HOW YOU REALLY FEEL ABOUT HIM!?
SO THAT'S IT?

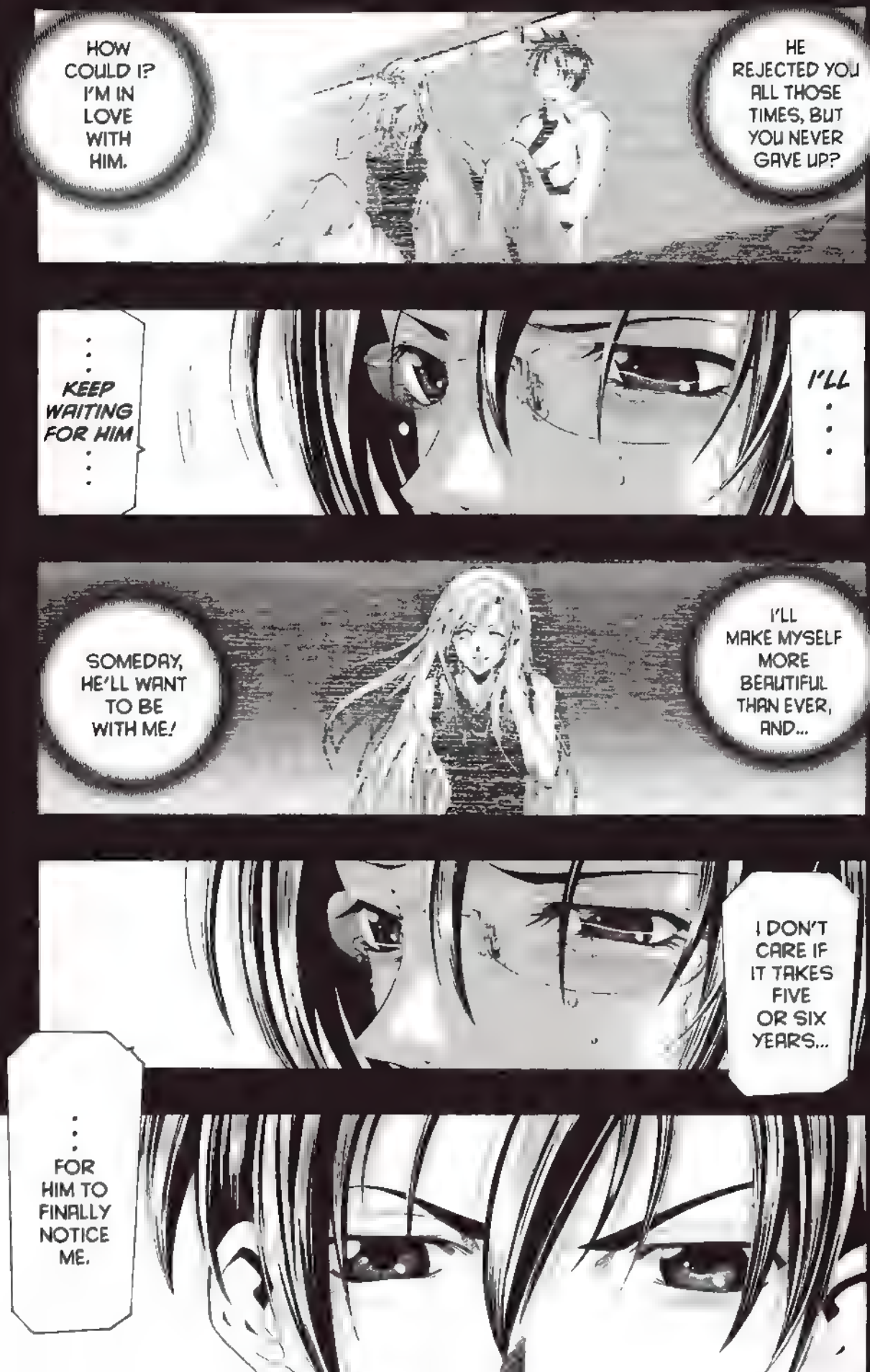

W-WELL...
DO YOU WANT ME TO GET NAKED AND ATTACK HIM!?
WHAT IS THERE LEFT TO DO!?
WHAT AM I SUPPOSED TO DO ABOUT IT!!?


...
HE STILL WOULDN'T GET IT.
EVEN IF I DID THAT...


I HATE IT WHEN HE CALLS ME THAT...
"QUIT BEING SILLY, YUUKA-CHAN"? TCH.

.....
FWICK
HE STILL TREATS ME LIKE A LITTLE KID...


I'M SICK...
...AND TIRED OF IT...
.....
YUUKA-SAN...


HOW COULD I? I'M IN LOVE WITH HIM.
HE REJECTED YOU ALL THOSE TIMES, BUT YOU NEVER GAVE UP?
. . . KEEP WAITING FOR HIM . . .
I'LL . . .
SOMEDAY, HE'LL WANT TO BE WITH ME!
I'LL MAKE MYSELF MORE BEAUTIFUL THAN EVER, AND...
I DON'T CARE IF IT TAKES FIVE OR SIX YEARS...
. . . FOR HIM TO FINALLY NOTICE ME.

FWICK
!?
WHAD'DYA MEAN WHERE? TO THE AIRPORT !!
WHAT !? WHERE !?
FWICK
LET'S GO !!

SUZUKA

#132 THE ANSWER

HE WON'T LISTEN TO ME ANYWAY!
JUST FORGET IT!

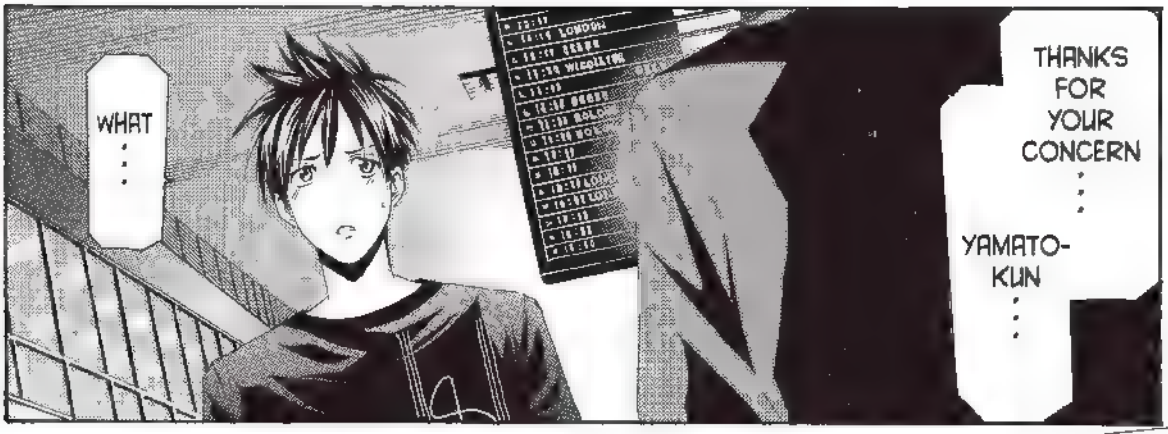
I'LL MAKE SURE OF THAT.
HE'LL LISTEN THIS TIME!!

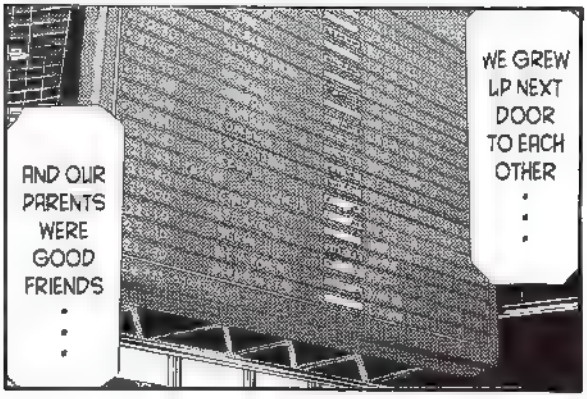
AH...!
YAMATO-KUN!
IT'S NONE OF YOUR BUSINESS!! JUST LEAVE ME ALONE!!
SHUT UP!!

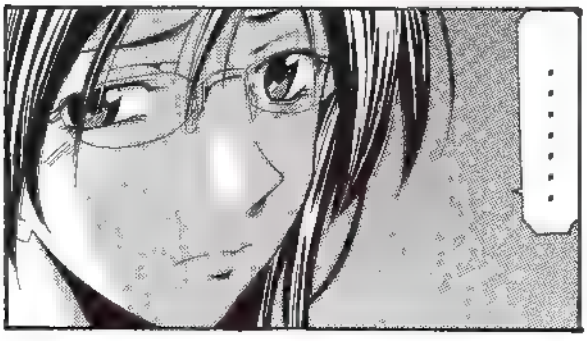
AND YUUKA-CHAN...
WHAT ARE YOU GUYS DOING HERE?
WAIT !!
SASAOKA-SAN! WE WERE LOOKING FOR YOU!!
CUT THE BULL-SHIT !!
...
WHAT?
OH, YOU COULD'VE GIVEN ME A CALL.
AH...WE CAME HERE TO SEE YOU OFF!!
YAMATO-KUN INSISTED...

YUUKA-SAN REALLY, TRUE LIKES YOU!!
WHY DON'T YOU BELIEVE HER!!?

BUT . . . !!
S-STOP IT, YOU IDIOT. YOU'RE EMBAR-RASSING ME!!
THAT'S ENOUGH !!
BUT . . .
JUST SHUT UP . . .
PLEASE . . .
. . . . . .
SORRY . . . THIS WAS ALL A BIG MISUNDER-STANDING . . . .
PWUNK !!
AH... UH...


WHAT
THANKS FOR YOUR CONCERN
YAMATO-KUN


WE GREW UP NEXT DOOR TO EACH OTHER
AND OUR PARENTS WERE GOOD FRIENDS


.....

WE'RE REALLY JUST
OLD CHILDHOOD FRIENDS, THAT'S ALL.

BUT, LIKE I TOLD YOU THIS MORNING
WE'RE NOT LIKE THAT.

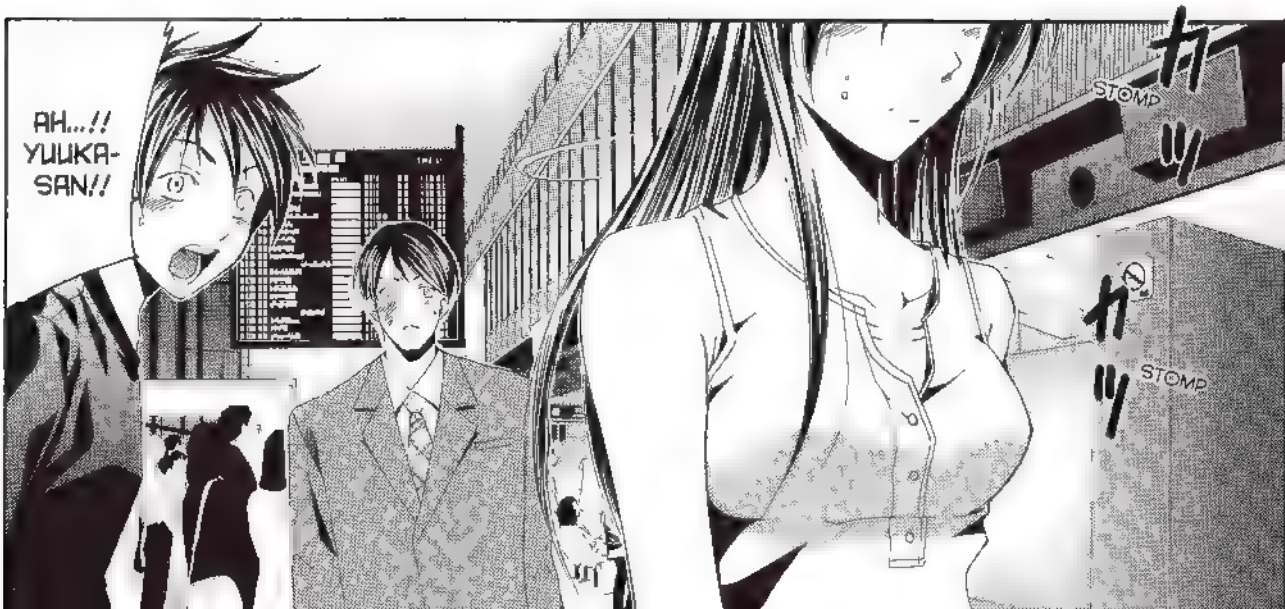
WE'RE LIKE BROTHER AND SISTER.
AND WE ALWAYS WILL BE.
SO... IN THAT SENSE...
I REALLY LIKE YOU TOO...
YUUKA-CHAN.
CLOP

10
SLAP

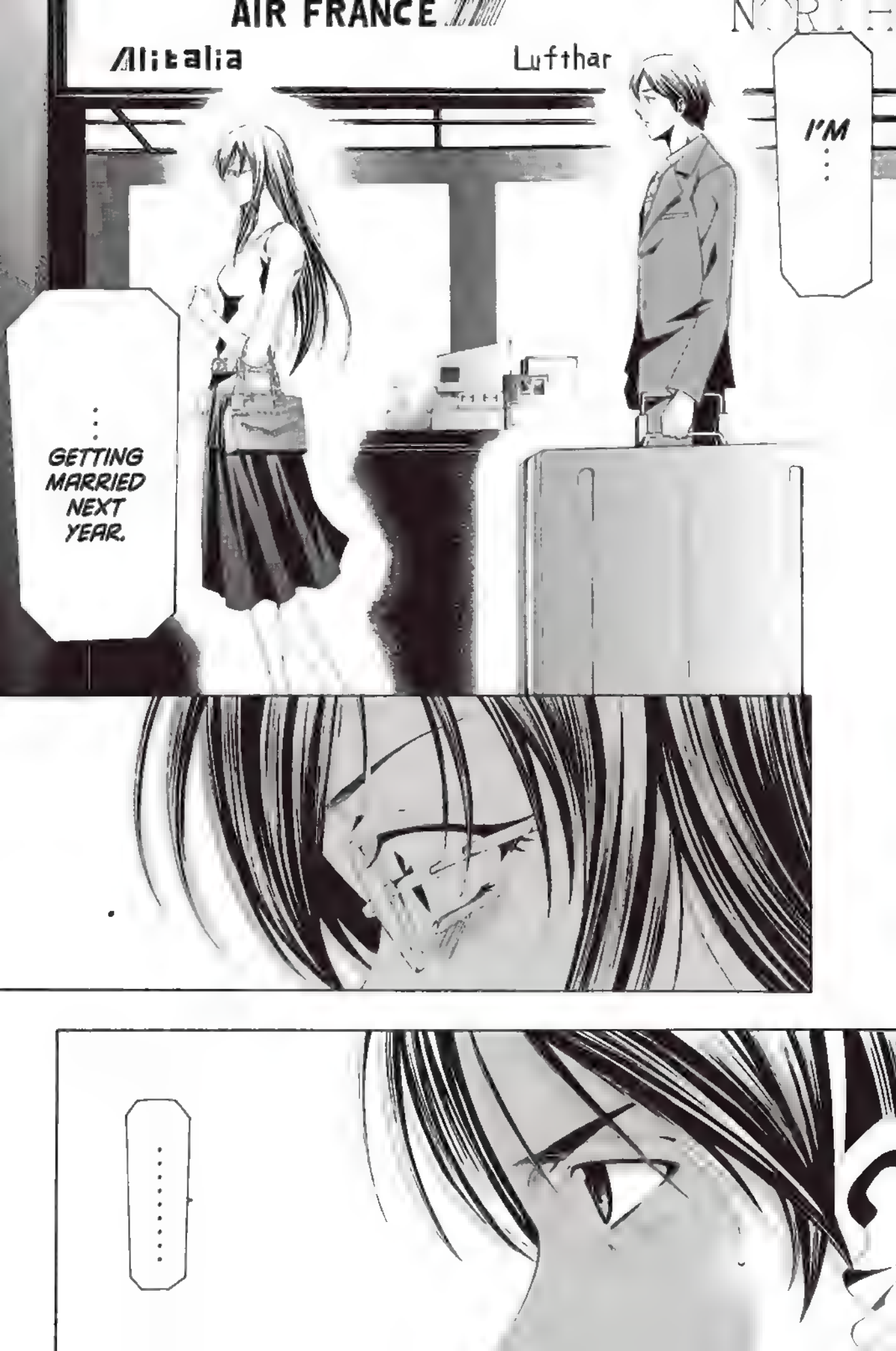
!?
WHAT……

YOU'RE THE ONLY ONE . . .
. . . WHO FEELS THAT WAY !!

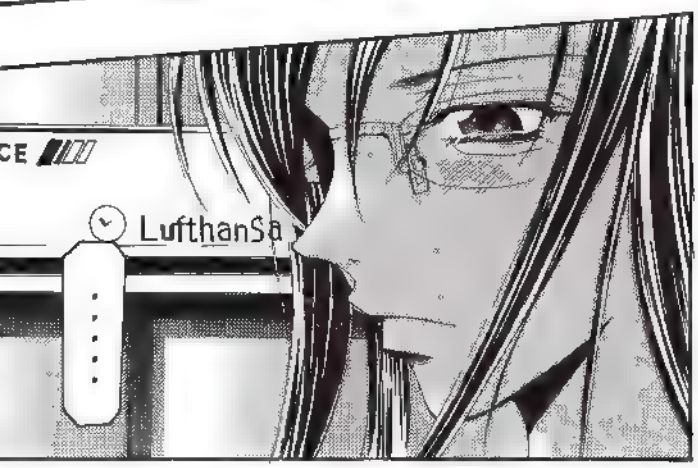
. . . !

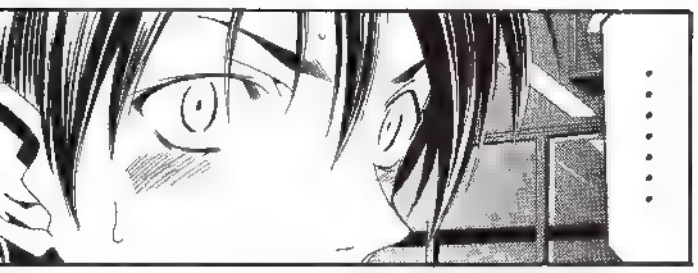

AH...!! YUUKA-SAN!!
STOMP
STOMP

YUUKA-CHAN!
W-WAIT A SECOND!
CLOP
CLOP
SAO-TOME.....!!


AIR FRANCE
Alitalia
Lufthar
I'M...
...GETTING MARRIED NEXT YEAR.
.....

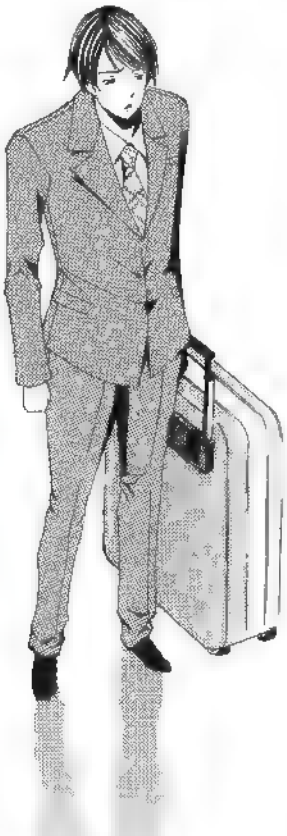
I CAN'T BE WITH YOU . . .


LufthanSa
. . . . .


. . . . . .

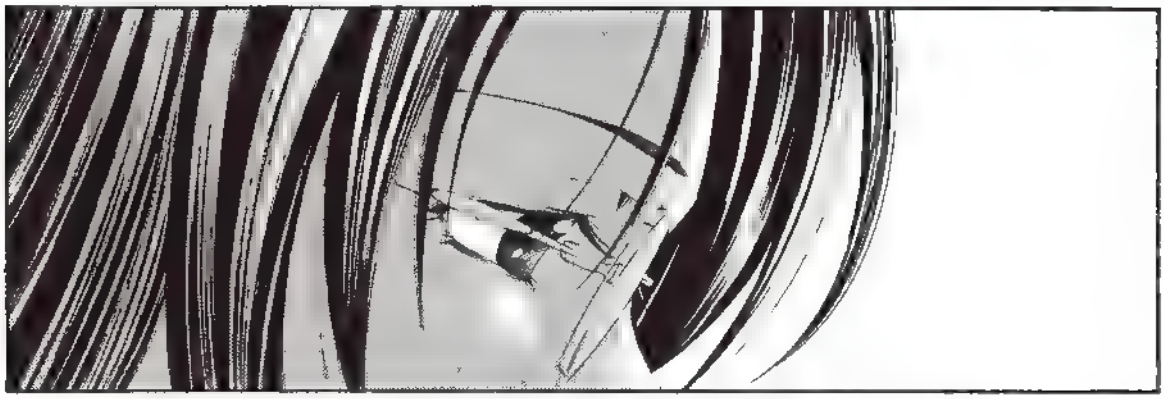
AH... WAIT, YUUKA-SAN!!
HEY . . . !!
CLOPPA
CLOPPA

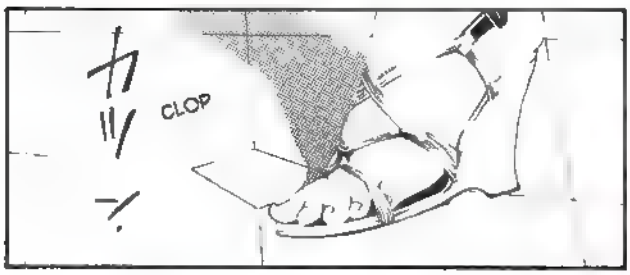
I'M . . .



. . . SORRY . . .

HEY, WAIT!! I'M SORRY, YUUKA-SAN!!
CLOP
CLOP
CLOP



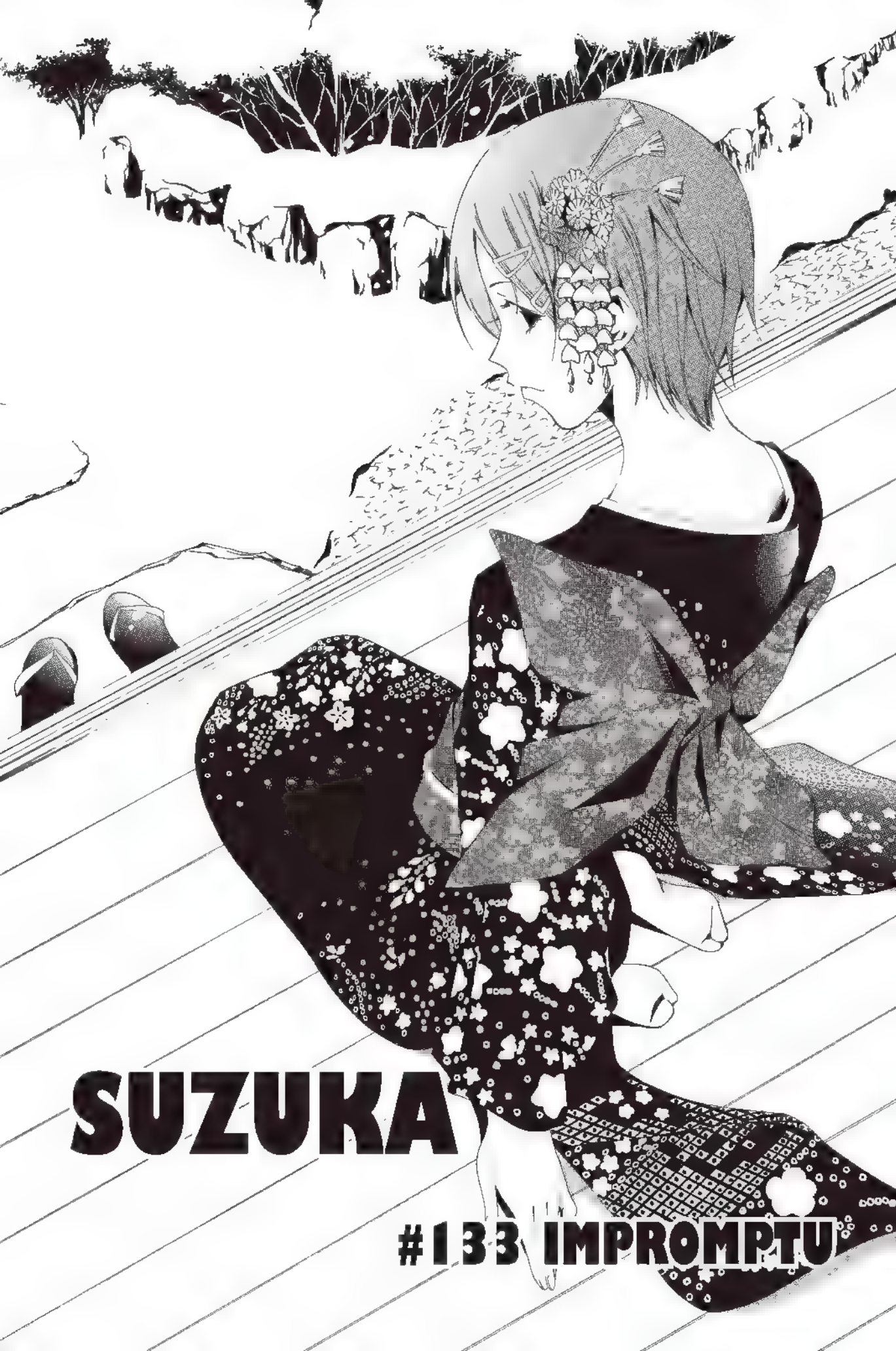

CLOP

I DIDN'T THINK IT WOULD TURN OUT LIKE THIS.
I'M REALLY SORRY !!

AH... UH...
.....

THANKS...
I FEEL BETTER NOW.
WHAT...?
IT'S WEIRD...I THOUGHT GETTING TURNED DOWN WOULD REALLY HURT...
BUT I HAVEN'T CRIED A SINGLE TEAR.
YUUKA-SAN...
B-BUT...
COME ON, BE A MAN, YAMATO-KUN... DON'T LET SOMEONE ELSE'S HEARTBREAK GET YOU DOWN.

I'M GONNA MAKE MYSELF MORE BEAUTI-FUL . . .
AND I'LL FIND A GUY WHO'S WAY BETTER THAN HIM!!
. . . . . .
OKAY !!
AH...! LET'S GO TO OUR FAVORITE IZAKAYA RESTAU-RANT !!
THERE'S A REALLY CUTE WAITER THERE !!
NO WAY. I'M NOT GONNA HANG OUT WITH YOU ALL NIGHT!



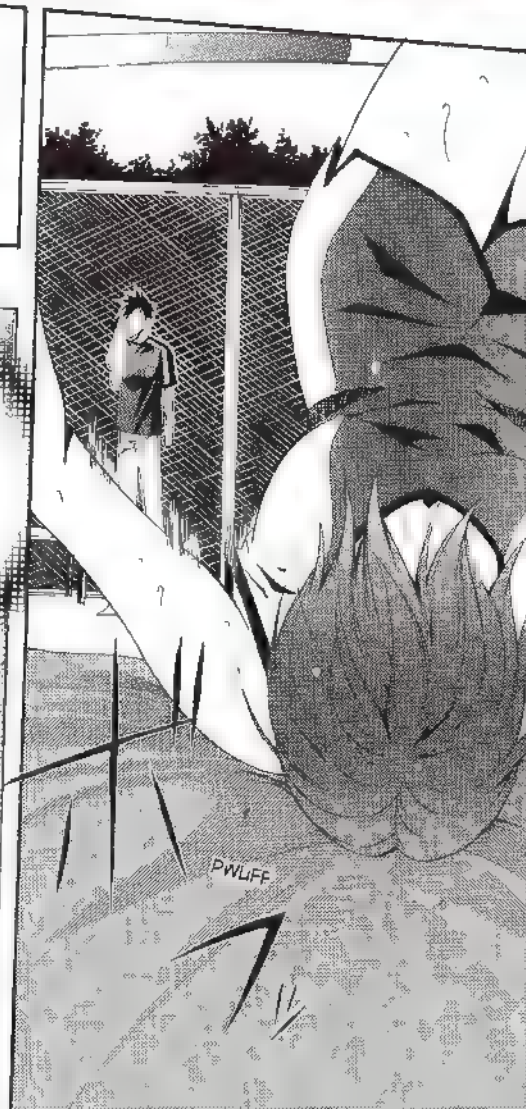
SUZUKA

#133 IMPROMPTU

FWOOSH

IT WAS BECAUSE I COMPLI-MENTED HER ON HER HIGH JUMP?
.....

THAT'S WHY I DECIDED TO GO STUDY ABROAD...


PWUFF

THE TRUTH IS……
I DIDN'T EVEN THINK SHE SAW ME AS A SERIOUS ATHLETE.……
I WAS SO HAPPY……
WHEN SHE SAID THAT.……
SO, OF COURSE I WANT TO……
GO TO THE SAME SCHOOL AS HER IF I CAN.……
AH……

SHALL WE HEAD HOME!?
Y-YEAH.
I'M STILL...
...IN LOVE WITH ASAHINA.
ASAHI-YU BATHS
CLICK

YOU'RE HOME.
LATER THAN USUAL.
Cocktail Bar
AH...
HEY.
.....
HEY! LOOK AT ME!! ISN'T THERE SOMETHING YOU WANT TO SAY!!?
WHAT...?
RIGHT HERE!!
LOOK AT ME!!
SHOCK
THAT'S NOT WHAT I MEANT!
OH YEAH, QUIT EATING MY FISH AND CHEESE STICKS.

WHAT'S WRONG WITH YOU? YOU'RE ACTING LIKE A TOTAL SPACE CADET.
NOTH-ING . . .
I'VE GOT A LOT ON MY MIND, OKAY?
WHAT'S THAT SUP-POSED TO MEAN?
THAT REMINDS ME . . .
FLIP
DON'T YOU HAVE TO SEND YOUR RESPONSE LETTER TO TOTO UNIVERSITY SOON?
AH... YOU CAN THROW THAT AWAY.
WHAT? YOU MEAN TO TOTO, RIGHT?
NO... TO SEIJO.
I ALREADY SENT ONE TO SEIJO.
Y-YOU MIGHT NOT EVEN PASS THE TEST FOR SEIJO!
YOU DO KNOW THAT, DON'T YOU!?

.....
WELL, I HEARD THAT SEIJO'S CAFETERIA FOOD IS PRETTY GOOD.
BESIDES, ARIMA GOES TO TOTO, AND HE'S A LITTLE PRICK.
GIVE ME A BREAK. THAT'S WHY YOU WENT WITH SEIJO?
WHY DO YOU EVEN CARE !!?
I JUST WANT TO GO TO SEIJO, THAT'S ALL!!
WELL... THAT'S NOT THE ONLY REASON.
OH...

I GET IT... IT'S BECAUSE SUZUKA-CHAN IS GOING THERE.
SHOCK
.....!!
I'VE MADE UP MY MIND.
WHAT?
THAT'S IT, RIGHT? YOU'RE LIKE AN OPEN BOOK, YAMATO-KUN.
.....

I'M GONNA DO EVERYTHING I CAN, SO THAT I HAVE NO REGRETS.
JUST LIKE YOU DID, YUUKA-SAN . . .
WHEN I SAW WHAT HAPPENED WITH YOU AT THE AIRPORT, I KNEW WHAT I HAD TO DO.
THE AIR-PORT?
YEAH . . .
I KNEW THAT I'D ALWAYS REGRET IT IF I DIDN'T DO WHAT I REALLY WANTED.
SO, I SENT MY RESPONSE TO SEIJO.

I STILL HAVE FEELINGS FOR ASAHINA.

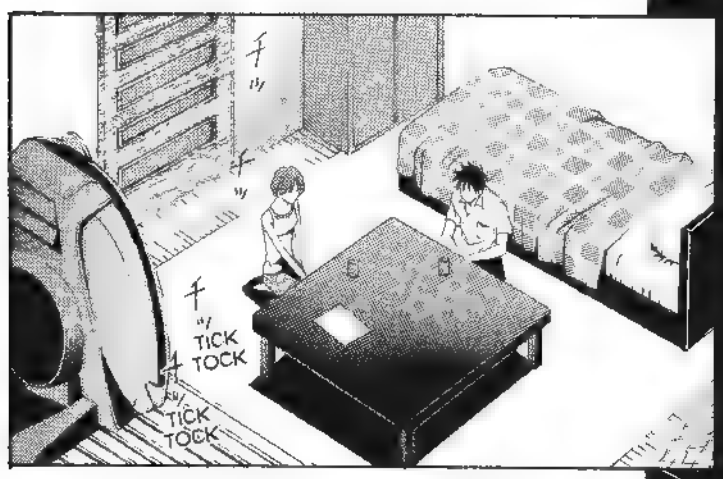
AFTER SOME TIME HAS PASSED, AND SHE'S CONVINCED THAT I CHOSE SEIJO FOR OTHER REASONS...
...THEN I'LL TELL HER THAT I STILL LIKE HER.

THAT IS SO LAME!
OF COURSE, I CAN'T TELL HER THAT THAT'S WHY I CHOSE SEIJO.
SHE GOT REALLY MAD AT ME WHEN I JOINED THE TRACK TEAM JUST TO BE NEAR HER.

UH . . . REALLY . . . YOU THINK SO?
DON'T YOU THINK SHE ALREADY KNOWS WHY YOU'RE CHOOSING SEIJO?
HA HA . . .
THANKS.
WHATEVER . . .
I PROMISE I WON'T SAY ANYTHING UNTIL YOU'RE READY TO TELL HER ON YOUR OWN.
MAGAZINE

SUZUKA-CHAN !!
WHAT !?
SHOCK
WHAT !?
YAMATO-KUN HAS SOME-THING IMPOR-TANT TO TELL YOU!!
THWACK

NO, WAIT !!
SWUP
WELL, THAT'S OKAY . . .
YAMATO-KUN !!
OOPS... SORRY. DID YOU JUST GET OUT OF THE BATH?
AH . . . YEAH . . .
I'LL BE OUT THERE IN A MINUTE, OKAY.
FWUMP
REALLY? OKAY, WE'LL BE WAITING RIGHT HERE.
W-W-WHAT THE HELL . . .
YOU IDIOT !!
WHAT? I DID EXACTLY WHAT YOU DID TO ME.
. . . . . .
WELL, YOU CAN HANDLE IT FROM HERE.
W-WAIT!! I CAN'T HANDLE THIS! I DON'T KNOW WHAT TO DO NOW!!


TICK TOCK
TICK TOCK

WHAT WAS IT... THAT YOU WANTED TO TALK TO ME ABOUT?
SO...

UH... I MEAN...
WHAT?

TOTO UNIVERSITY ADMISSION LETTER

UH...
WELL...
AH...
YUUKA-SAN DYED HER HAIR AGAIN...
SHE'S BACK TO HER NOR-MAL COLOR...
I'VE GOTTA GET THROUGH THIS SOMEHOW.

FLIP
I TOLD YOU, I'M NOT GOING TO TOTO!!
BUT ISN'T THAT THE—
WHAT!? NO!!
SO YOU'VE DECIDED ON TOTO.
I'M GOING TO...
TRY FOR SEIJO...
SEIJO?
WHAT?
A-ARE YOU...
I THOUGHT IT WOULD BE NICE...
...TO DO TRACK TOGETHER AGAIN...
...SURE ABOUT THIS!? YOU HAVE TO PASS THE SKILLS TEST, YOU KNOW!?
THERE'S NO GUARANTEE YOU'LL GET IN...
I KNOW THAT!!

I STILL HAVE A CHANCE AT GENERAL ADMISSION.
SHIT... SHE SUSPECTS...
EVEN IF I FAIL THE SKILLS TEST...
WHY TAKE THAT CHANCE?
BUT I CAN'T TELL HER NOW!
I'M STILL IN LOVE WITH YOU, ASAHINA!
BECAUSE...

WHAT?
WHY?
HUH?

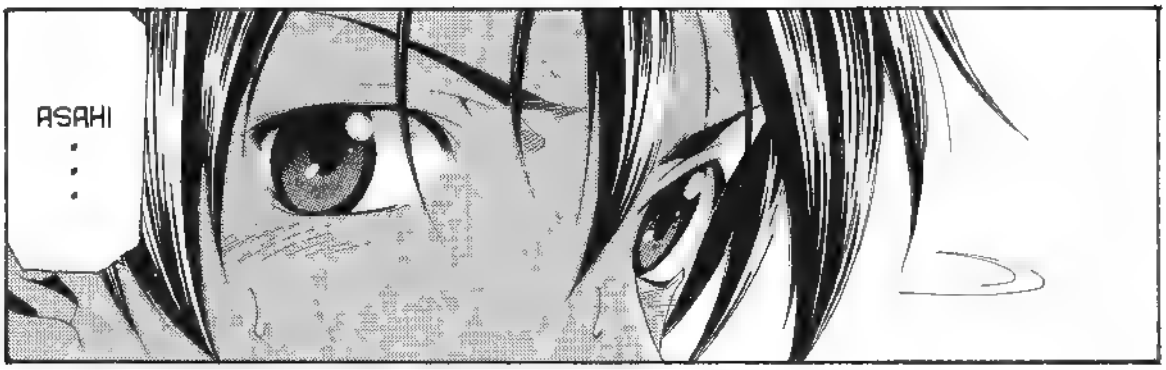
WHY...
WH-WHAT DO YOU MEAN...
...WHY?
A-ASAHINA!!
WHOOSH
...ARE YOU TELLING ME THIS NOW?

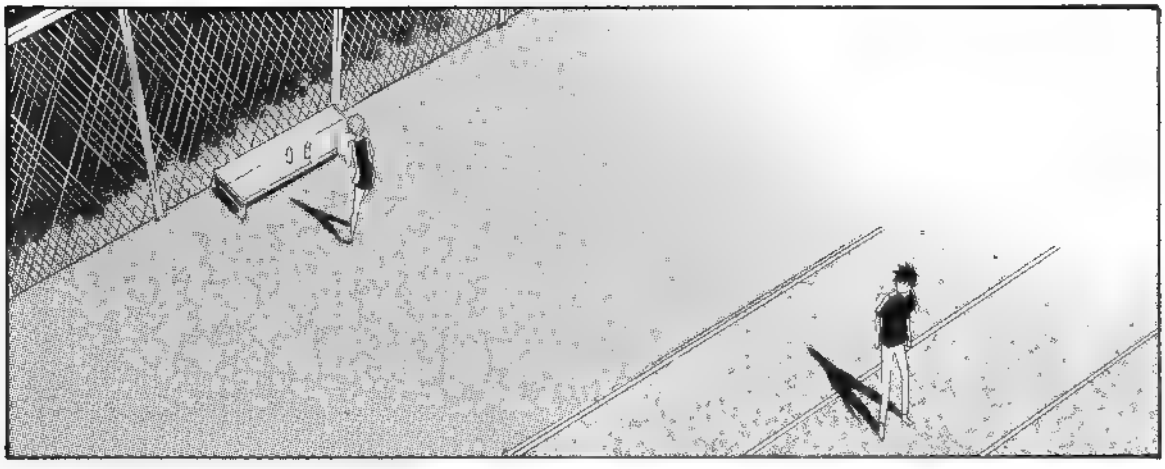
WHY...
...ARE YOU TELLING ME THIS NOW?
W-WHAT DO YOU MEAN WHY?
A-ASAHINA!!
WHOOSH

SUZUKA
#134 DARK CLOUDS

WHOOSH
HAHH
HAHH
HAHH
.....
SHE HASN'T SAID A WORD TO ME...
.....
SINCE.

AH...
カリン
KALANK
カリン
KALANK
HEY...
SWISH


ASAHI
. . .



HEY, YAMATO!

. . . . . .

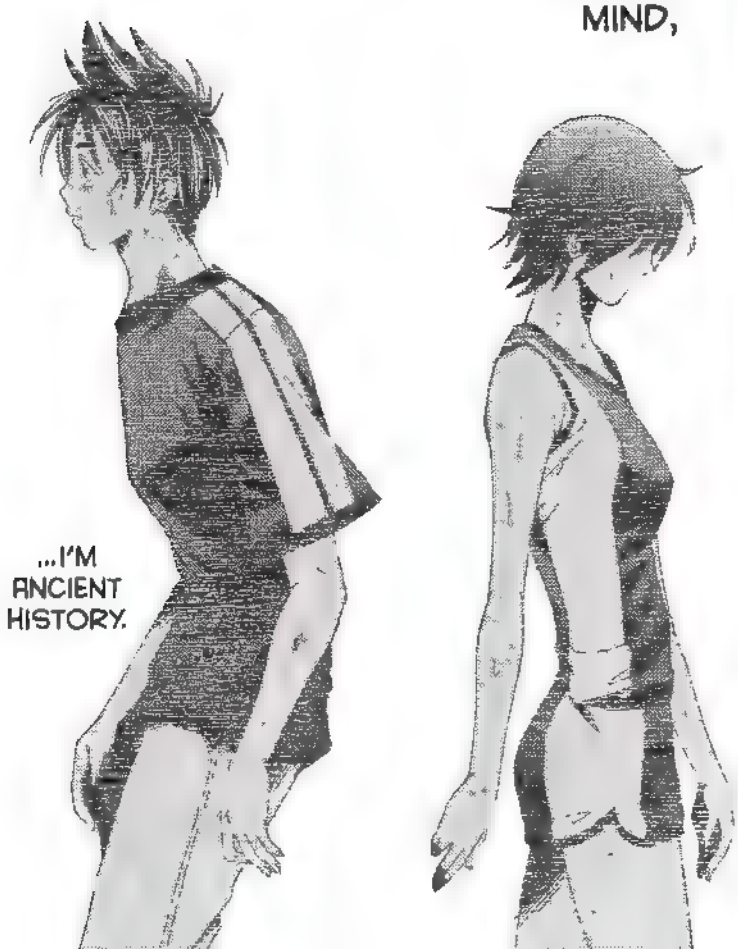
'SUP? I CAME BY TO HANG WITH YOU.
WHY THE LONG FACE?

52席
ゆったり座れる
SHE WON'T EVEN TALK TO YOU?
CHOMP
WHAT?
YESTERDAY, YUUKA-SAN BASICALLY FORCED ME INTO TELLING ASAHINA HOW I FEEL.
...AND NOW I'M GETTING THE SILENT TREAT-MENT.
SLURP
NOPE.

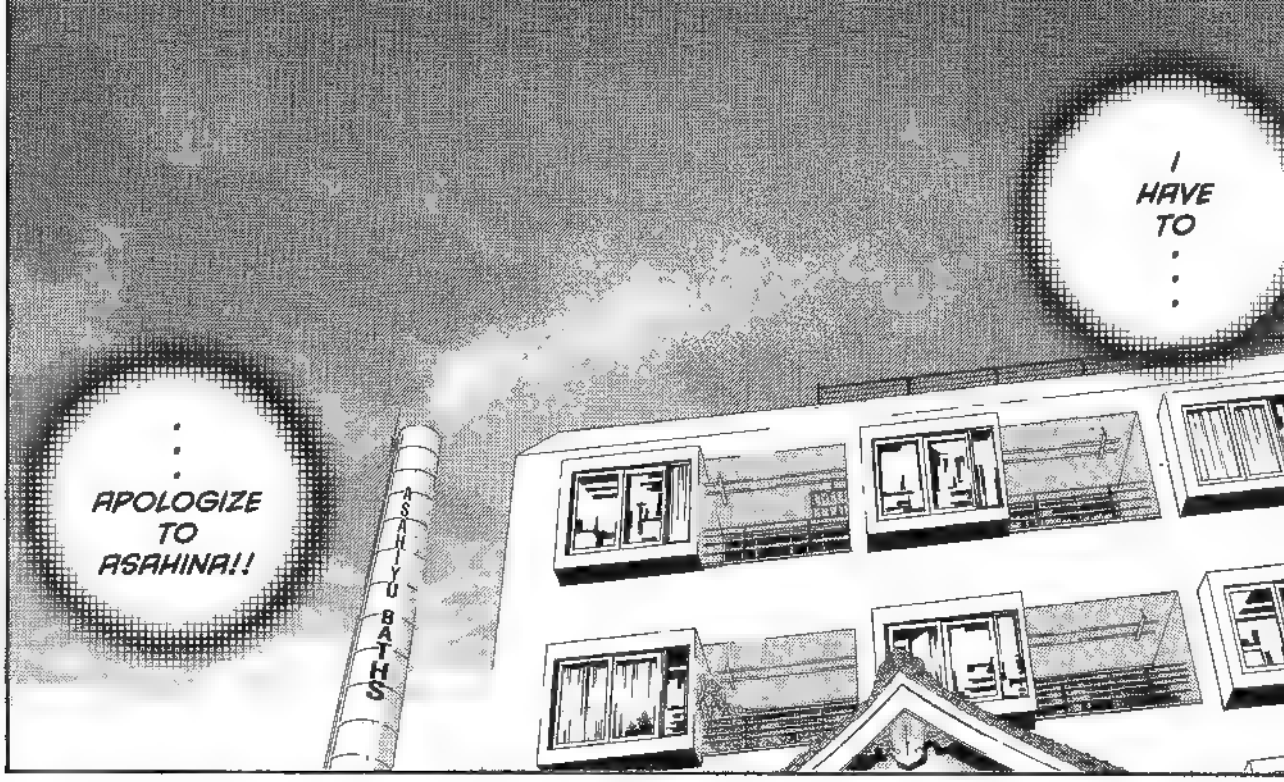
WHAT?
ジュルルー
SLURP
THINK ABOUT IT.
もしゃ
CHOMP
もしゃ
CHOMP
SHE PROBABLY JUST
. . .
THINK'S YOU'RE ANNOYING.
. . . . . .
BUT THEN YOU GO AND TELL HER THAT YOU'RE IN LOVE WITH HER.
THAT'S GOTTA BE PRETTY ANNOYING.
SUZUKA-CHAN IS TRYING HER BEST TO HAVE A NORMAL FRIEND-SHIP WITH YOU...
...EVEN THOUGH YOU USED TO GO OUT.
SHE'S TRYING TO HAVE A NORMAL FRIEND-SHIP WITH ME?

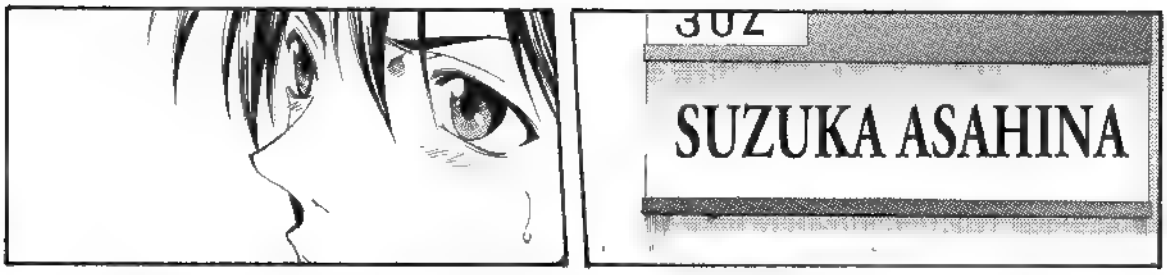
SHE'S BEEN ACTING WEIRD SINCE SHE GOT BACK FROM AMERICA...
COME TO THINK OF IT...
THEY WERE ON SALE SO I BOUGHT TWO...
WANNA GO GET SOMETHING TO EAT?
YOU COULDN'VE JUST TOLD ME IF YOU WANTED TO USE IT.
AH...
I'M SORRY FOR WHAT I SAID BEFORE...
HERE'S ONE FOR YOU. THINK OF IT AS AN APOLOGY...
WHAT?
NISSUN
NISSUN

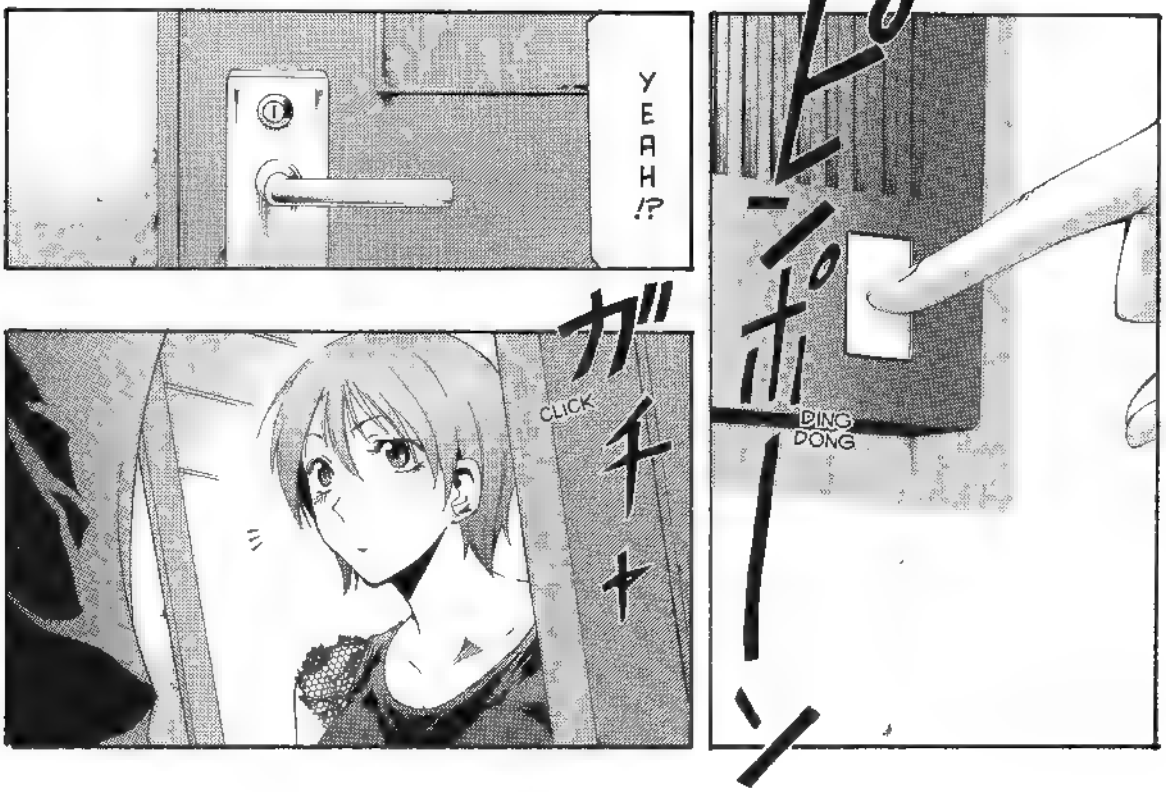
I'M SURE IT HASN'T BEEN EASY FOR HER...
...TO SAY ALL THAT STUFF TO ME.


I MEAN, IN HER MIND,
...I'M ANCIENT HISTORY.

BUT—
SHE WAS DOING HER BEST TO MAKE THINGS SEEM NORMAL SO THAT I WOULDN'T FEEL AWKWARD AROUND HER.
WHY...
...ARE YOU TELLING ME THIS NOW?
ガー
1927.
HEY, ARE YOU OKAY? HELLO?
.....
I TRAMPLED ALL OVER THE FRIEND-SHIP SHE WAS TRY-ING SO HARD TO CREATE...
...BE-CAUSE ALL I CARED ABOUT WAS TELLING HER HOW I FELT.
SORRY, I GOTTA GO!
カリ!!
WOOSH
HUH!? WAIT, YAMATO !!


I HAVE TO . . .
. . . APOLOGIZE TO ASAHINA!!
ASAHIYU BATHS


302
SUZUKA ASAHINA


YEAH!?
ピンポーン
DING DONG
ガチャ
CLICK

H—
HEY
WELL
AH
I JUST WANTED TO SAY...
WHAT DO YOU WANT?
I'M SORRY !!
WHAT?
FWUP

OSAHIME, I KNOW THAT YOU'VE BEEN TRYING HARD TO TREAT ME LIKE A FRIEND, AND . . .
IT WAS TOTALLY SELFISH OF ME TO SAY WHAT I SAID.
I'M REALLY SORRY . . .
. . . . . .
I MEAN, I'D'VE FUN A WORD STUPID WHEN I TOLD YOU THAT I LIKED YOU.

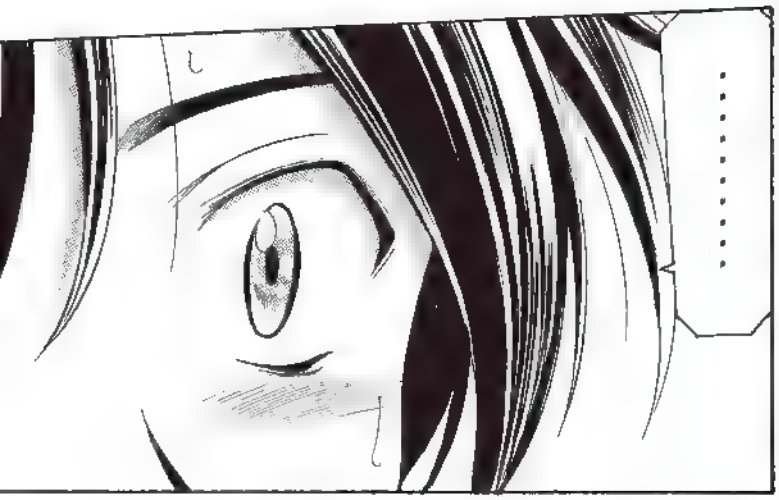
I'LL . . .
. . . TRY NOT TO BOTHER YOU ANYMORE . . .
SO . . .
. . . . . .
COME ON IN . . .
WHAT?
WE CAN TALK... IN MY ROOM . . .
302
NHK
SUZUKA ASAHINA

IS COFFEE OKAY?
AH... SURE...
コト
PLUNK
I DON'T REALLY HAVE ANYTHING ELSE TO SAY.
SLURP
TALK?
IT'S ALWAYS AWKWARD WHEN YOU HAVE TO TALK TO YOUR EX.
UH... WELL...
DID I REALLY LOOK LIKE I WAS TRYING THAT HARD TO BE "FRIENDS" WITH YOU?
WELL...
WHAT?
...MISUNDER-STAND ME...
I DON'T WANT YOU TO...

MISUNDER-
STAND
YOU?
I
WASN'T
TALKING
TO YOU
BECAUSE
...
...
I WAS
TRYING
TO MAKE
THINGS
LESS
AWKWARD.
I
WOULDN'T
SAY THAT
I WANTED
TO GO TO
THE SAME
SCHOOL
AS YOU...
JUST
BECAUSE
I DIDN'T
WANT
THINGS
TO BE
WEIRD
BETWEEN
US.
WHAT?

I WAS REALLY HAPPY...
...WHEN YOU TOLD ME THAT YOU STILL HAVE FEELINGS FOR ME.
.....!?

R-REALLY? ARE YOU SERIOUS?
YEAH...


.....

N-NO WAY!
FWUP
YOU'VE BEEN IGNORING ME EVER SINCE I SAID THAT, SO I JUST FIGURED YOU HATED ME.

I'M SURE IT'LL BE A LOT OF FUN...
IF WE BOTH GO TO THE SAME SCHOOL...
AND GET TO DO TRACK TOGETHER AGAIN.

コト
PLINK
IT'S JUST THAT, IT'S REALLY HARD TO HEAR YOU SAY THAT TO ME.
HUH?
BE-CAUSE I CAN'T . . .
. . . BE YOUR GIRLFRIEND . . .

SUZUKA

#135 UNEXPECTED

YOU...
LIKE ME TOO, RIGHT?
CLANK
WHAT... WHAT DO YOU MEAN?
NOD
.....
WELL, THEN...
BUT...
I KNOW THAT IF WE GOT BACK TO-GETHER...
...WE'D JUST END UP GETTING STUCK IN THE SAME OLD PATTERN.

I'D RATHER JUST PRESERVE OUR GOOD MEMORIES
AND STAY FRIENDS
WE'D END UP FIGHTING OVER STUPID, LITTLE THINGS
...UNTIL WE GRADUALLY GREW FURTHER AND FURTHER APART.
EVENTU-ALLY, I MIGHT END UP HATING YOU, AND
IS THAT WHY...
...YOU BROKE UP WITH ME?

FWUMP
THAT DOESN'T MAKE ANY SENSE !!
WHY DIDN'T YOU TELL ME THAT . . .
. . . BEFORE YOU BROKE UP WITH ME!!?
IF I HAD TOLD YOU . . .
. . . WOULD THINGS HAVE BEEN ANY DIF-FERENT?

JUST GO...
I DON'T WANT TO FIGHT OVER THIS, YAMATO-KUN.
OUR RELATIONSHIP WASN'T WORKING OUT ANYWAY.
W-WELL...
.....
I...
FWICK
PLEASE...
I CAN'T JUST LEAVE NOW!! WHAT YOU'RE SAYING MAKES ABSOLUTELY NO SENSE!
OKAY THEN, WHAT DO I HAVE TO SAY TO MAKE YOU UNDERSTAND?
WELL...

JCB CARD
ALTA
AOYAMA
RAZZIO

YAMATO-KUN AND SUZUKA-CHAN ARE WAITING.
WE CAN'T.

LOOK HOW LATE IT IS. WERE WE REALLY SHOP-PING FOR THAT LONG?
LET'S GO GET SOME DINNER, MOM!

I'M SURE THEY ALREADY ATE SOMEWHERE. THEY'RE NOT LITTLE K'DS, YA KNOW.
T'S ALREADY SEVEN.

ALL RIGHT!! I WANT SPA-GHETTI.
OKAY, LET'S GO GET SOME FOOD.
WELL...I GUESS YOU'RE RIGHT.

WE WON'T KNOW UNLESS WE TRY, RIGHT?
HOW MANY TIMES DO I HAVE TO SAY THIS?
チ TICK
ツ TOCK
チ
ツ TICK TOCK
チ
ツ

GRWWWWLLL

A—
ANY-
WAY...

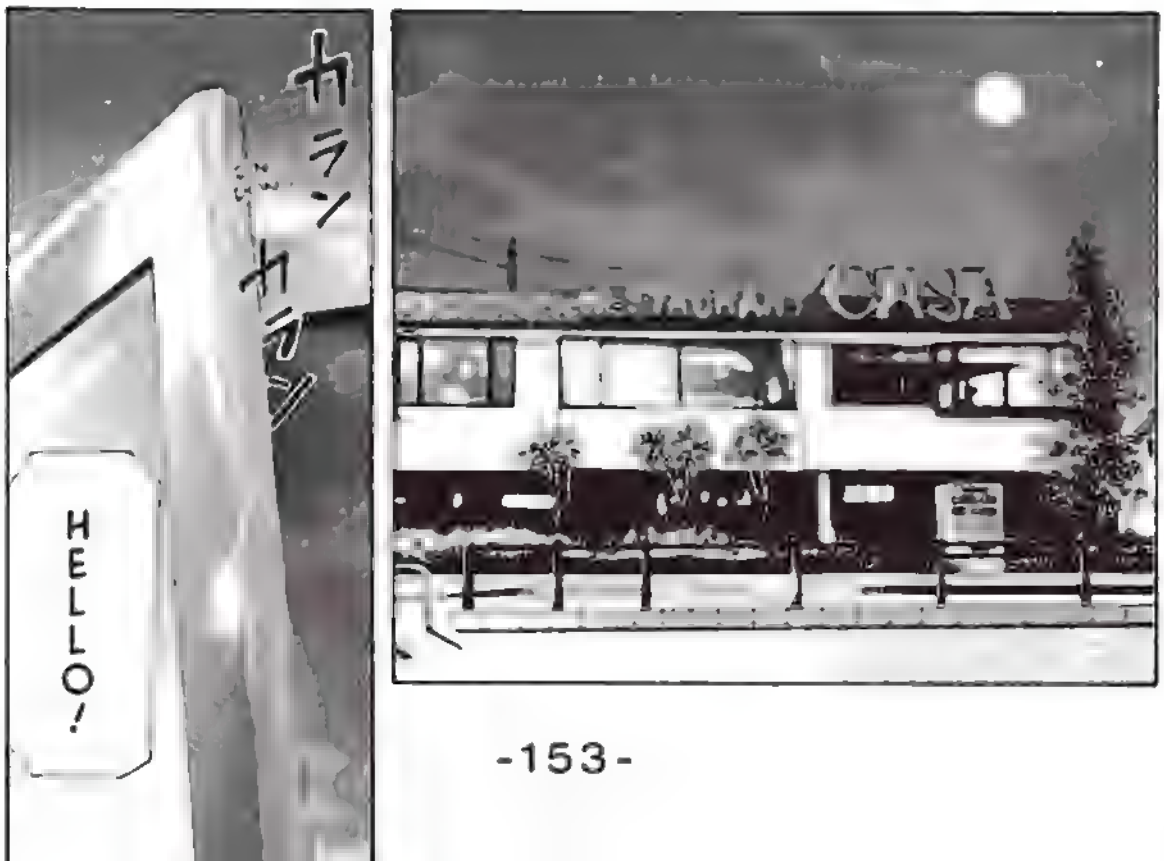
THAT'S
ENOUGH
...
LET'S
NOT
TALK
ABOUT
THIS
ANY-
MORE,
OKAY?

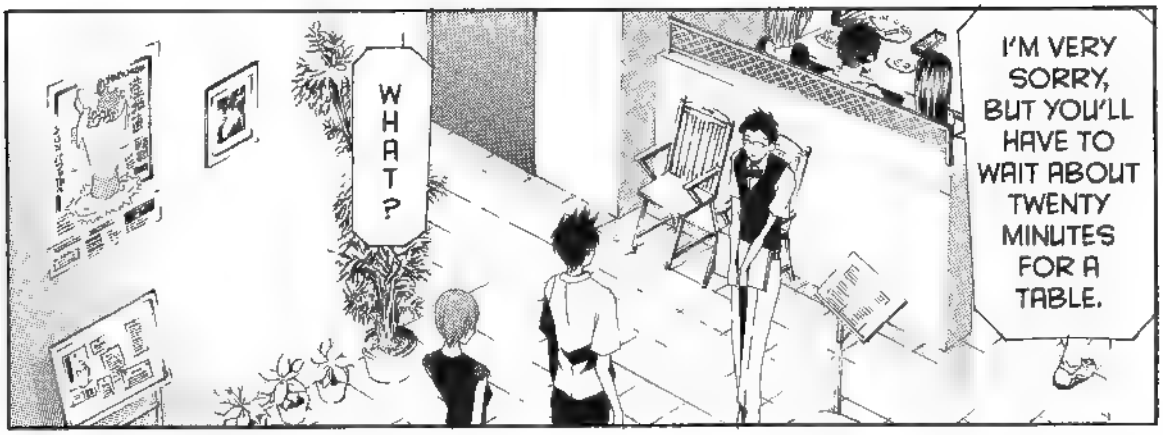
NOT
REALLY
...
ARE
YOU
HUN-
GRY?

WELL...
FWUP
カリ
ク
DO
YOU
WANNA
GO
OUT
TO
EAT!?
AH...
AYANO-
SAN WENT
SHOPPING
TODAY.
SHE SAID
SHE MIGHT
BE HOME
LATE...

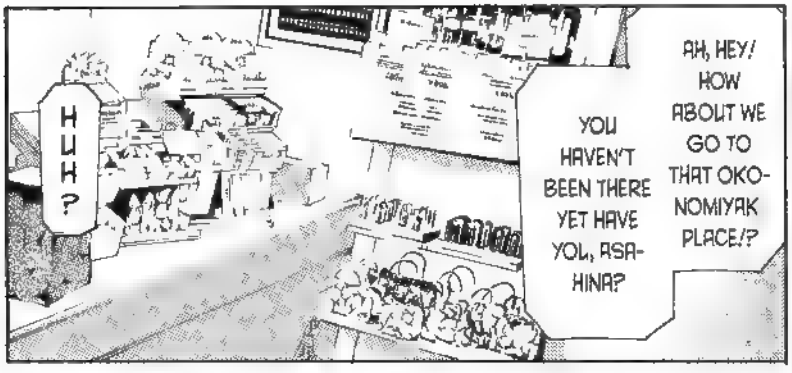
COME ON!?
LET'S EAT, AND THEN WE CAN RELAX AND TALK

OKAY...
UM...

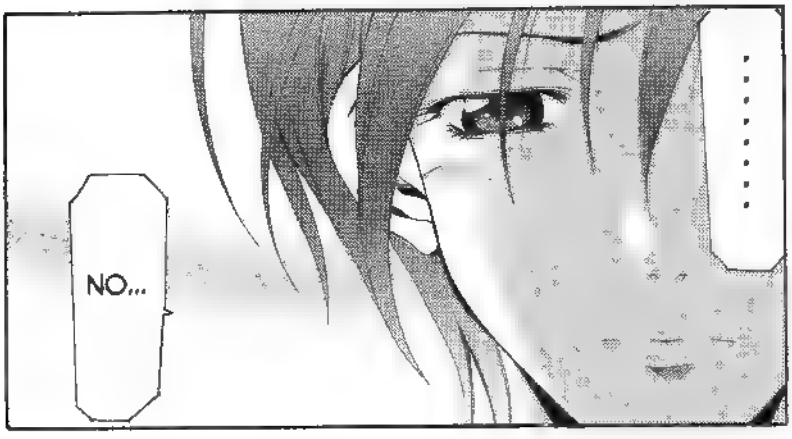

カラン
カラン
HELLO!

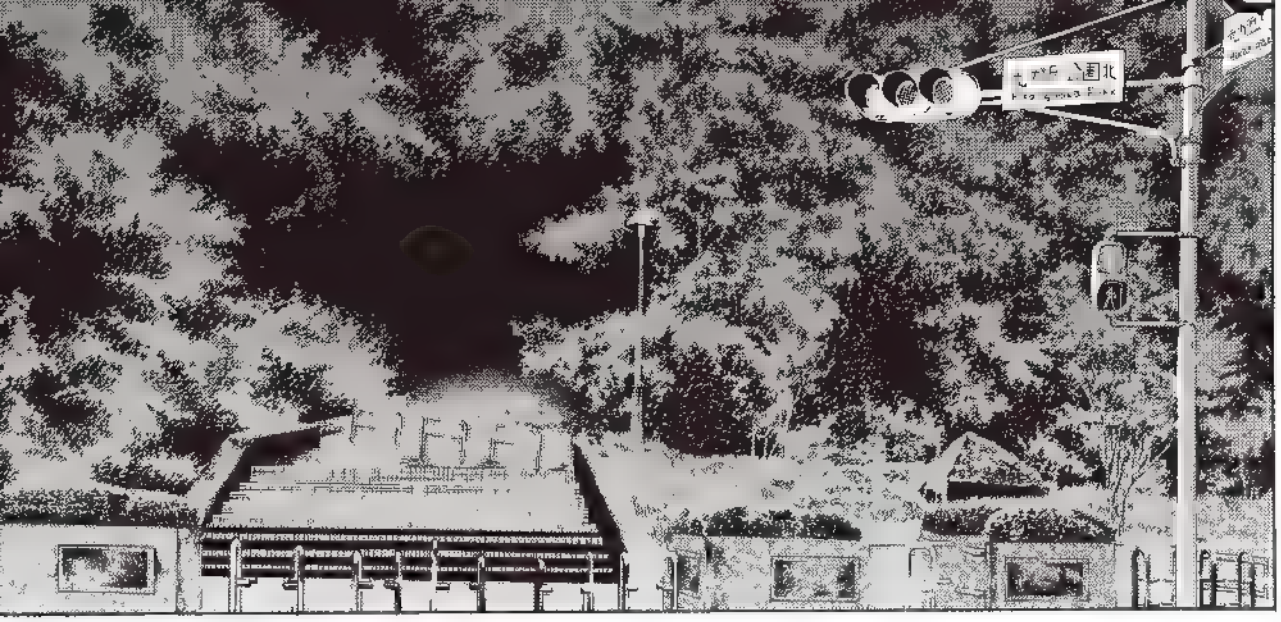

WHAT?
I'M VERY SORRY, BUT YOU'LL HAVE TO WAIT ABOUT TWENTY MINUTES FOR A TABLE.

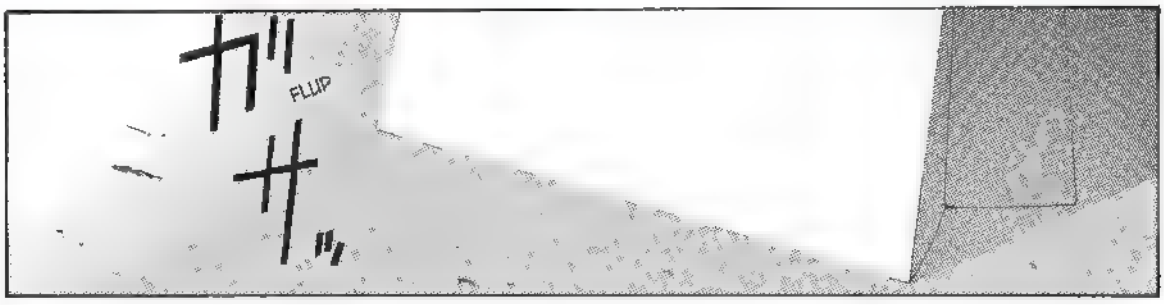
W-WHY DON'T WE JUST GO HOME?
REALLY!? THERE'RE NO TABLES?
SUEHIRO


HUH?
YOU HAVEN'T BEEN THERE YET HAVE YOU, ASAHINA?
AH, HEY! HOW ABOUT WE GO TO THAT OKONOMIYAK PLACE!?

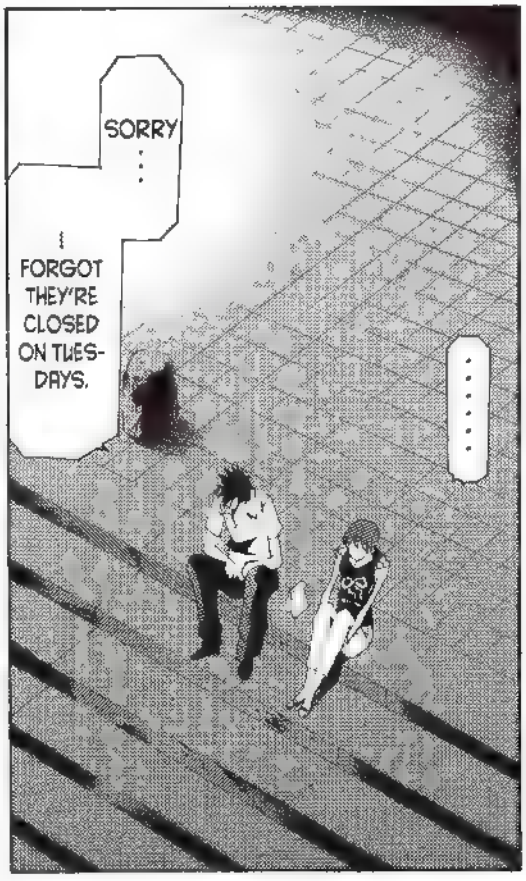
WELL...
IF WE GO HOME NOW, IT'S ALL OVER.

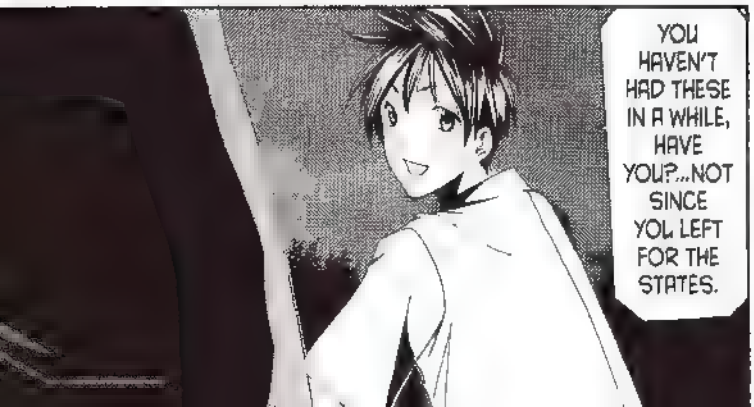

NO...
.....




FLUP

B-BUT EATING CRO-QUETTES IN THE PARK LIKE THIS IS KINDA NICE, RIGHT?


SORRY...
I FORGOT THEY'RE CLOSED ON TUES-DAYS.
.....


YOU HAVEN'T HAD THESE IN A WHILE, HAVE YOU?...NOT SINCE YOU LEFT FOR THE STATES.

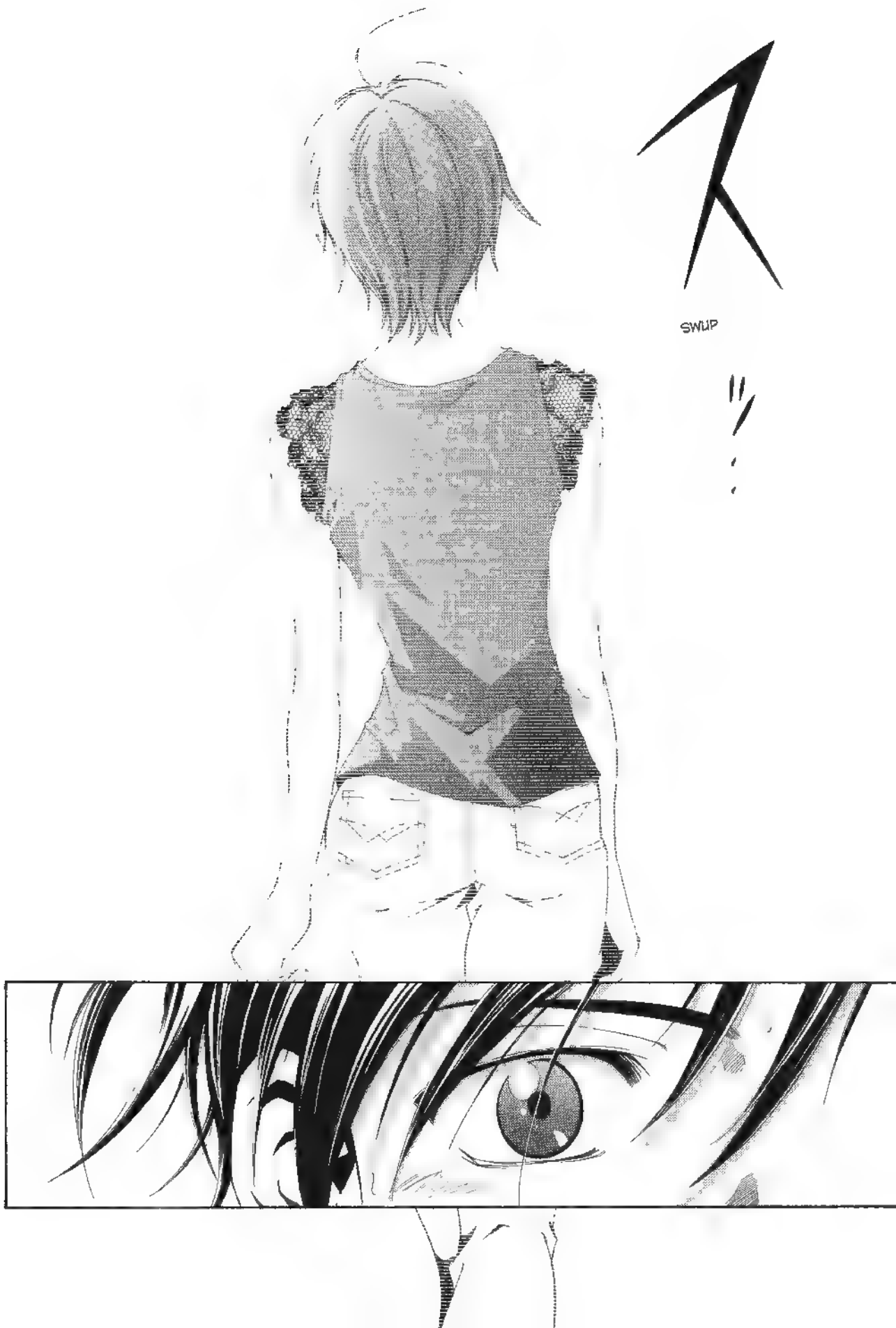
LET'S GO HOME.
.....!
THERE'S NO POINT IN TALKING ABOUT THIS ANY-MORE.
IT WON'T BE THE SAME!
WHAT?
IF WE GET BACK TO-GETHER.....
IT WON'T BE THE SAME.
IT'LL BE THE SAME.
NO IT WON'T!

I—
I'M SURE OF IT!
YOU ONLY FEEL THAT WAY...
...BECAUSE WE WERE APART FOR A WHILE...
IF WE START EATING TOGETHER...
...AND SPENDING TIME TOGETHER...
...AND GOING OUT AGAIN...
THINGS WILL END UP JUST LIKE THEY DID BEFORE.
I'M TELLING YOU, THAT WON'T HAPPEN!
PLEASE, PLEASE JUST UNDERSTAND.

I...
...DON'T WANT TO GO THROUGH THAT AGAIN...

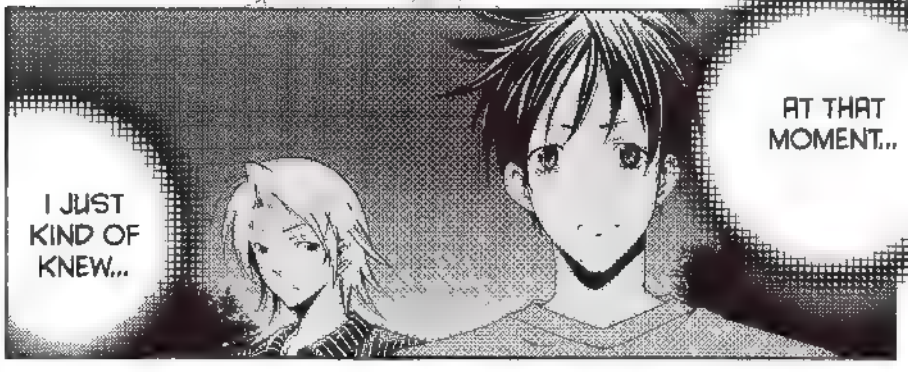
ASAHINA...

SO, PLEASE . . .
LET'S JUST STAY FRIENDS.
. . . . . .
THIS ISN'T WORKING.
OKAY . . .
SHE WON'T LISTEN NO MATTER WHAT I SAY.
THANKS . . .
MAYBE THIS IS HOW IT SHOULD BE.
LET'S GO HOME.
OKAY
IF WE STAY LIKE THIS, WE CAN ALWAYS BE FRIENDS.


SWUP

I'M THINKING ABOUT...
...STUDYING IN AMERICA...

I'M...
...MOVING OUT TO-MORROW...


AT THAT MOMENT...
I JUST KIND OF KNEW...
...THAT ASAHINA WOULD BE GONE.

WE'RE BETTER OFF BEING FRIENDS.
ARE YOU FUCKING KIDDING ME!!?
カ
カルーン
IF I BACK DOWN NOW...
SUZUKA

SUZUKA

#136 PATIENCE

W-WHAT'RE YOU DOING, YAMATO-KUN!!
LET GO OF ME!!
HEY!!
WHAT...
YOU'RE NOT MAKING...
...ANY SENSE AT ALL!!
...!?

YOU OVER-THINK THINGS AND YOU GET ALL WORRIED, AND...
THEN YOU ACT LIKE YOU CAN FIGURE IT ALL OUT ON YOUR OWN.
YOU'RE ALWAYS LIKE THAT!!
I DIDN'T...
!...
YOU NEVER EVEN TALK TO ME ABOUT IT!!
WHAT?
AND THAT'S EXACTLY HOW YOU BEHAVED WHEN WE WE'RE TO-GETHER.

WHEN THEY FIRST GAVE YOU THE OFFER TO STUDY ABROAD...
THRASHER
THRASHER
I KEPT SKIPPING PRACTICE BECAUSE I WAS SPENDING ALL MY TIME WORKING.
YOU NEVER ONCE TOLD ME WHAT YOU WERE THINKING.
TH-THAT'S BECAUSE...
I HAD TO MAKE MY OWN DECISION ABOUT WHETHER OR NOT TO STUDY ABROAD...
AND I KNEW YOU WERE ONLY WORKING BECAUSE OF ME.
SO...

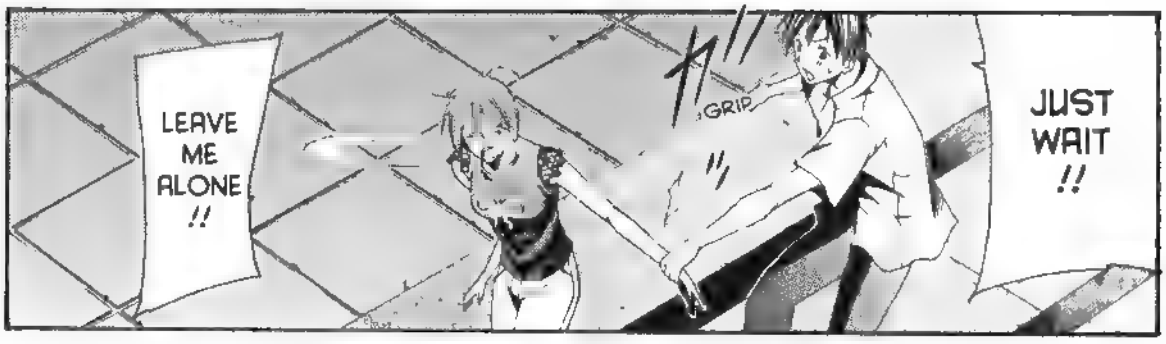
THAT'S NOT TRUE.
YOU WERE AFRAID I WOULD GET PISSED OFF! ISN'T THAT THE REAL REASON?
.....!
I KNOW YOU.
JUST LISTEN !!
FWICK
H-HOW WOULD YOU KNOW, YAMATO-KUN?
DON'T PRETEND TO KNOW WHAT I WAS THINKING.

YOUR PARENTS AND YOUR TEACHERS PRESSURED YOU INTO GOING TO A HIGH SCHOOL WITH A FAMOUS TRACK TEAM.
I KNOW THAT YOU REALLY WANTED TO JUST STAY IN YOUR HOMETOWN AND HAVE FUN DOING TRACK AT YOUR OWN PACE, BUT...

THE GREATER PEOPLE'S EXPECTATIONS GOT, THE MORE PRESSURE YOU STARTED TO FEEL, BUT...
YOU KEPT AT IT, AS IF IT WAS YOUR DUTY TO GET RESULTS.

ALL YOU CARED ABOUT WAS HOW OTHER PEOPLE SAW YOU.
YOU'RE ONLY DOING ALL THIS SO THAT YOU WON'T DISAPPOINT EVERYONE AROUND YOU.

SO WHAT !?
THAT'S ENOUGH !!

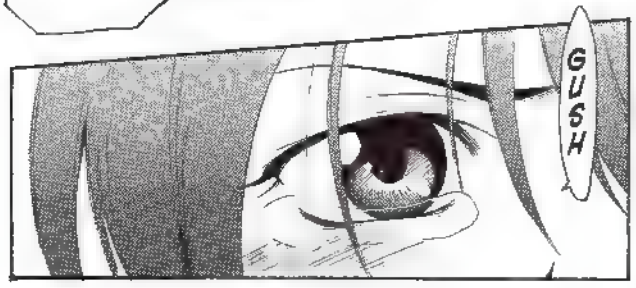

LEAVE ME ALONE !!
GRIP
JUST WAIT !!

YOU DON'T UNDER-STAND WHAT I'M SAYING.
WELL THEN WHAT? WHAT ARE YOU SAY-ING?

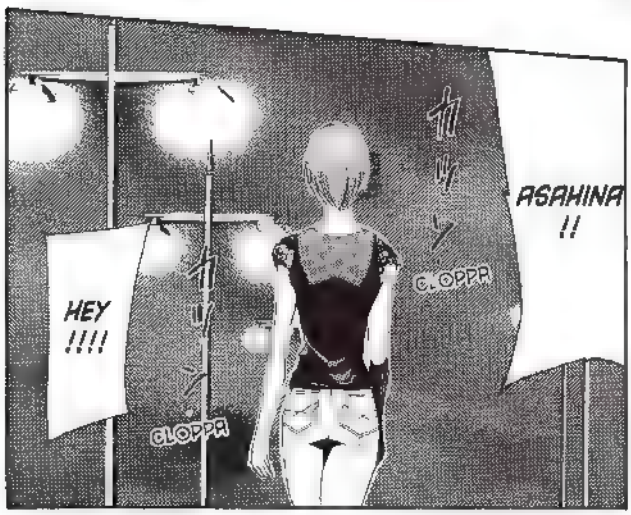
AM I SUPPOSED TO STAND HERE AND KEEP LIS-TENING TO YOUR BULLSHIT!
WHAT THE HELL DO YOU WANT ME TO DO THEN !!?

I WANT YOU TO・・・・
・・・TRUST ME!!
・・・・・・・・

SO, I JUST WANT YOU TO BE ABLE TO...
...TALK TO ME.


GUSH

AH...!
F WUP


ASAHINA !!
HEY !!!!
GLOPPA
GLOPPA

.....

I COULD NEVER HATE YOU...
...NO MATTER HOW SELFISH YOU ACT, NO MATTER HOW MUCH WE FIGHT...

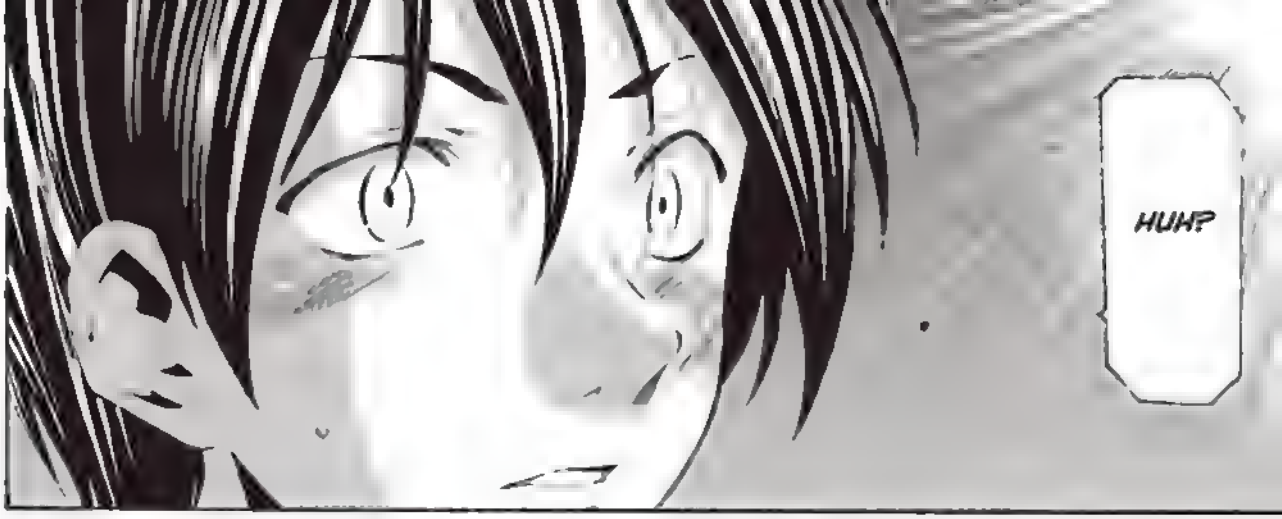
I DIDN'T MEAN TO MAKE HER CRY...
SHIT...
...CAN'T I SAY ANYTHING WITHOUT SOUNDING LIKE AN ASSHOLE?
WHY THE HELL...
CLOP
WHAT...
CLOP
CLOPPA
CLOPPA
UH... UM...
WHAT IS SHE-?
DRIP
DRIP
.....

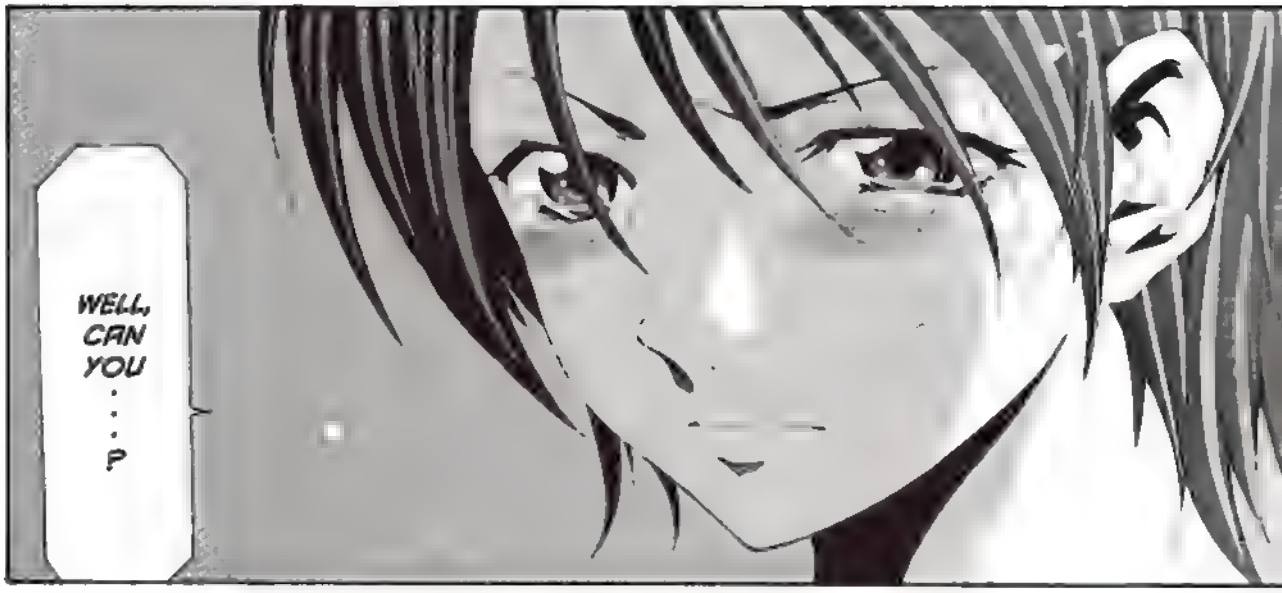
!?
SMACK
YOU WERE SUPPOSED TO COME AFTER ME!
WHAT?

WHAT!? B-BUT Y-YOU WERE JUST CRYING.
SHUT UP!!
YOU JUST DON'T...
DO YOU EVEN KNOW HOW SELFISH I CAN BE?
YOU'RE TOTALLY UNDERES-TIMATING WHAT I'M CAPABLE OF.
...UNDERSTAND ME, DO YOU!!?
L-LIKE I SAID...
ARE YOU SURE...

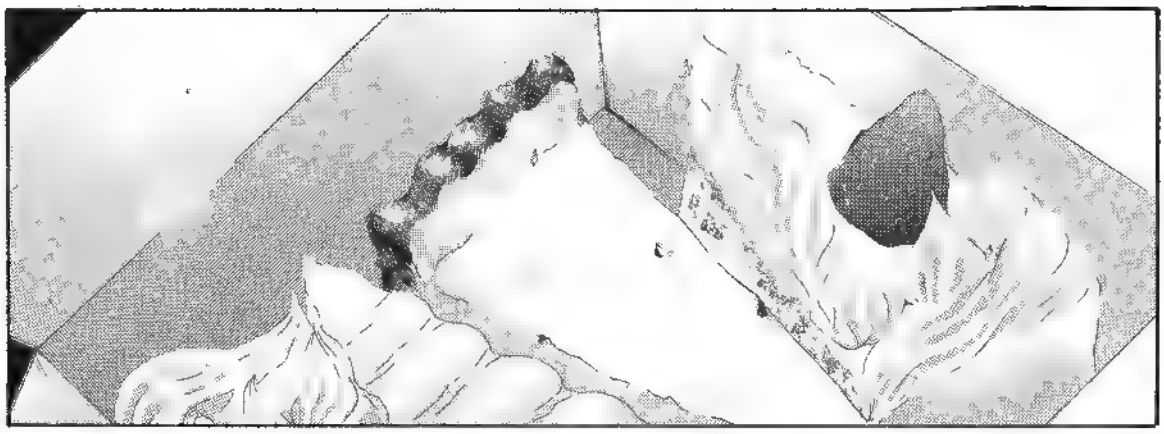
...YOU CAN...

...PUT UP WITH ME?

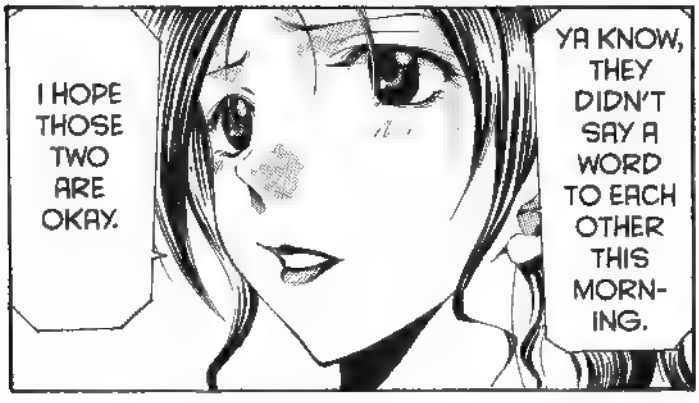

HUH?

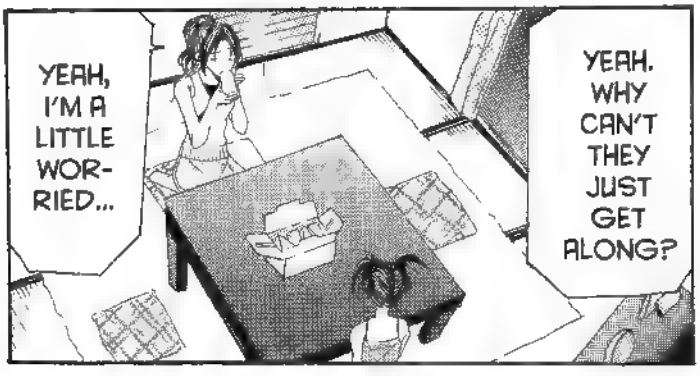

WELL, CAN YOU . . . ?

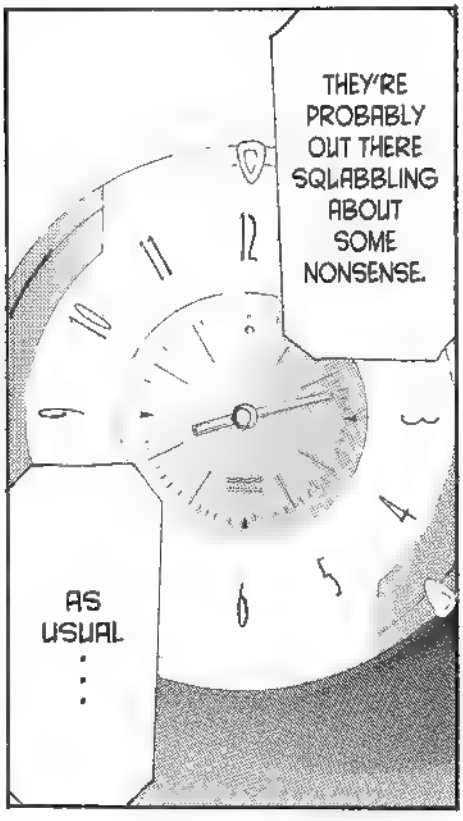
ANSWER ME!



LET'S JUST START EATING.
MEOW
I BOUGHT ALL THIS CAKE . . .
GEEZ, WHERE THE HECK COULD THEY HAVE GONE FOR DINNER?

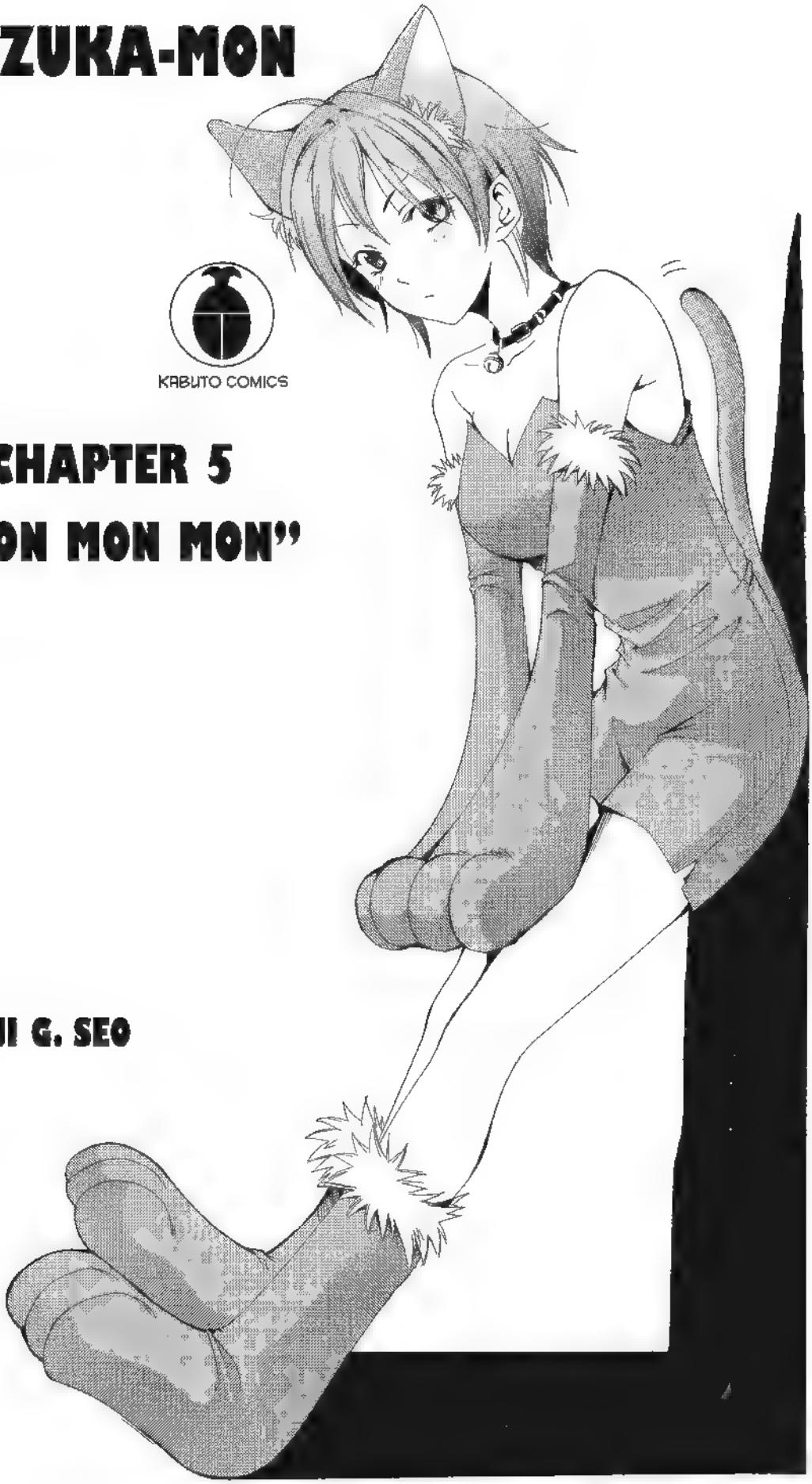

I HOPE THOSE TWO ARE OKAY.
YA KNOW, THEY DIDN'T SAY A WORD TO EACH OTHER THIS MORN-ING.


YEAH, I'M A LITTLE WOR-RIED...
YEAH. WHY CAN'T THEY JUST GET ALONG?


THEY'RE PROBABLY OUT THERE SQUABBLING ABOUT SOME NONSENSE.
AS USUAL . . .

CONTINUED IN VOLUME 16

SUZUKA-MON



KABUTO COMICS

CHAPTER 5
"MON MON MON"

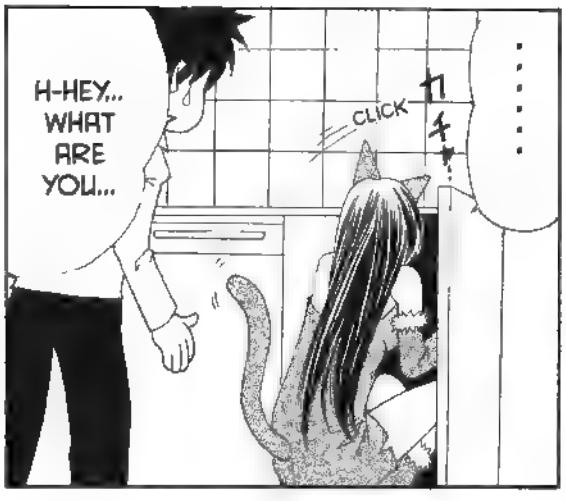
KOJI G. SEO

HEY, SUZUKA-MON, ARE YOU LISTEN-ING!?
.....
SUZUKA-MON.
LISTEN TO THIS. YOU'LL NEVER BELIEVE WHAT KINUGASA SENPAI DID THIS TIME.
YOU'RE HOME.
YAMATO-KUN!
AMAMI-MON?
MY NAME IS AMAMI-MON!
Y-YOU KIND OF LOOK LIKE SUZUKA-MON...
...BUT WHO ARE YOU?

.....
UH... WELL. I KINDA GOT BEAT UP.
AH...WHAT HAPPENED TO YOUR FACE!? IT'S ALL BLACK AND BLUE.
ス
SQUEEZE
HUH?
YOU POOR THING.
IT'S OKAY... THIS IS THE LEAST I CAN DO...
WHAT!? WHAT ARE YOU DOING?
!?
CAN YOU HEAR... MY HEART-BEAT?
WHAT ?
THUD

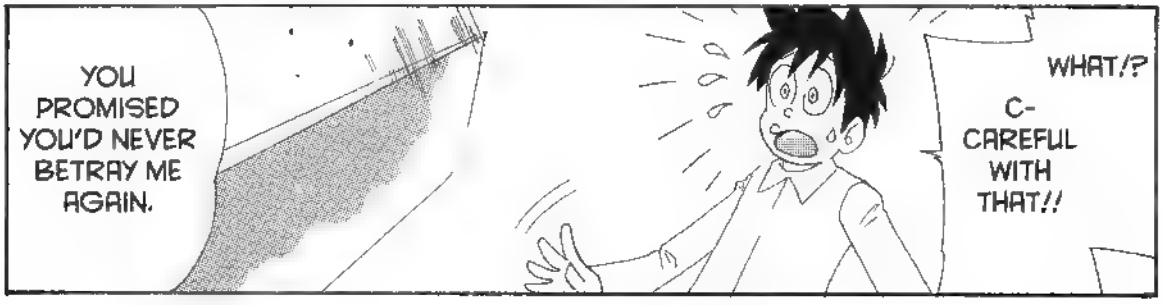
WHAT?
WHO ARE YOU?

I DON'T BELIEVE THIS.


H-HEY... WHAT ARE YOU...
CLICK

WHO'S
THAT GIRL !?

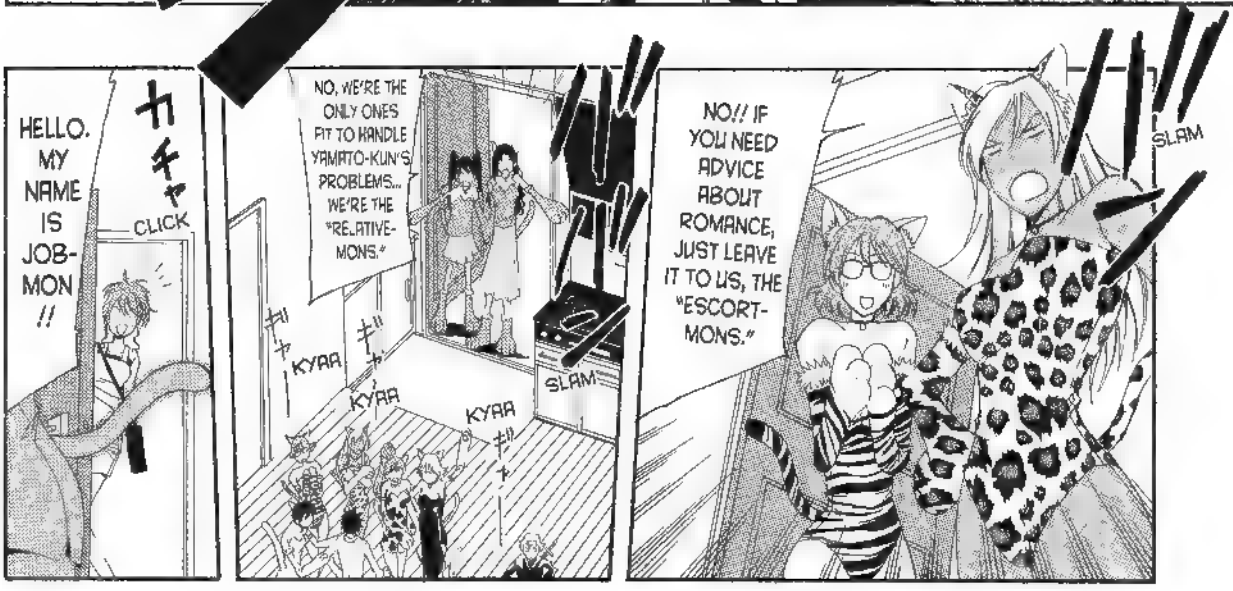
SWIP

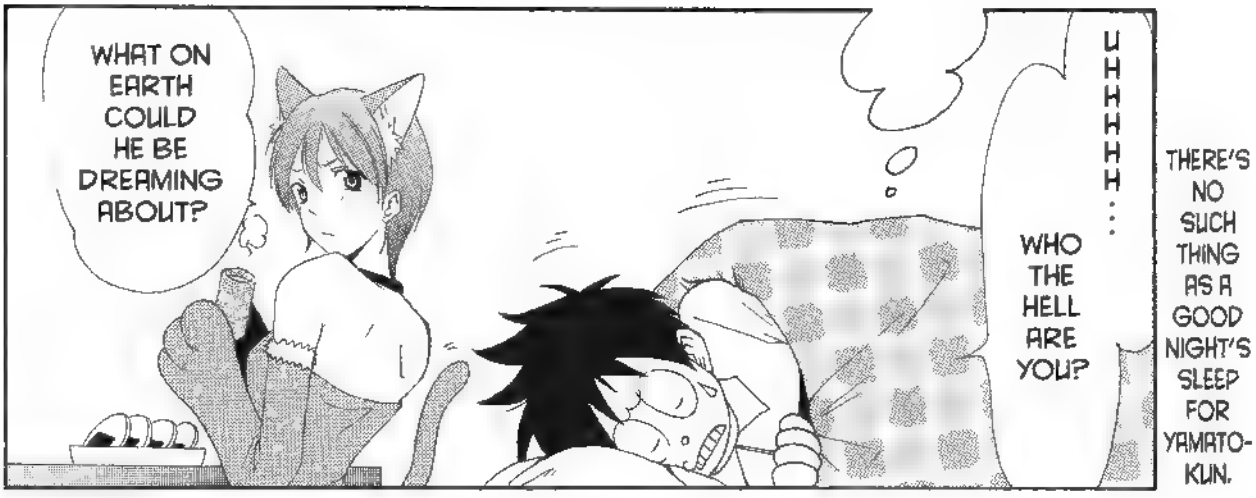

YOU PROMISED YOU'D NEVER BETRAY ME AGAIN.
WHAT!?
C-CAREFUL WITH THAT!!

FWISH
YOU LIAR!!
THAT'S IT. I'M GONNA KILL MY-SELF!!

I JUST WANTED TO CHEER HIM UP!!
FWICK
O-OKAY. JUST LET GO OF ME.

!?
PLINK
THAT'S NOT GONNA SOLVE YOUR PROBLEM!!




WHAT ON EARTH COULD HE BE DREAMING ABOUT?
UHHHHHH...
WHO THE HELL ARE YOU?
THERE'S NO SUCH THING AS A GOOD NIGHT'S SLEEP FOR YAMATO-KUN.

TO BE CONTINUED?

MIHO'S ESP

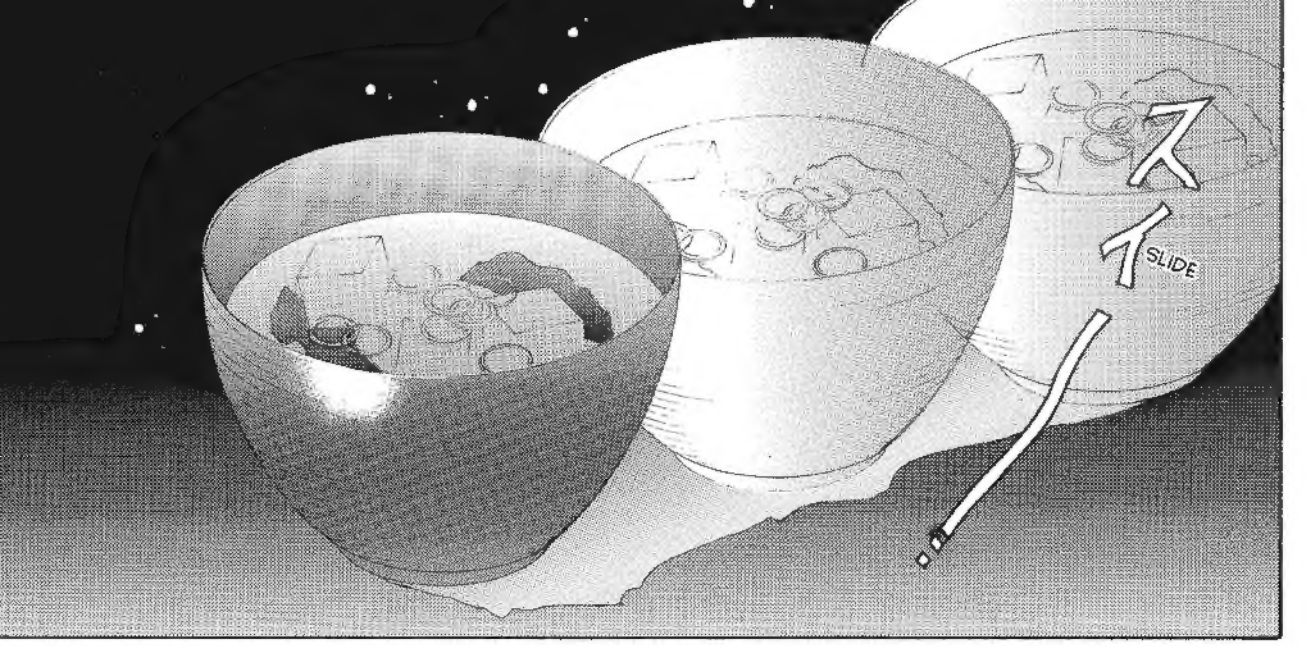
CHAPTER 2

"MISO ON THE MOVE!!"

KABUTO COMICS

KOJI G. SEO

GOOD MORNING, MOM !!
YOU SURE LOOK FULL OF ENERGY THIS MORNING, MIHO.
YEAH !!
I FEEL LIKE MY SUPER-NATURAL POWERS ARE REALLY ON FIRE TODAY.
OH, WELL THAT'S NICE.
HEY, I'M SERIOUS !!
HMMMM...
MOVE, MISO SOUP !!
FWISH

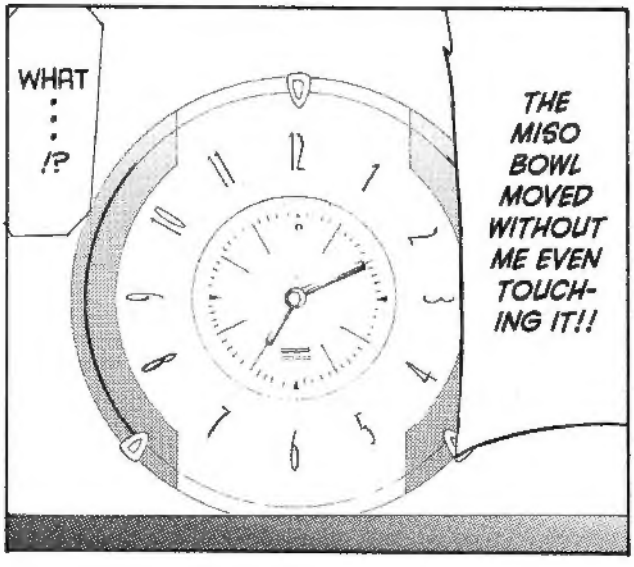

スイ
SLIDE

8月

I KNEW I HAD ESP!
I KNEW IT, I KNEW IT!!

MIHO, WILL YOU GO WAKE UP YAMATO-KUN?
YOU WON'T BELIEVE WHAT I JUST DID, MOM!!

YOU SAW THAT, RIGHT, GORO-CHAN?
STATIC ELECTRICITY COULDN'T HAVE MADE IT MOVE LIKE THAT, HUH?
RIGHT!? RIGHT!?
MEOW


WHAT.....!?
THE MISO BOWL MOVED WITHOUT ME EVEN TOUCH-ING IT!!

MIHO FOUND HER PERFECT TARGET.

THE END

Suzuka 15

KODANSHA COMICS Digital Edition

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